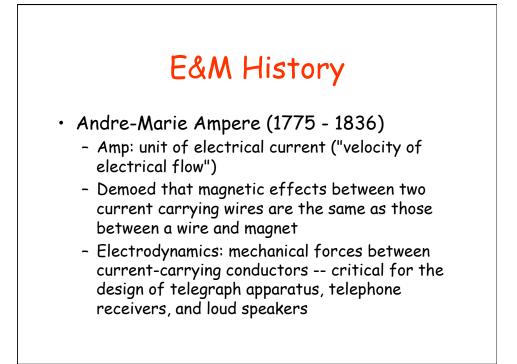
Background Data: Military Communication and The Radio Game

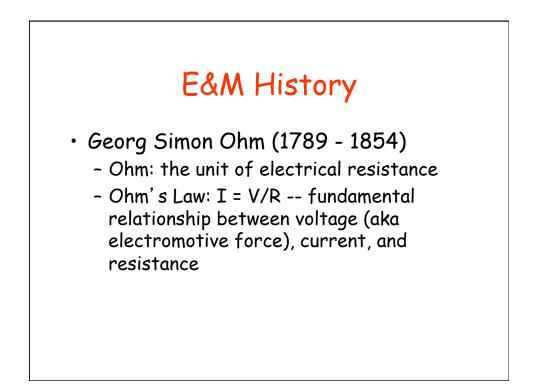
Randy H. Katz

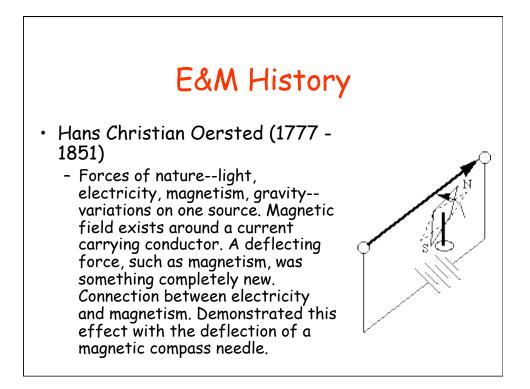
CS Division, EECS Dept. University of California, Berkeley Spring 2013

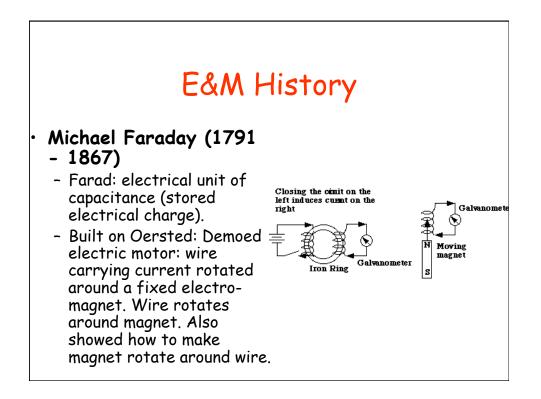
Quick History: Electricity and Magnetism in the 19th Century

- Alessandro Volta (1745 1827)
 - Volt: the unit of electrical potential ("electromotive force")
 - Metals are "movers" of electricity: arrange metals in an electromotive series based on ability to gain or lose positive charges by contact
 - Voltaic pile: dissimilar metals separated by membranes moistened by acid -- the electric battery



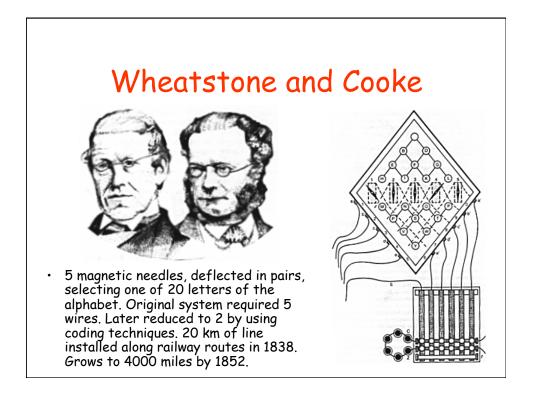






Electrical Telegraph

- Telegraph "Writing at a distance"
- Built on work of Volta, Faraday, Oersted. Signaling by means of electrical current along a conducting wire.
- Basic idea: deflect a needle by connecting and disconnecting a battery to a wire. By alternating the connection between the + and poles of the battery, the deflection could be enhanced: needle reverses its swing.



Samuel F. B. Morse



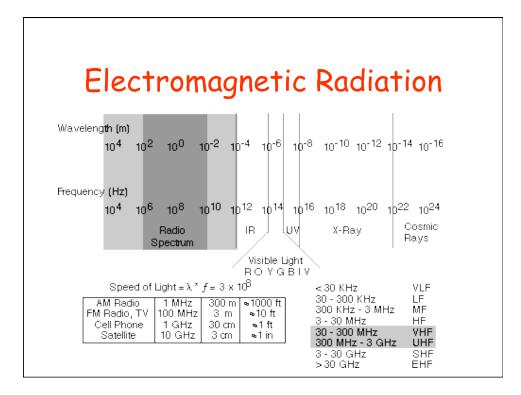
- 1835: "printing telegraph" -key switches on current to electromagnet. Pencil makes mark as long as key is held down, drawing a long or short line on a moving strip of paper.
- 1837: Morse code dots and dashes encode alphabet based on frequency of occurrence in English text

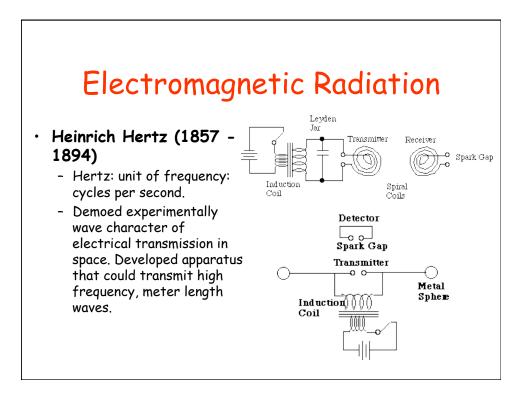


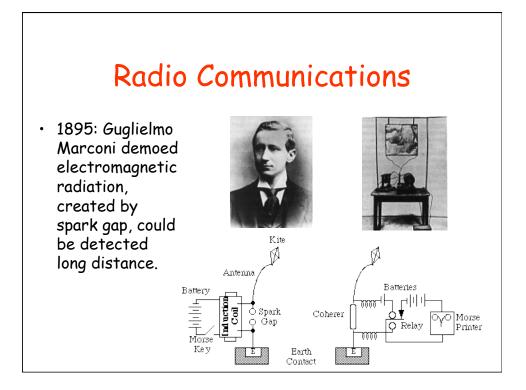
James Clerk Maxwell (1831-1879)

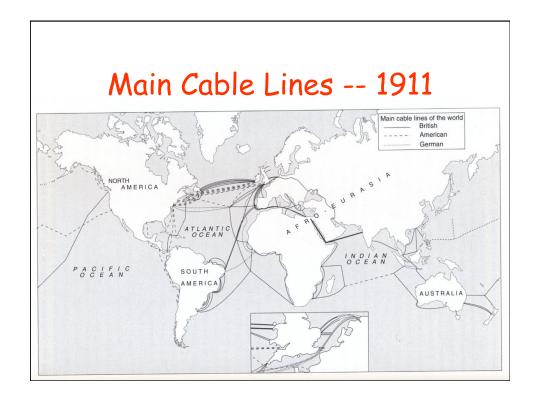
 Maxwell's equations described fundamental relationship between electricity, magnetism, wave propagation. Underlies all radio and cable communications. Light and radio waves are the same phenomena. Provides theoretical explanation for why radio waves can be focused and reflected just like light.











Radio Communications in WWI

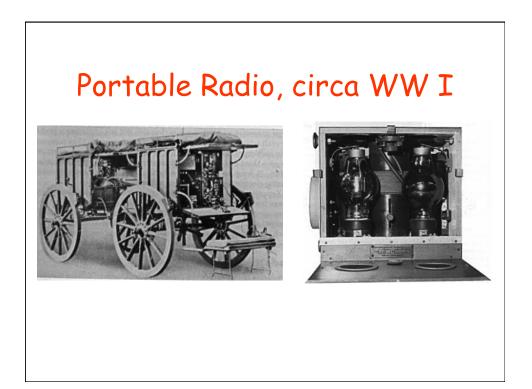
- Wireless plays key role!
 - Within hours of hostilities, British Navy cut Germany's overseas telegraphic cables; systematically attack German overseas radio stations and shut them down.
 - Germans similarly cut Britain's overland cables.
 Marconi completes several radio stations under contract from the British government, to reestablish comms with overseas possessions.
 Techniques of communications intelligence (comint)—message interception, cryptoanalysis, direction finding, jamming, and intelligence gathering—developed rapidly.

Airborne Radio Communications in WW I

 "It became clear as we made our preparations ... was not going to be anywhere near as simple as it had sounded. The first problem was the shear weight of the wireless apparatus. The guts of the system was a marvelously archaic contraption called a sparkgenerator. This worked by creating an arch through the teeth of a brass cog-wheel spinning against an electrode. Every time a tooth passed the electrode a spark jumped across the gap, and in this way, when connected to the aerial, it would produce a hideous, rasping crackle -- barbed wire made audible. The principle of signaling was that the operator worked a Morse key to turn this excruciating noise into a signal: a crackle for a dash and a short one for a dot."

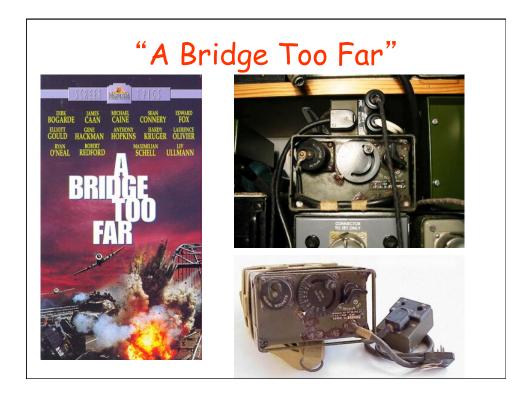
Airborne Radio Communications in WW I

"That part of the wireless alone weighed about thirty kilograms. But there were all the other accoutrements that went with it. Power was provided by a dynamo fixed on to a bracket under the aeroplane's nose and driven by a leather belt from a pulley-wheel on the propeller shaft: that weighed about seven kilograms. Then there was the aerial: twenty meters of wire with a lead weight at one end to trail behind us in flight, plus a cable reel to wind it in when not in use: about ten kilograms' worth in all. Other accessories comprised a signal amplifier, a tuning coil, an emergency battery, an ammeter, a set of signal rockets plus pistol and a repair kit. Altogether the wireless apparatus -- weighed about 110 kilograms. Or to put it another way, the weight of a very fat man as a third crew member."

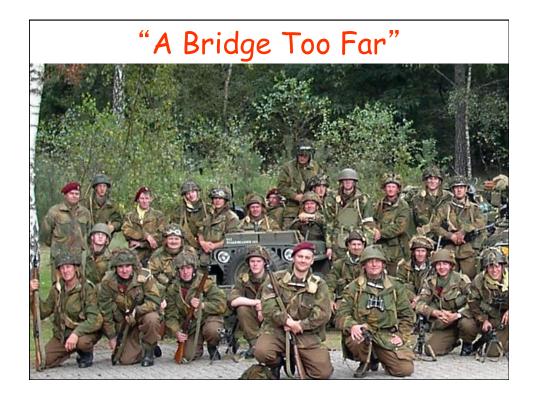


Radio Communications WW II

- Command and control in "lightening warfare" (blitzkrieg)
 - Mechanized warfare demands leading from the front—radios in tanks let to quantitative edge
 - Rapid pace of operations does not allow for laying of wires—by-pass hard points to infiltrate behind the enemy
- Combined arms coordination
 - Bring to bear infantry, tanks, artillery, air power, even naval power
 - "Man" pack radios
 - Planes and ships don't have wires

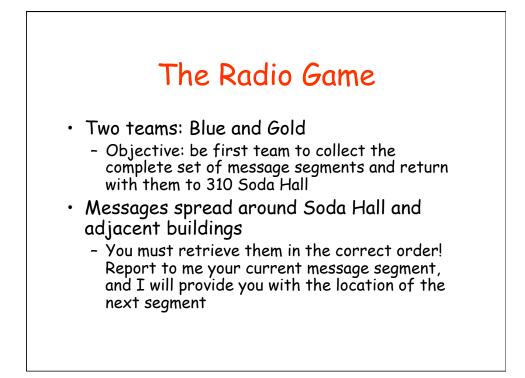


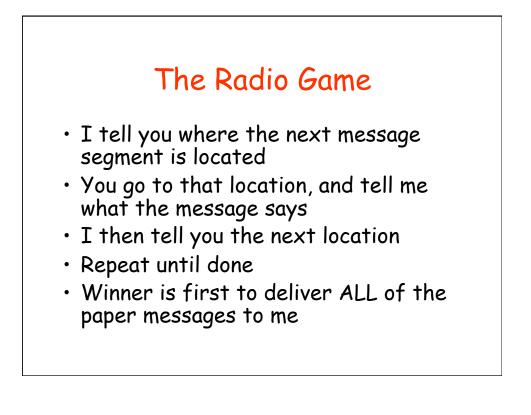


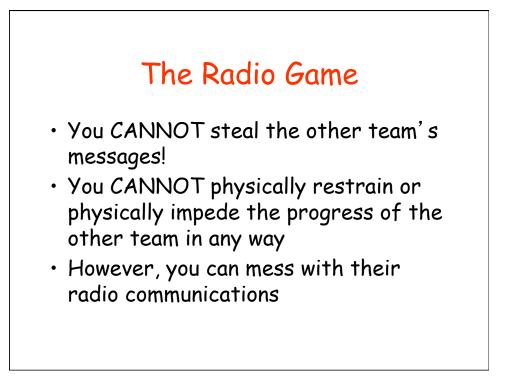






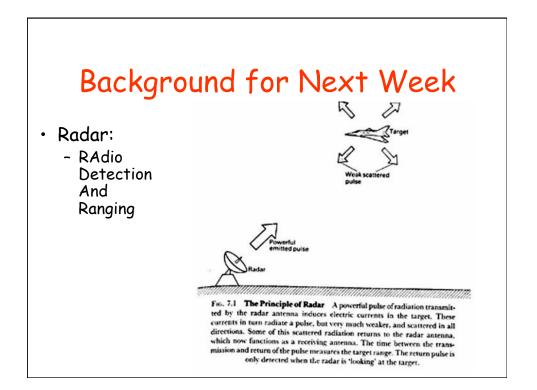


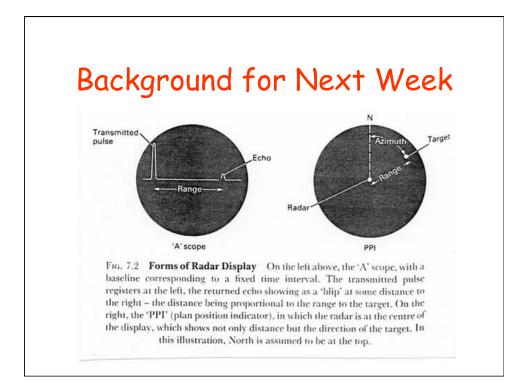


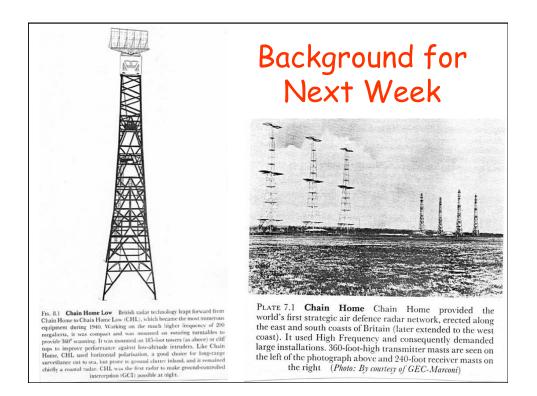












Next Week: The Battle of Britain Game

- Fighters vs. Bombers
 - What are good targets?
 - Strategic vs. tactical plans
 - How do you intercept attackers?
 - Where is the enemy? Radar to observe planes at a distance
 - How to confuse the defender as to attacker's plans and intentions?
 - Getting the fighters to arrive at where you expect the bombers to be