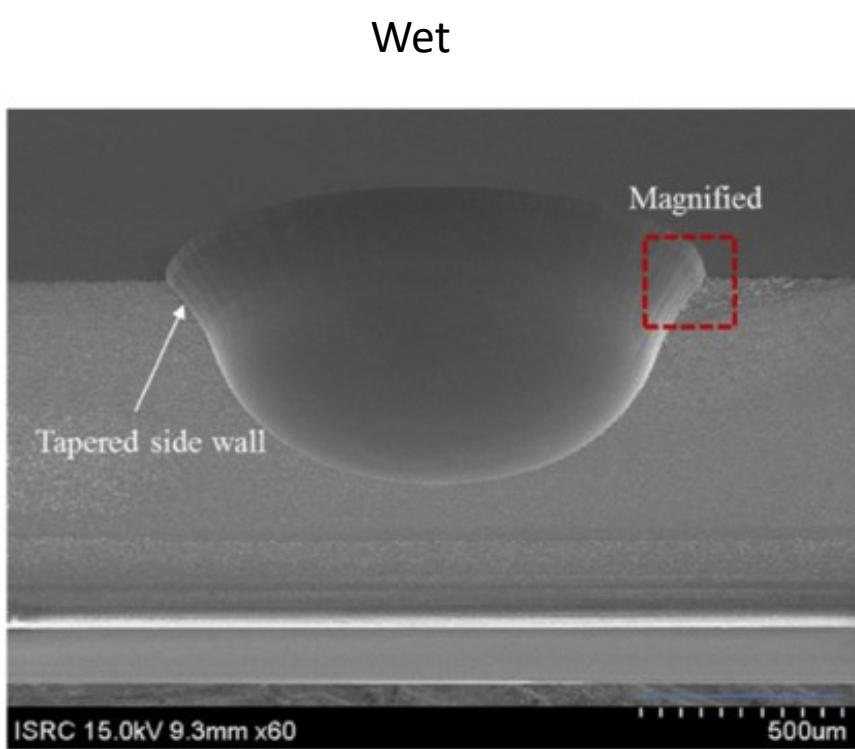


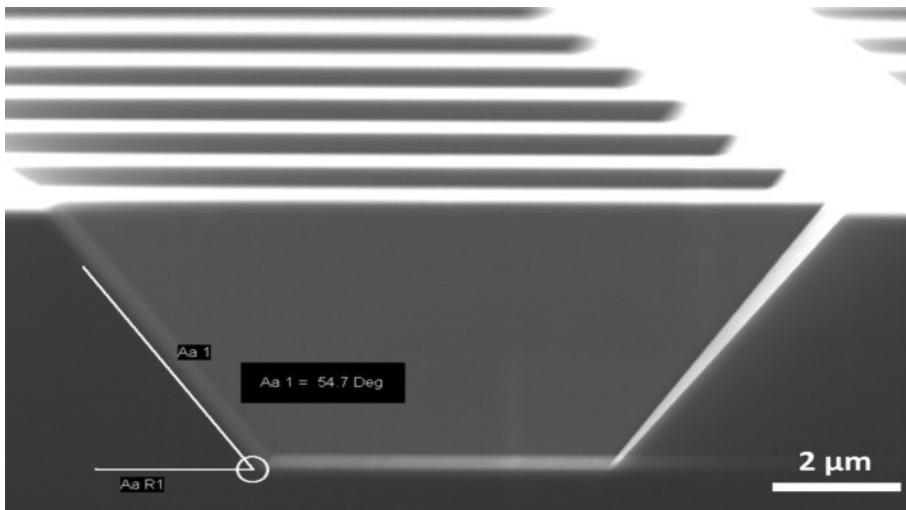
# Deep Reactive Ion Etching

Joey Greenspun

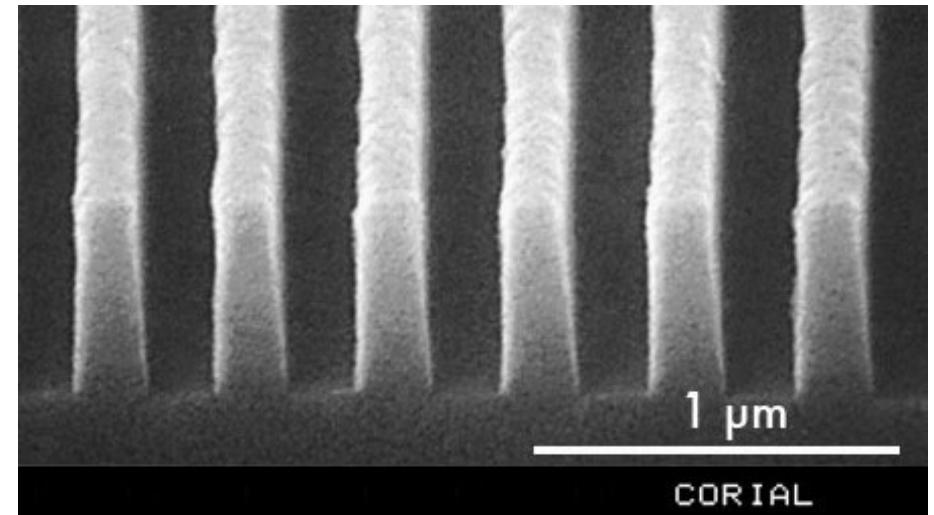
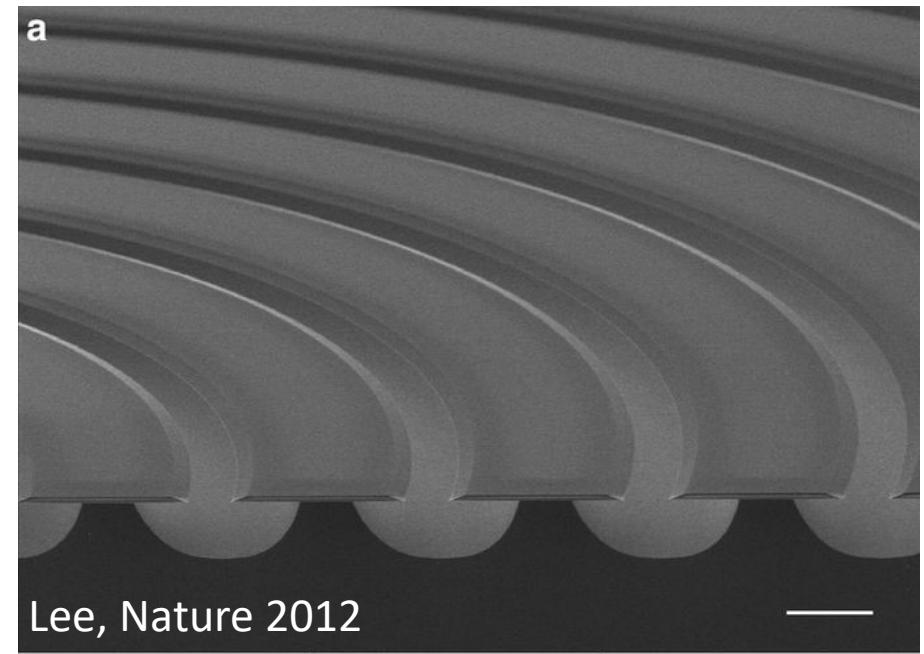
Isotropic



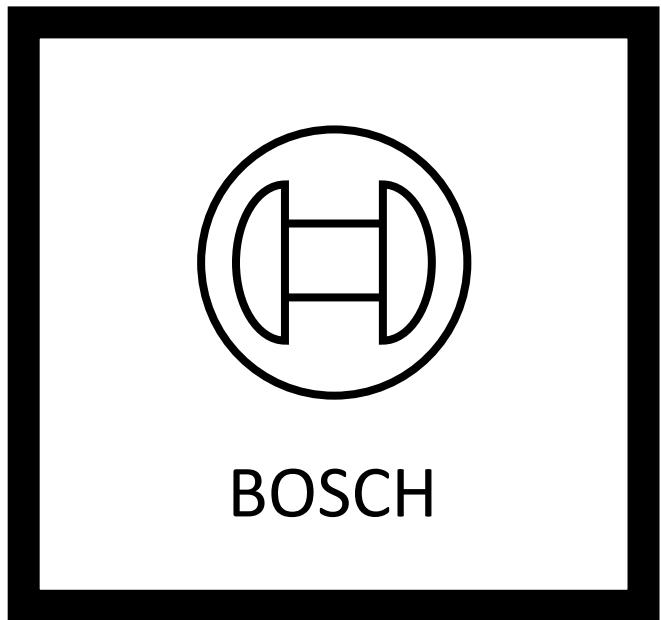
Anisotropic



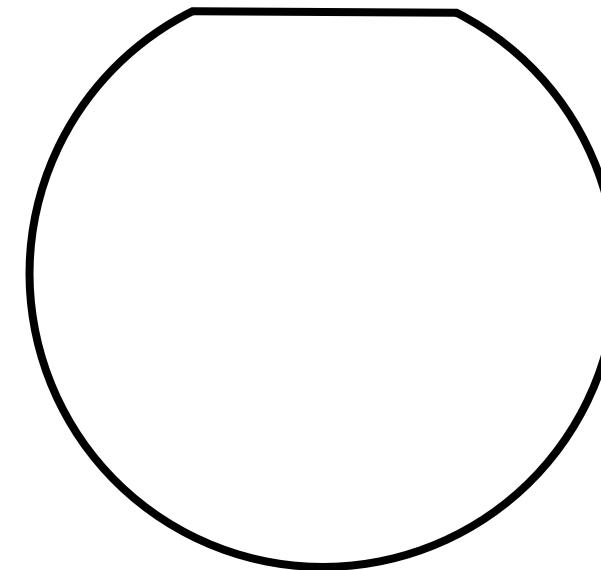
Dry



# DRIE Goal: Etch deep, arbitrary features into silicon

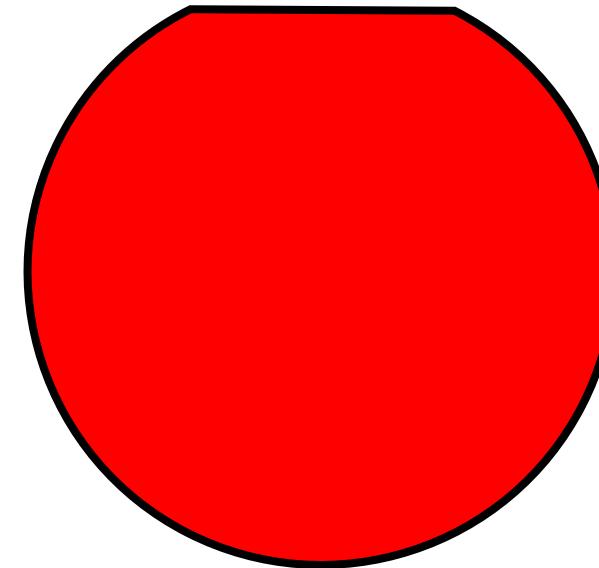
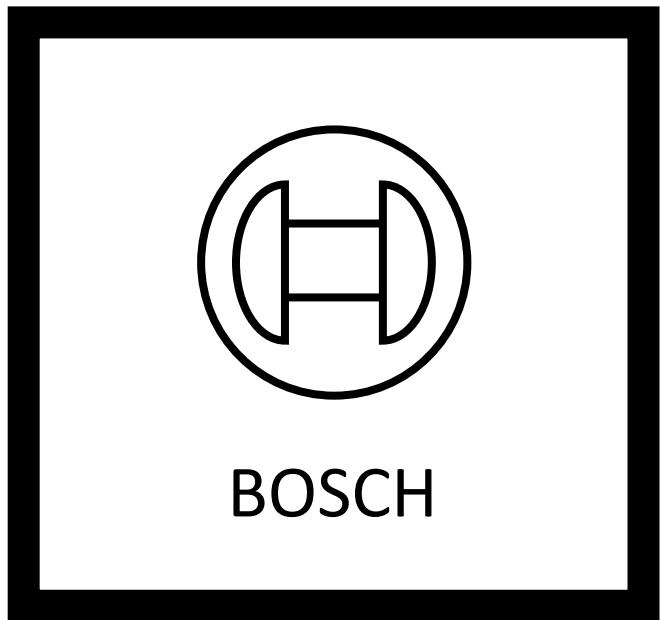


Mask  
(Black is Chrome)

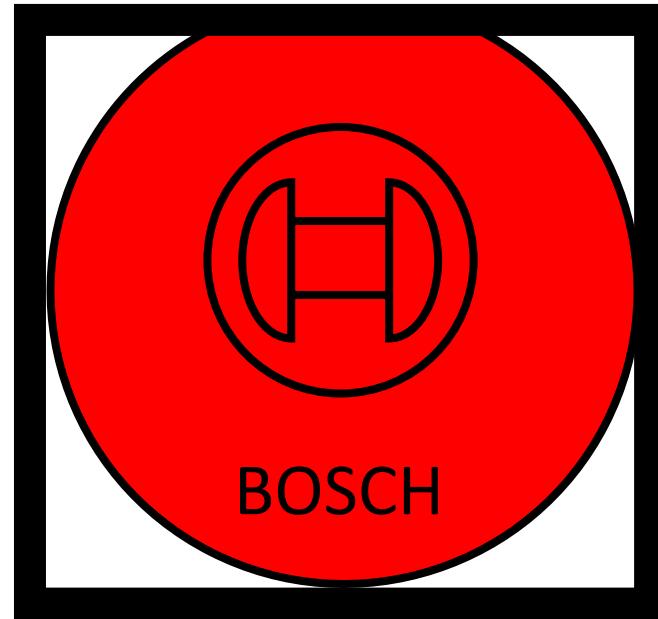


Wafer

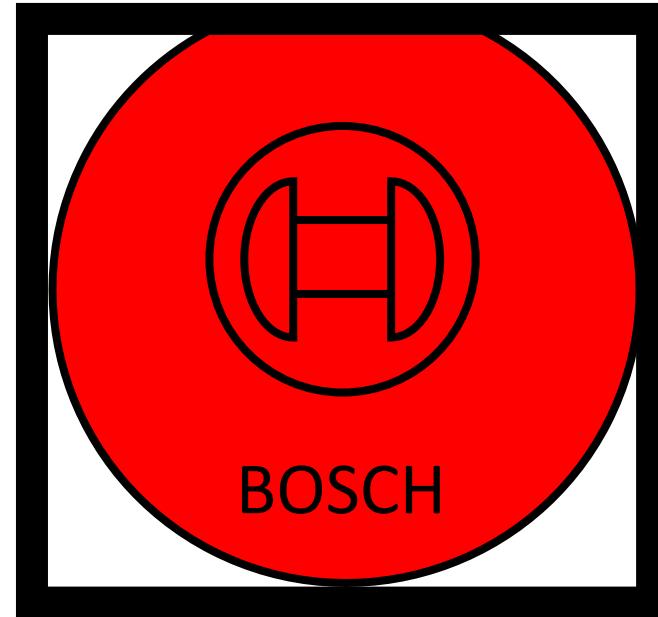
DRIE Goal: Etch deep, arbitrary features into silicon



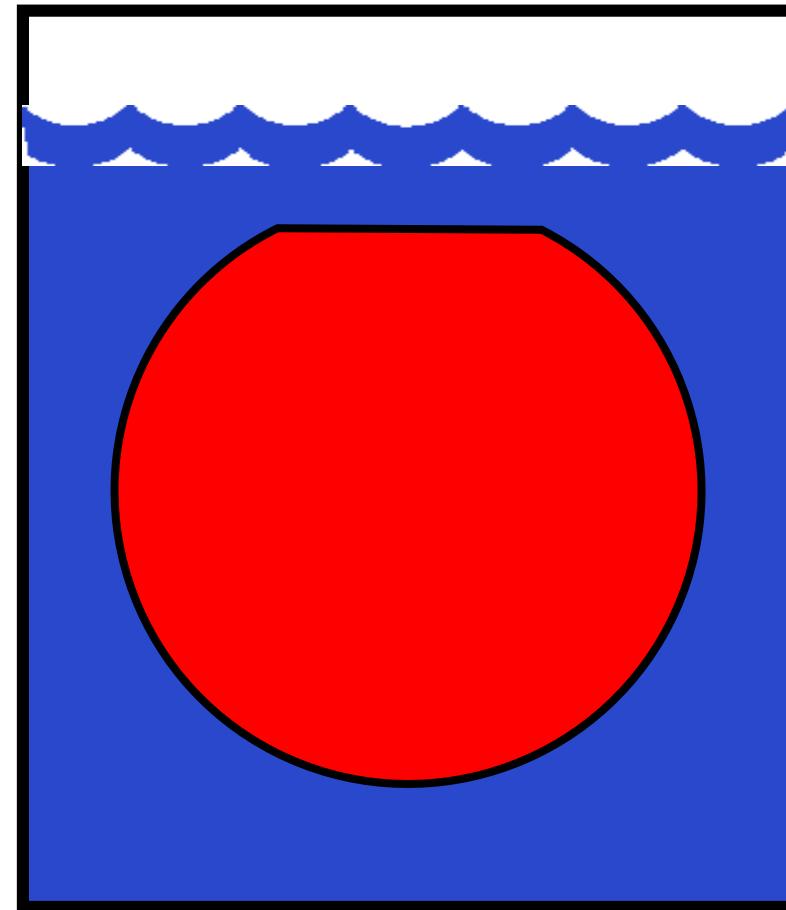
DRIE Goal: Etch deep, arbitrary features into silicon



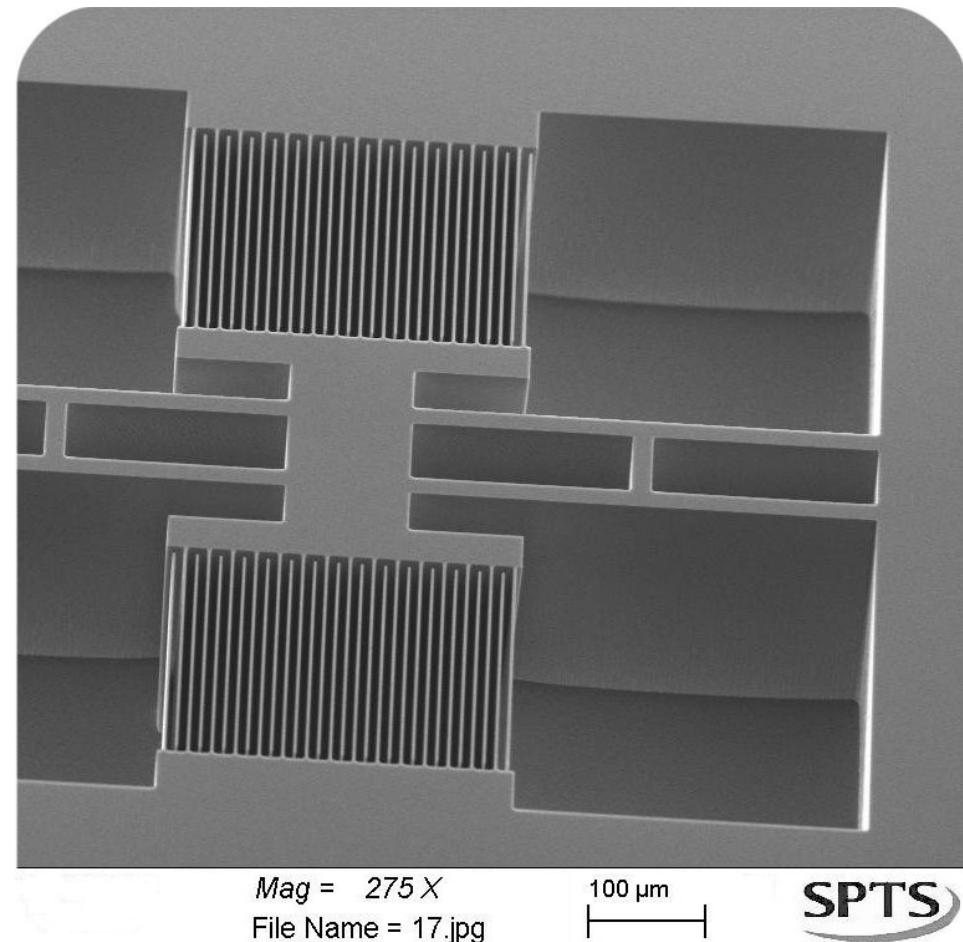
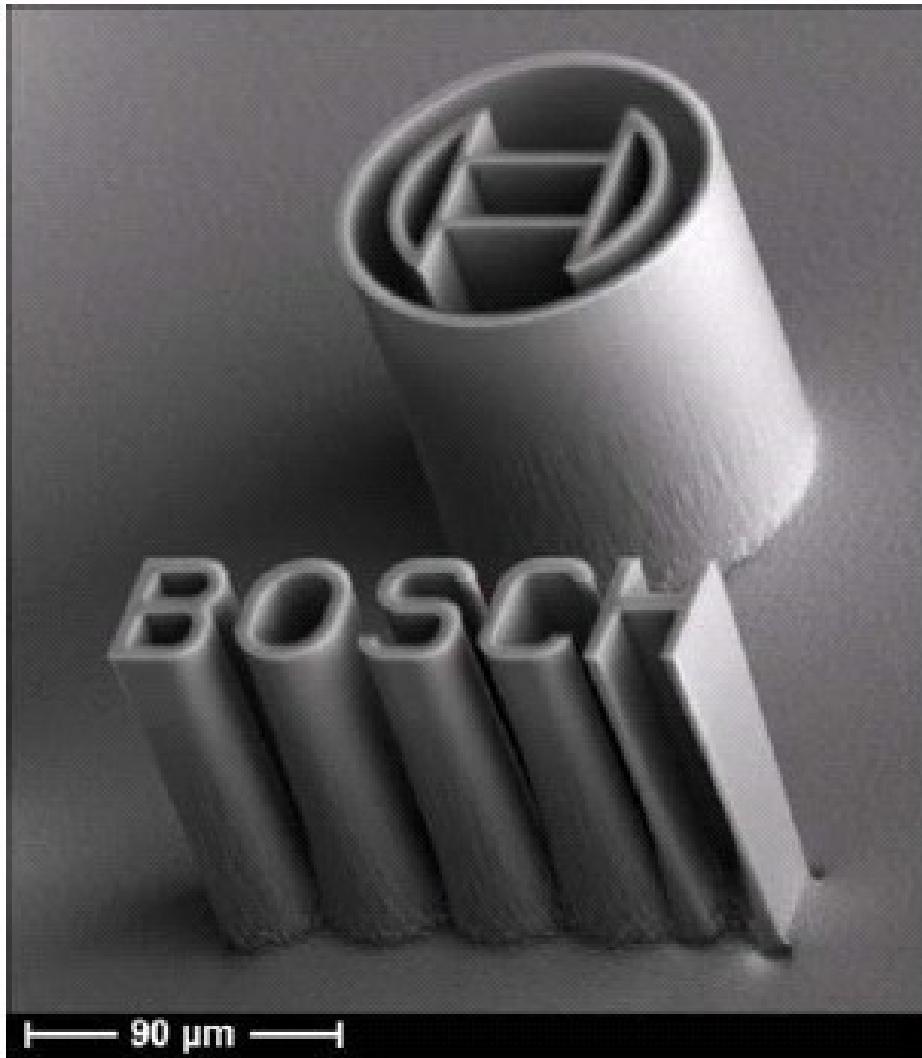
DRIE Goal: Etch deep, arbitrary features into silicon



DRIE Goal: Etch deep, arbitrary features into silicon

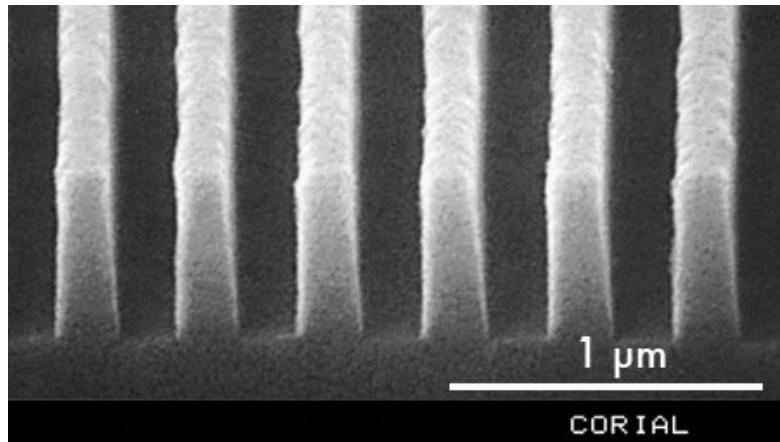


# DRIE Goal: Etch deep, arbitrary features into silicon

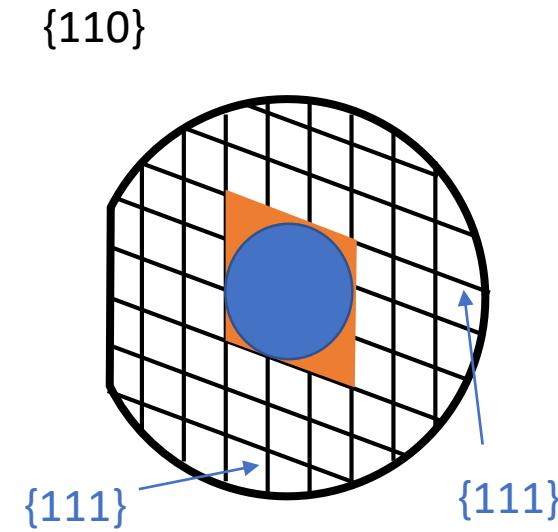


# Goal: Etch deep, arbitrary features into silicon

Silicon Plasma Etch (RIE)



KOH with {110} wafers



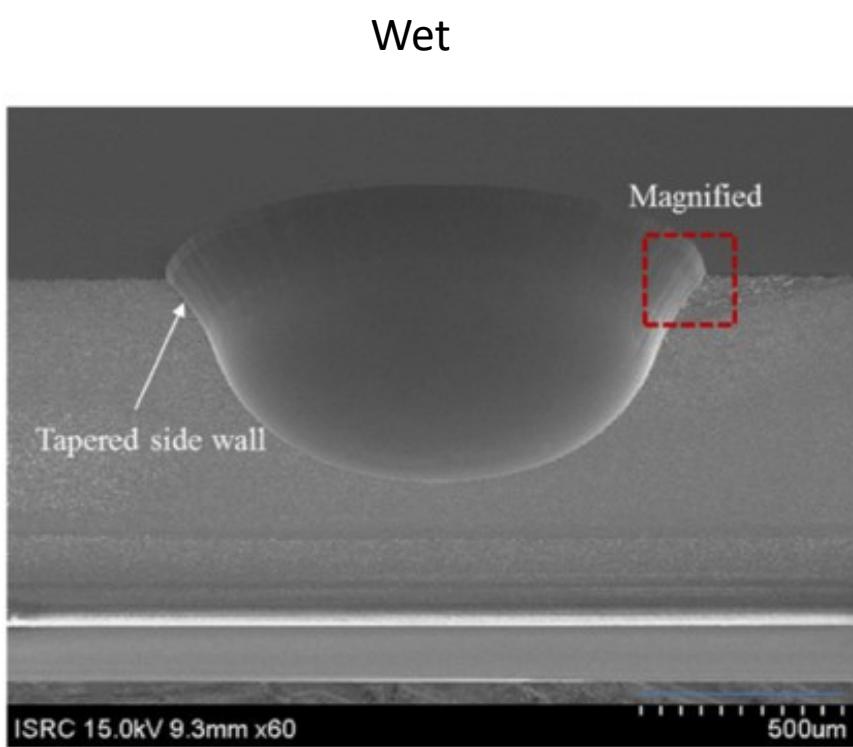
Pro: Arbitrary features

Con: Limited aspect ratio (~10:1)  
Hard to etch deep (selectivity issues)

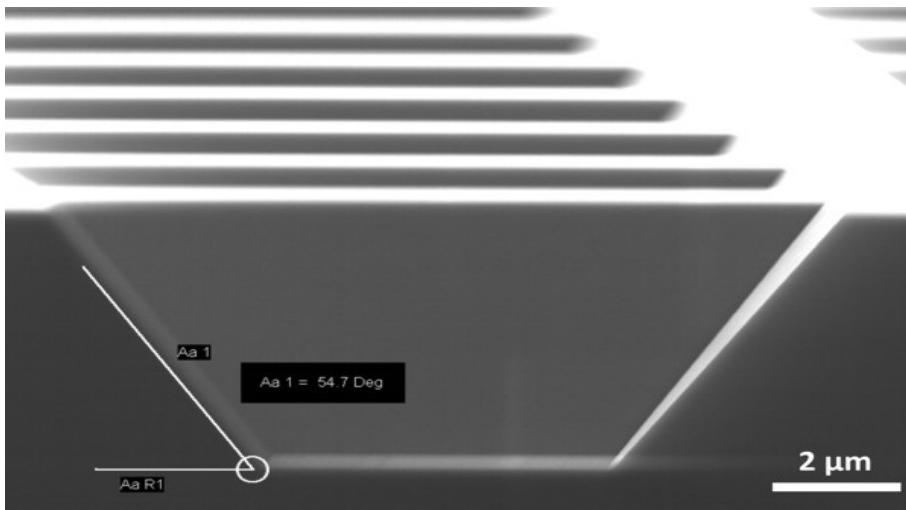
Pro: High aspect ratio > 600:1

Con: Extremely limited features

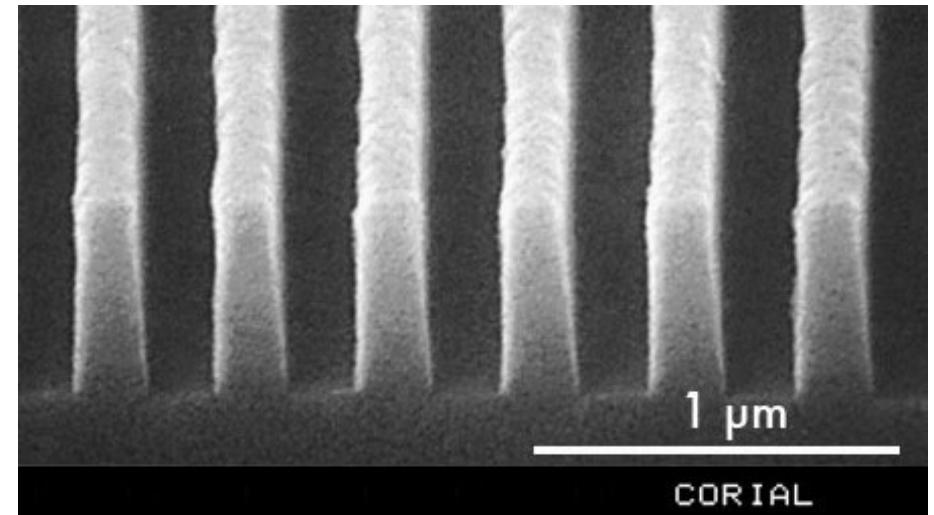
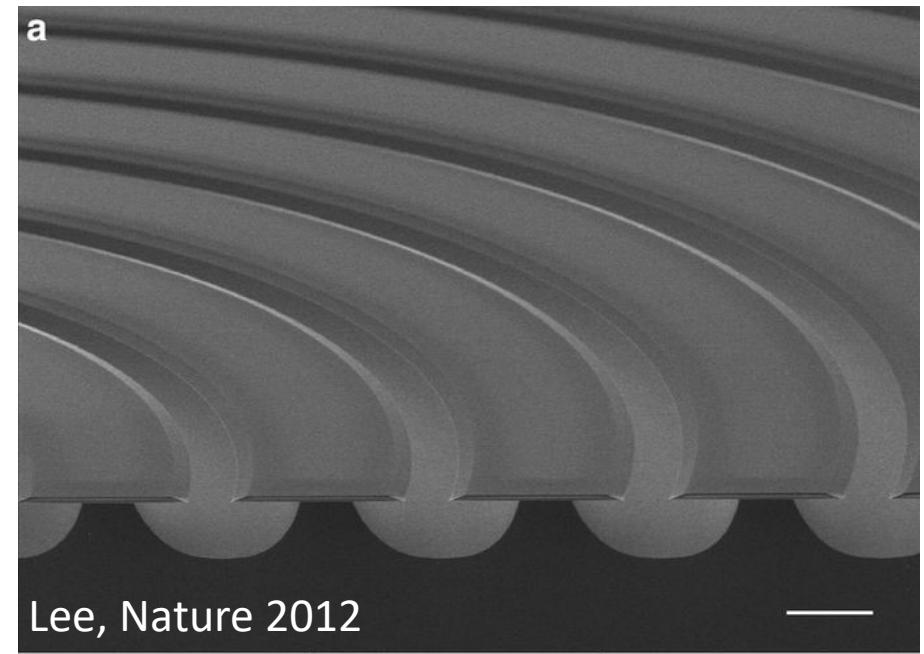
Isotropic



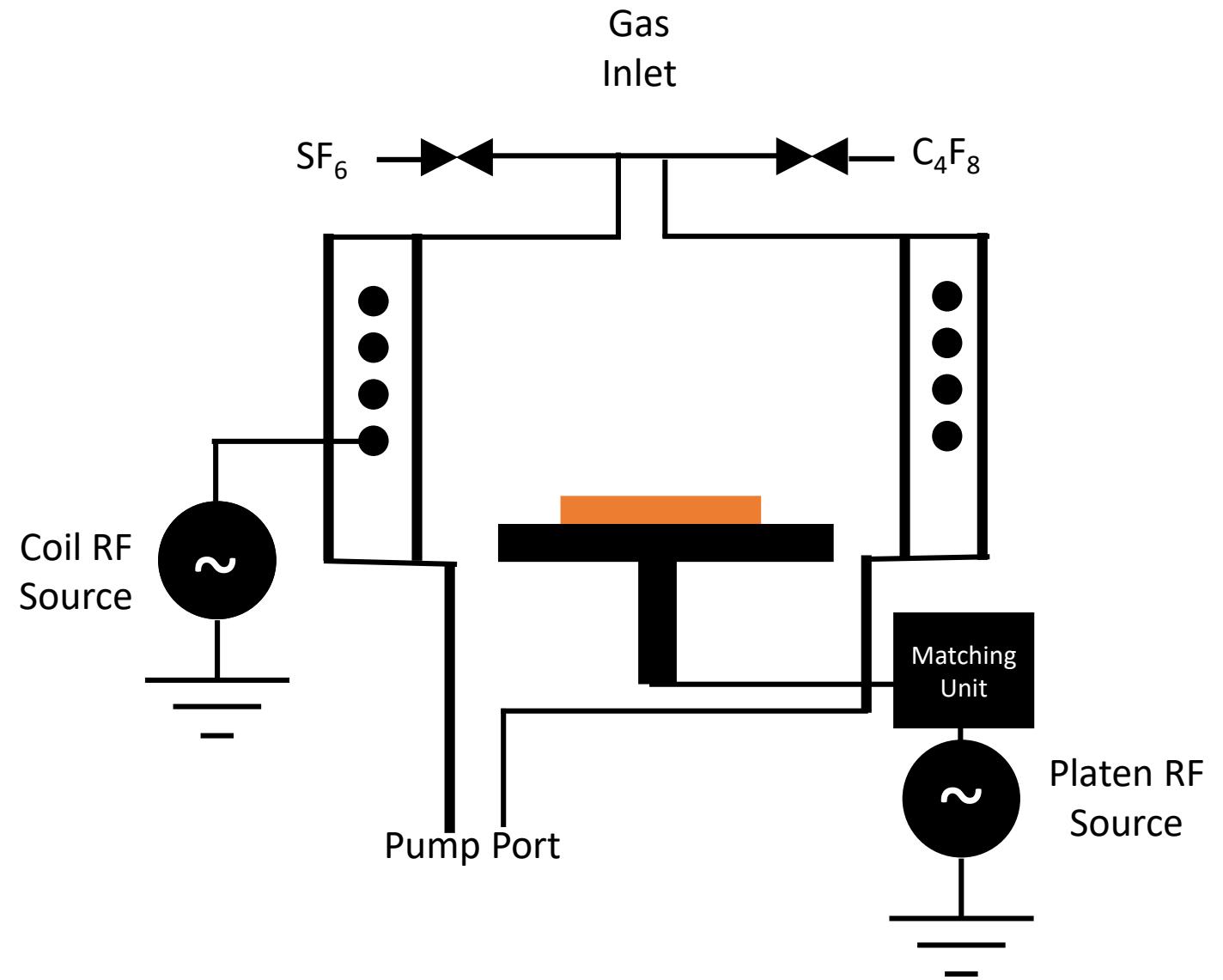
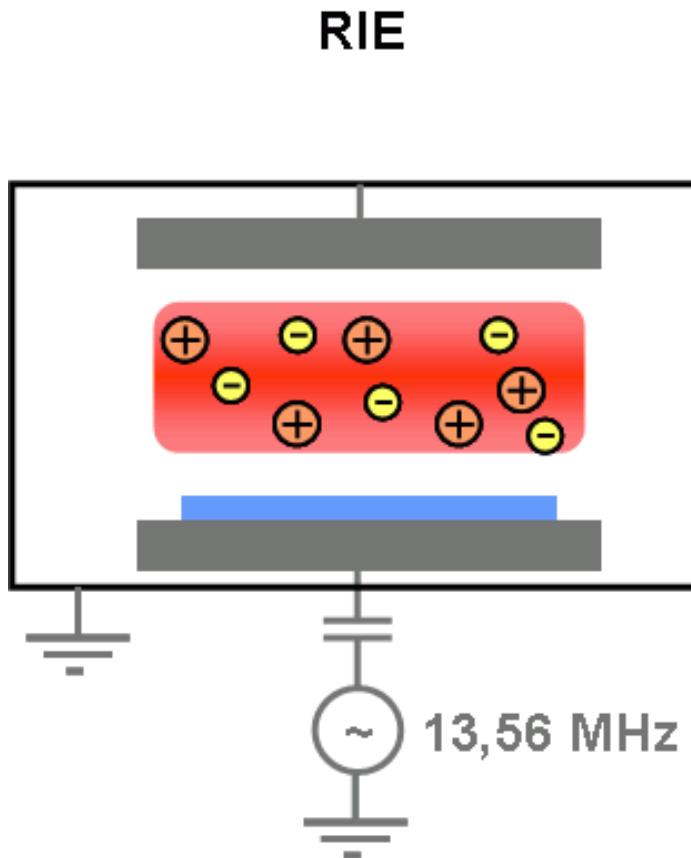
Anisotropic



Dry



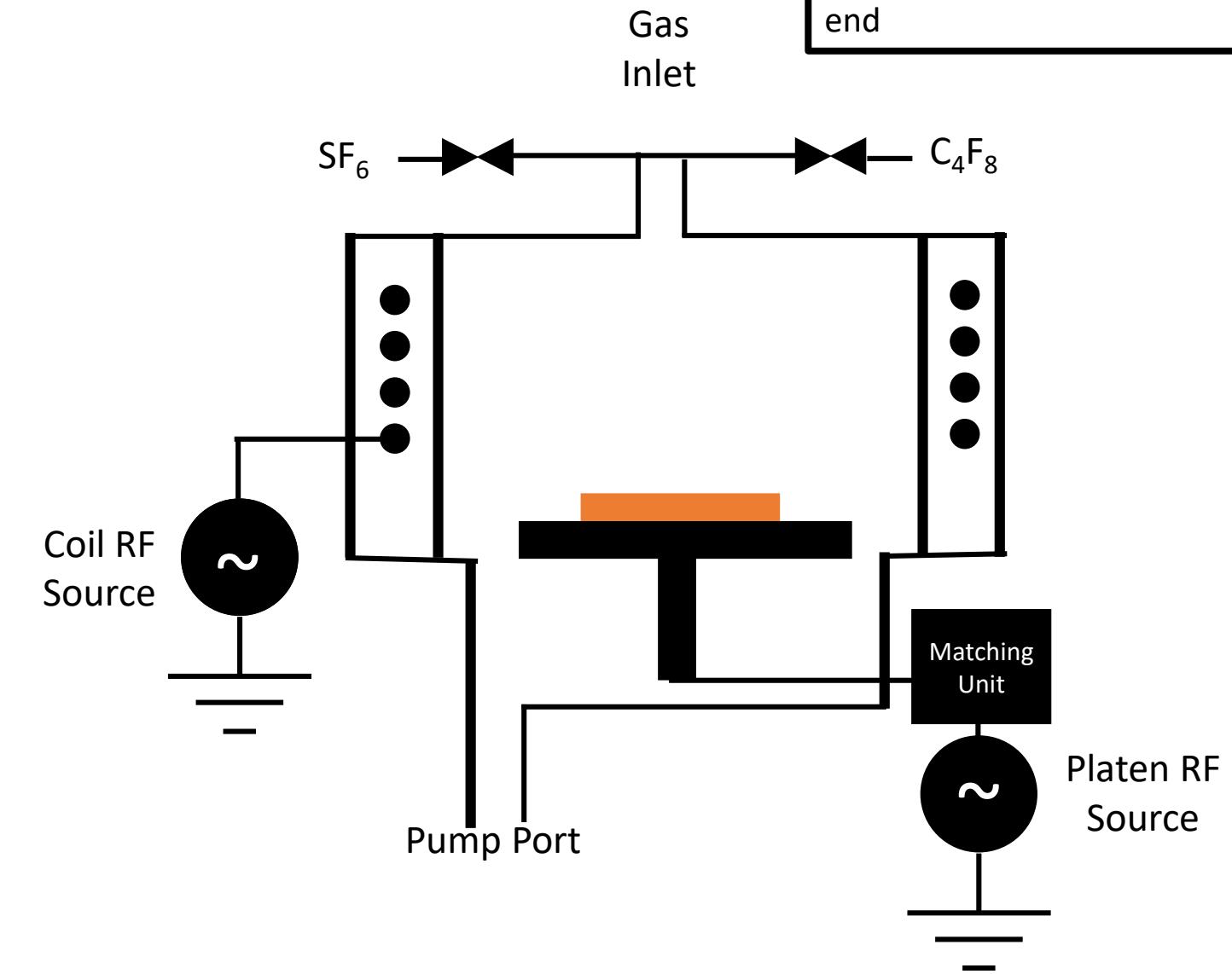
# Deep Reactive Ion Etching



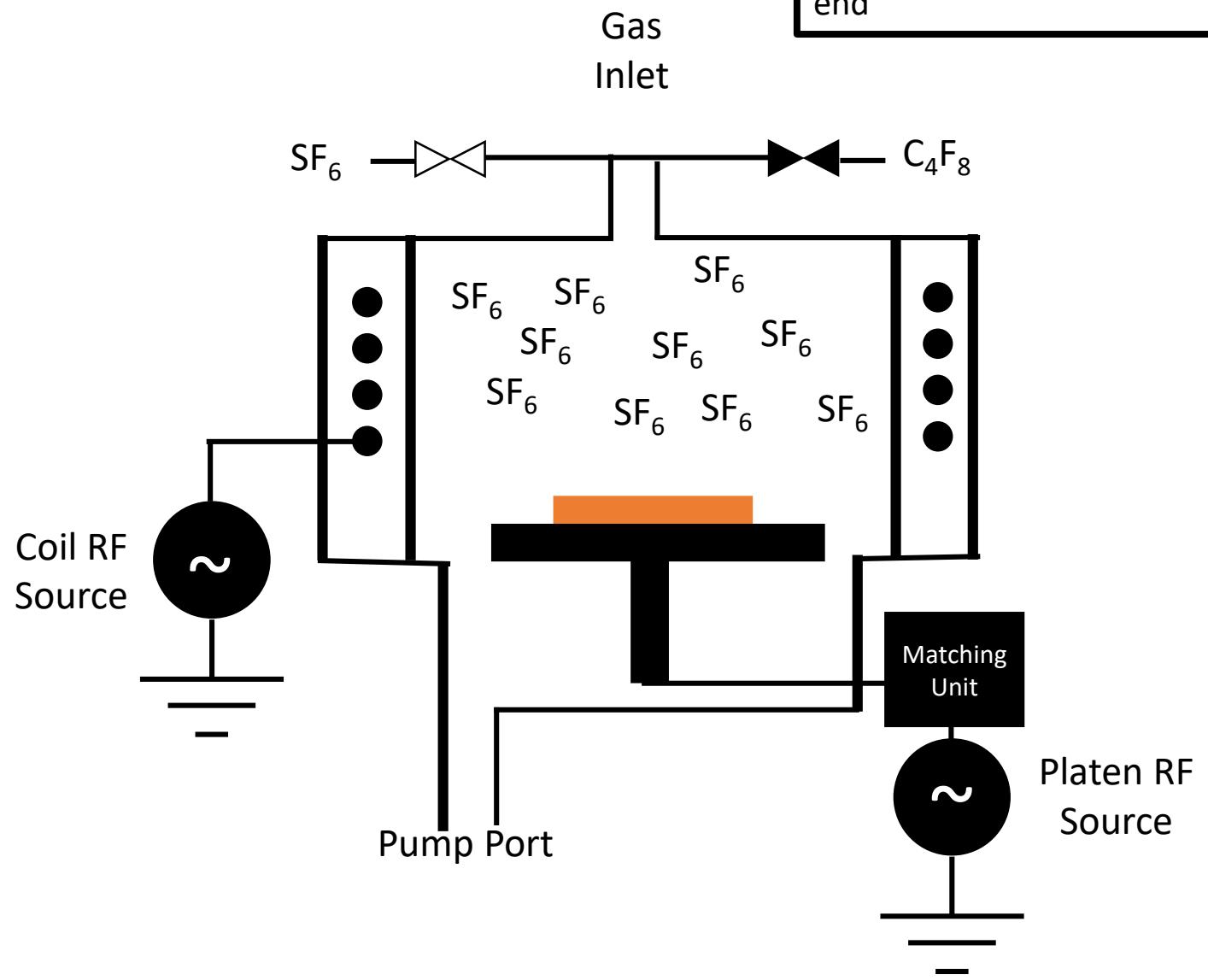
# Deep Reactive Ion Etching



```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

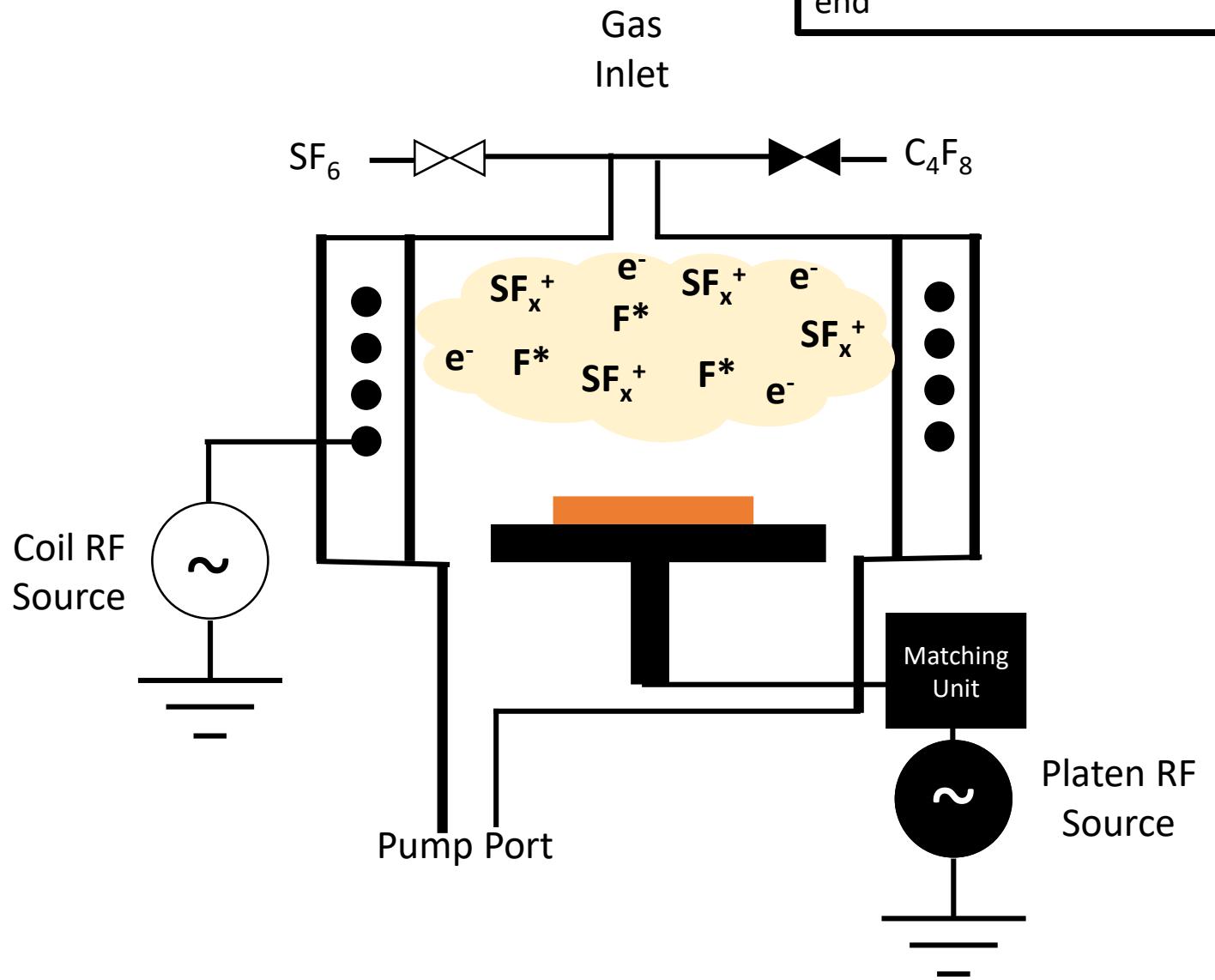


# Deep Reactive Ion Etching

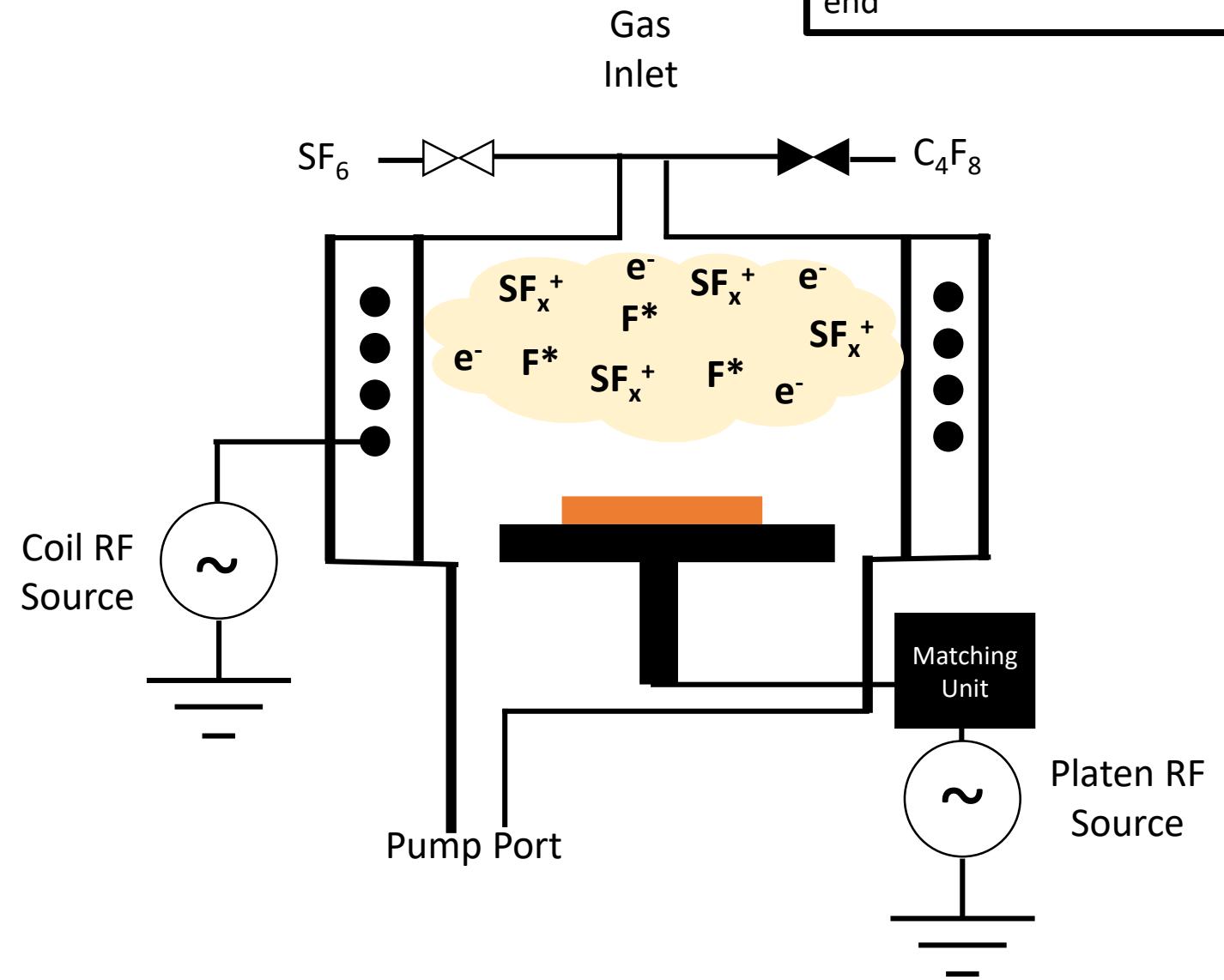
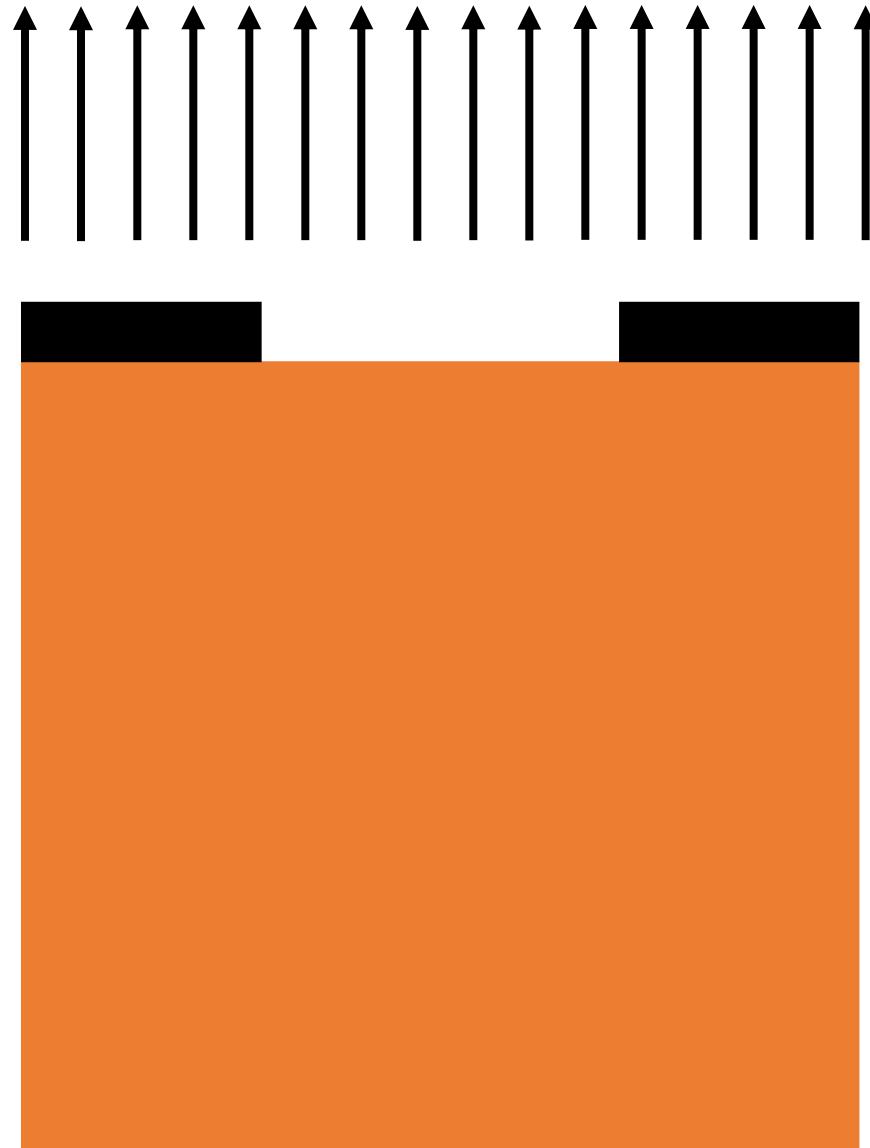


```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

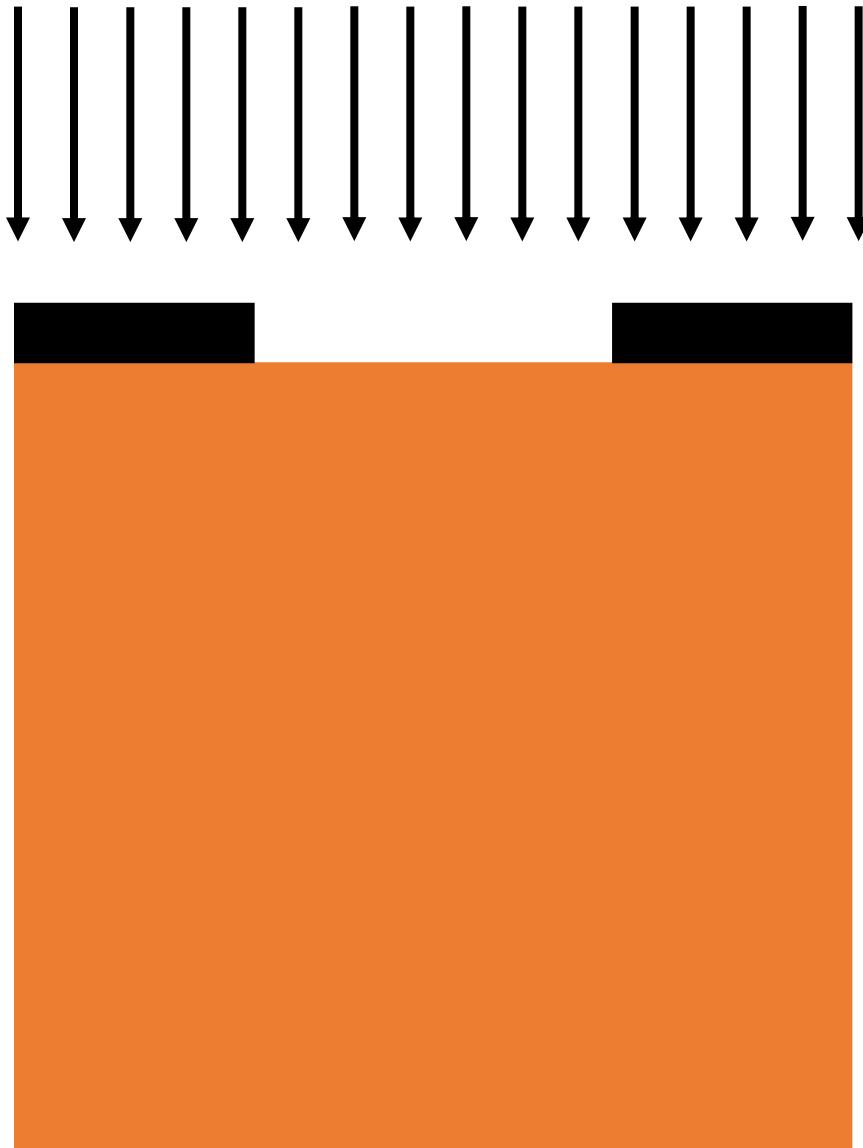
# Deep Reactive Ion Etching



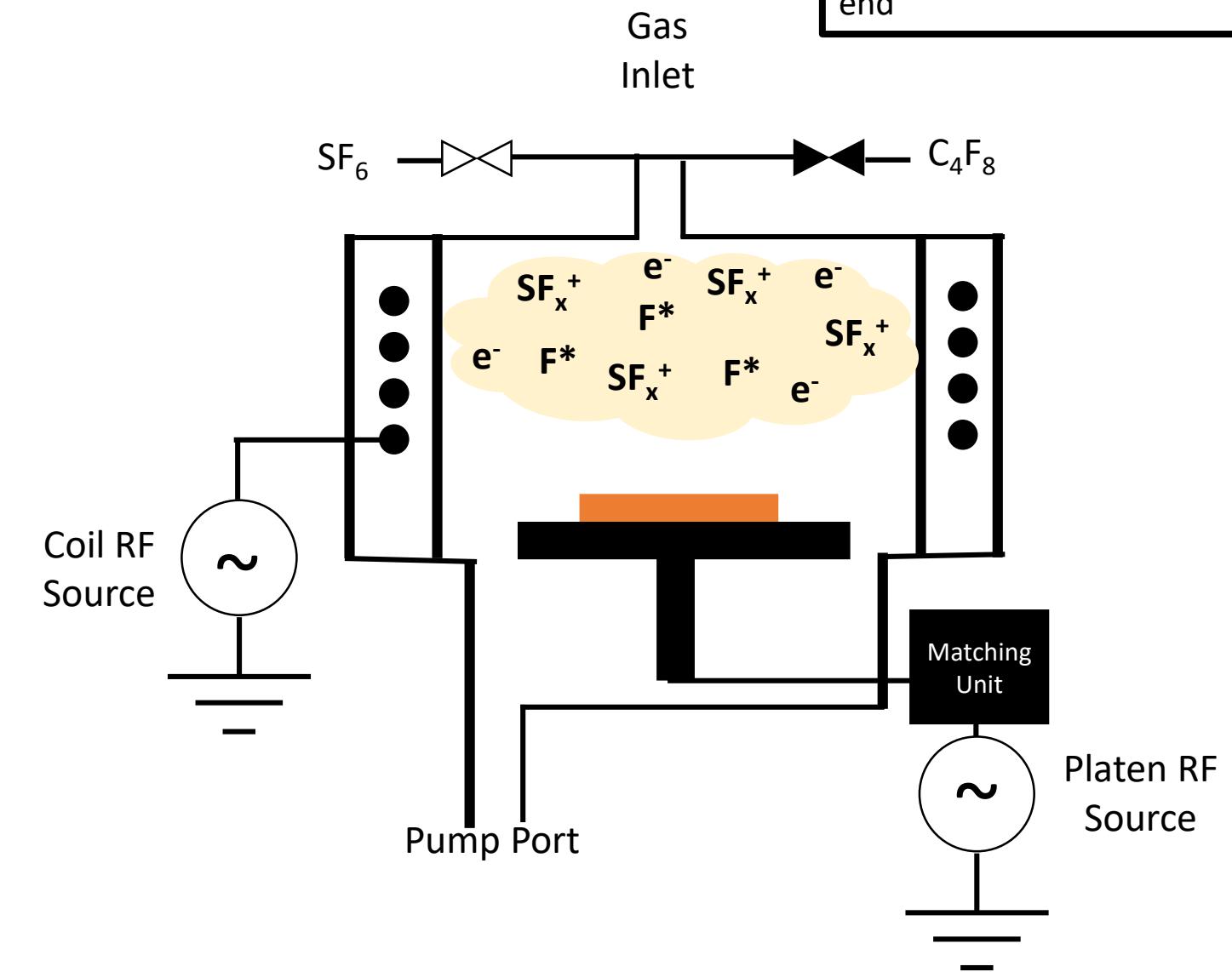
# Deep Reactive Ion Etching



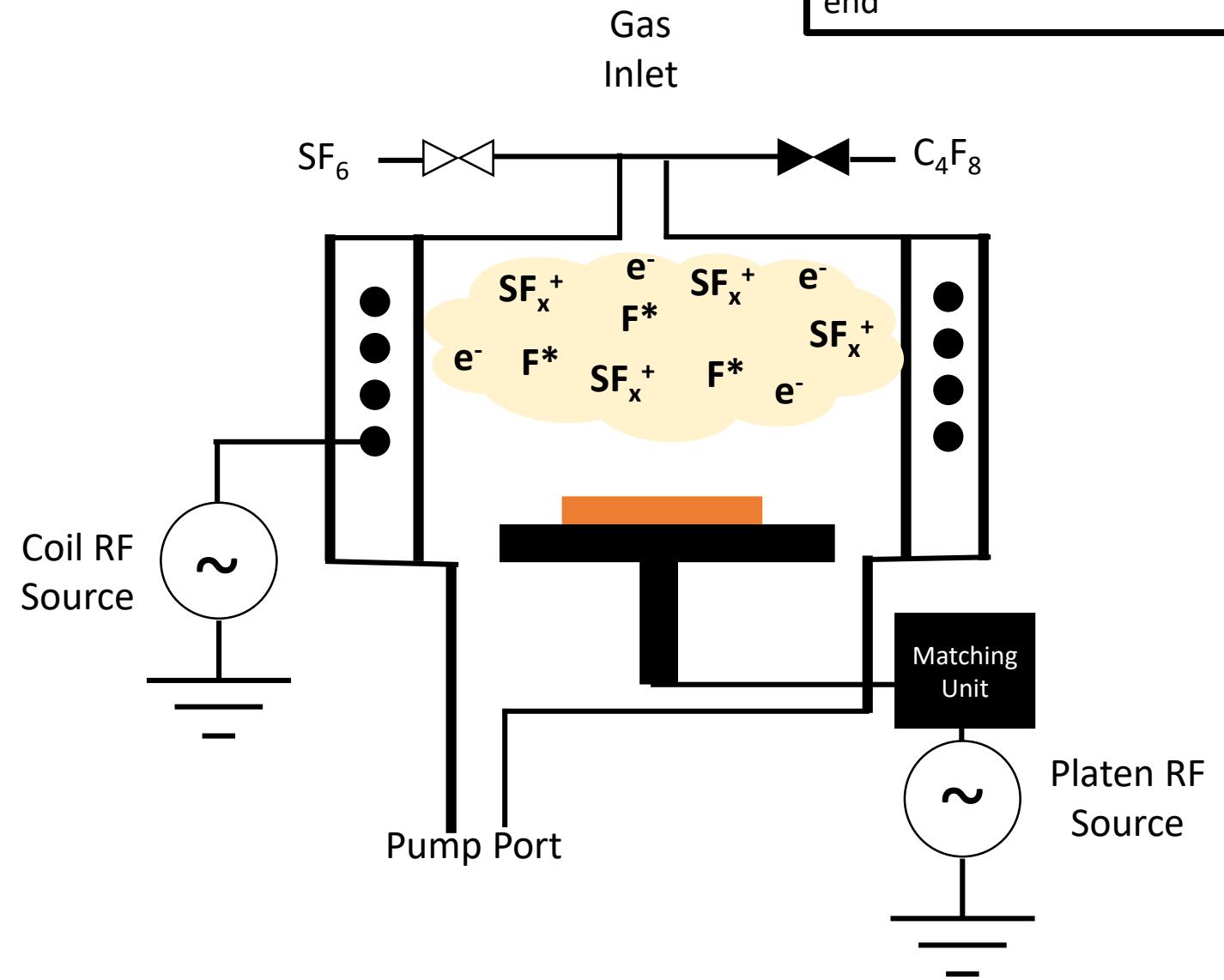
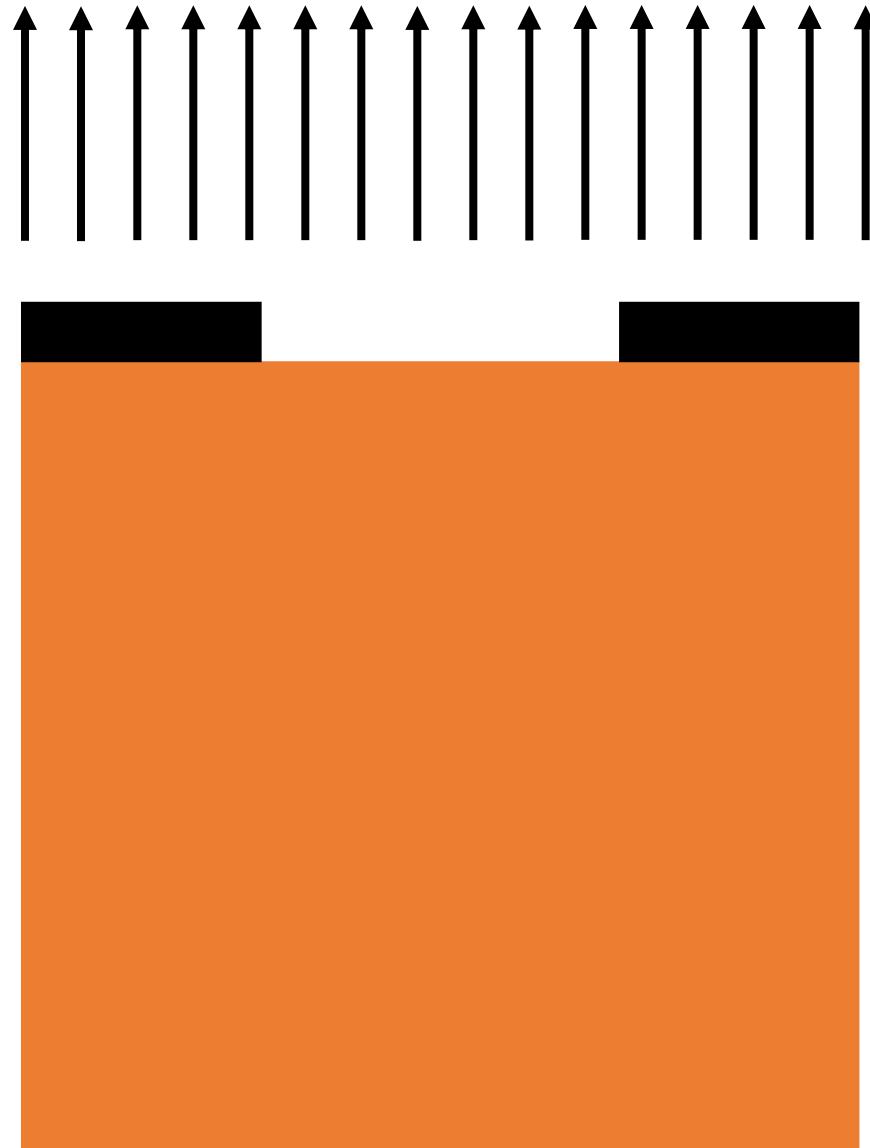
# Deep Reactive Ion Etching



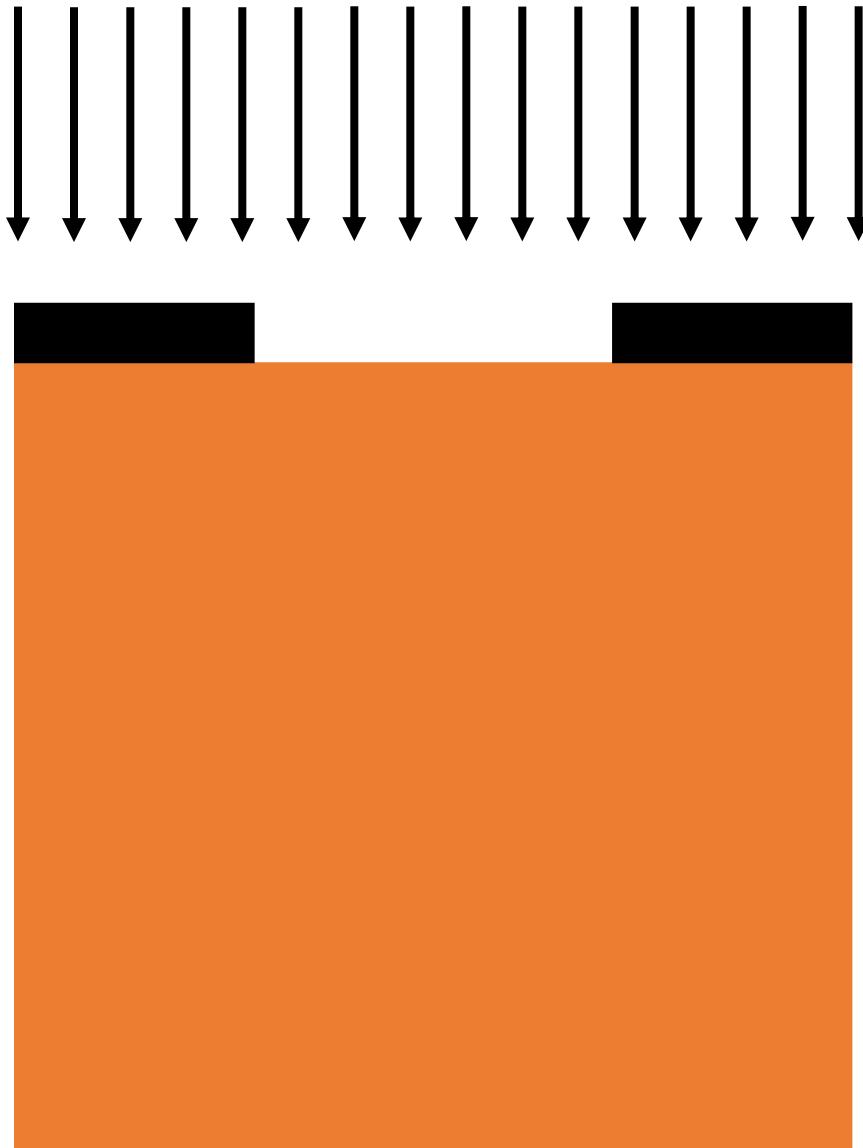
```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```



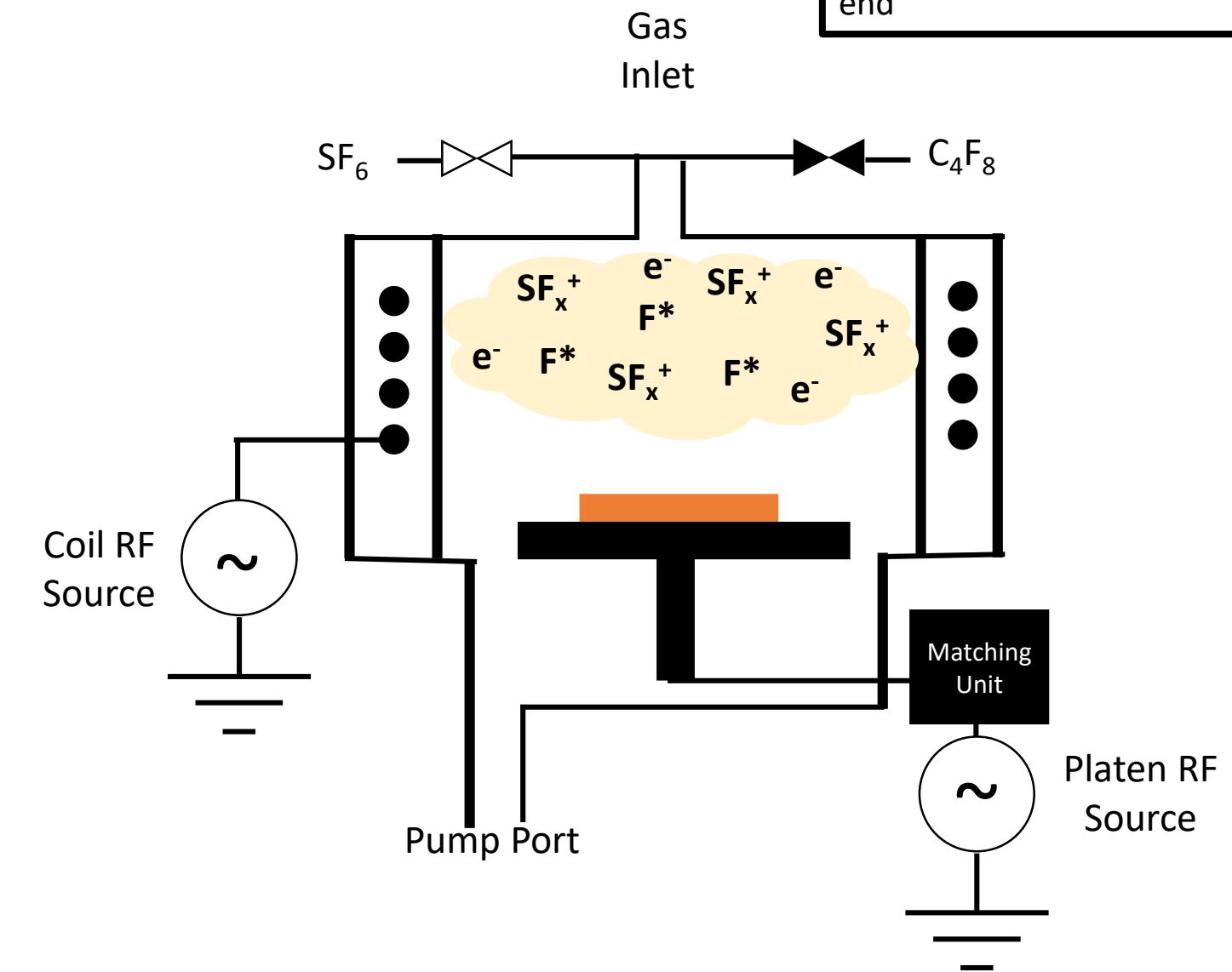
# Deep Reactive Ion Etching



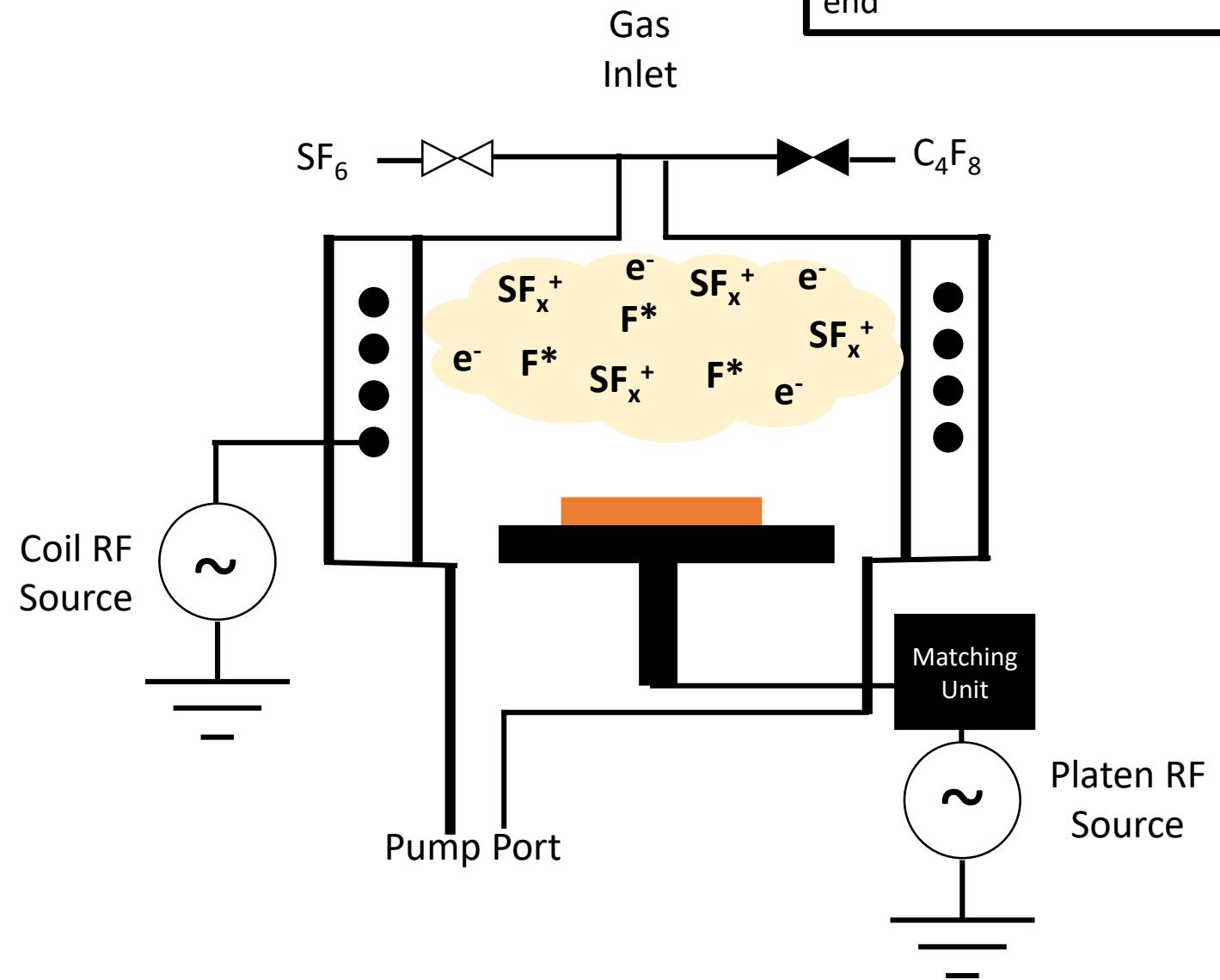
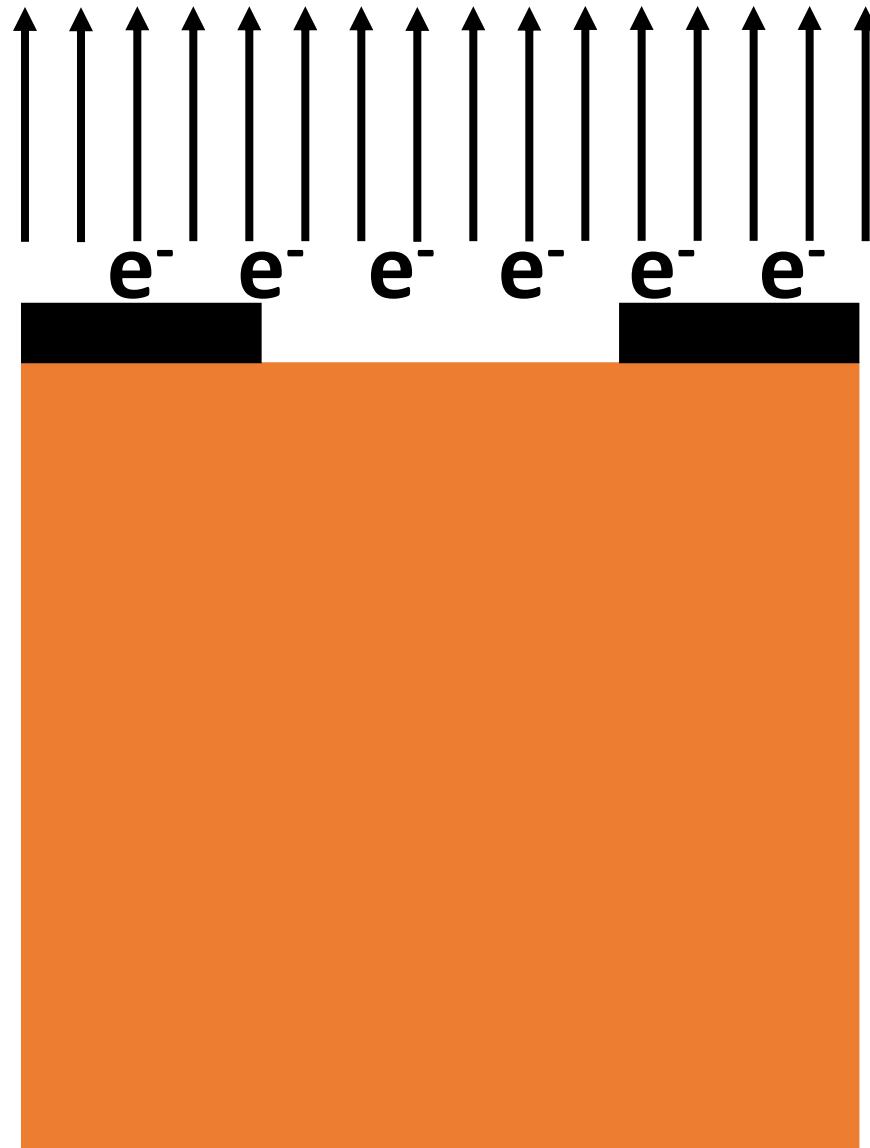
# Deep Reactive Ion Etching



```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```

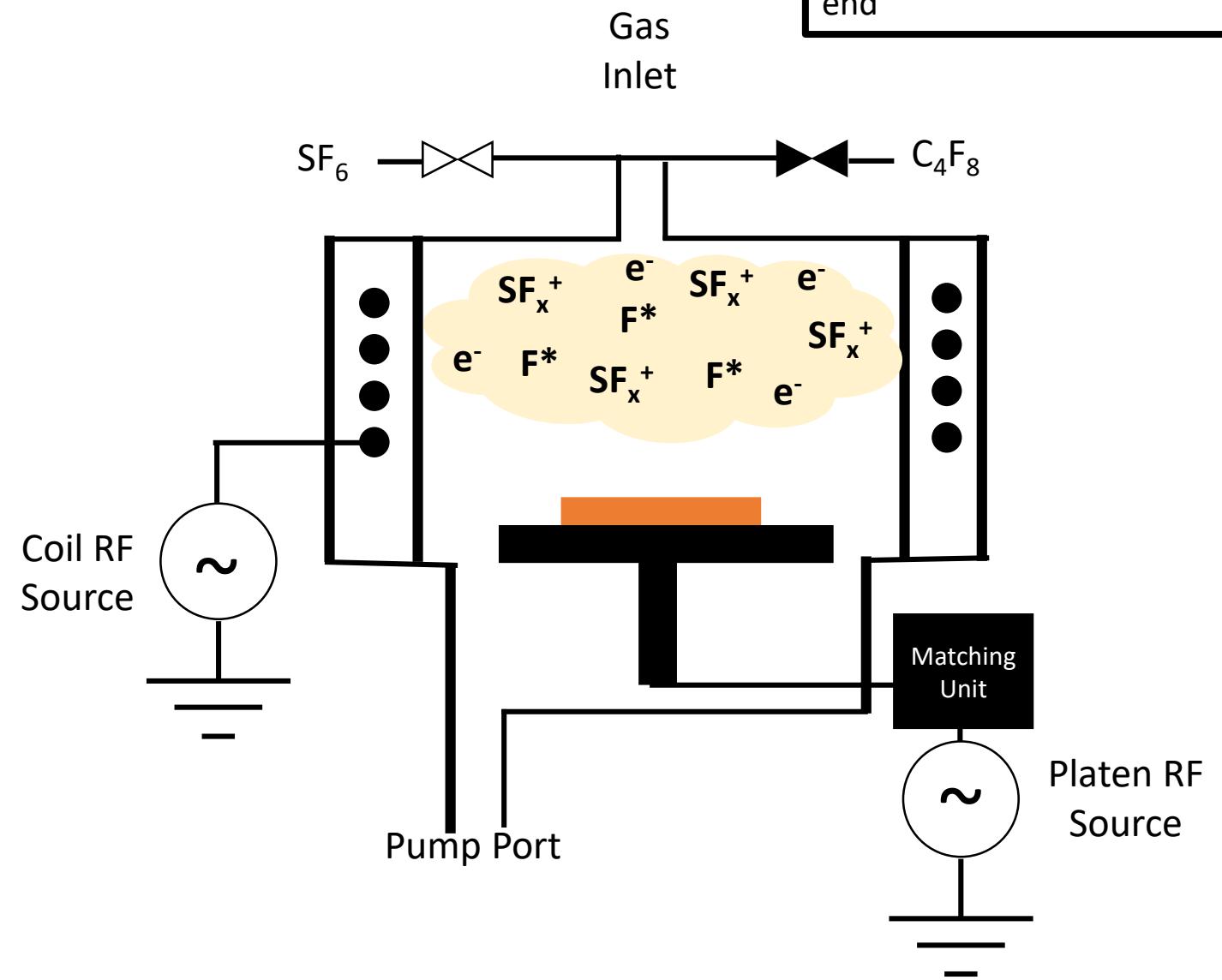
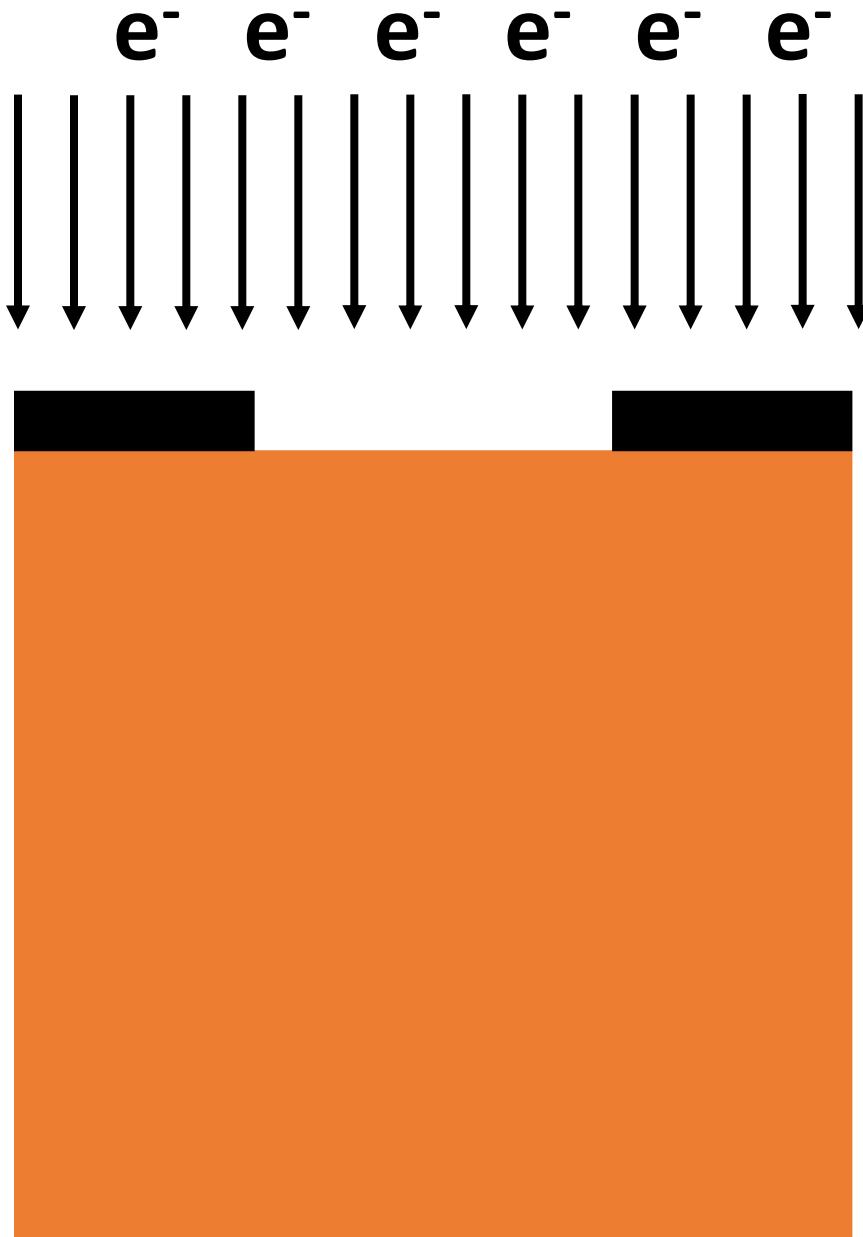


# Deep Reactive Ion Etching

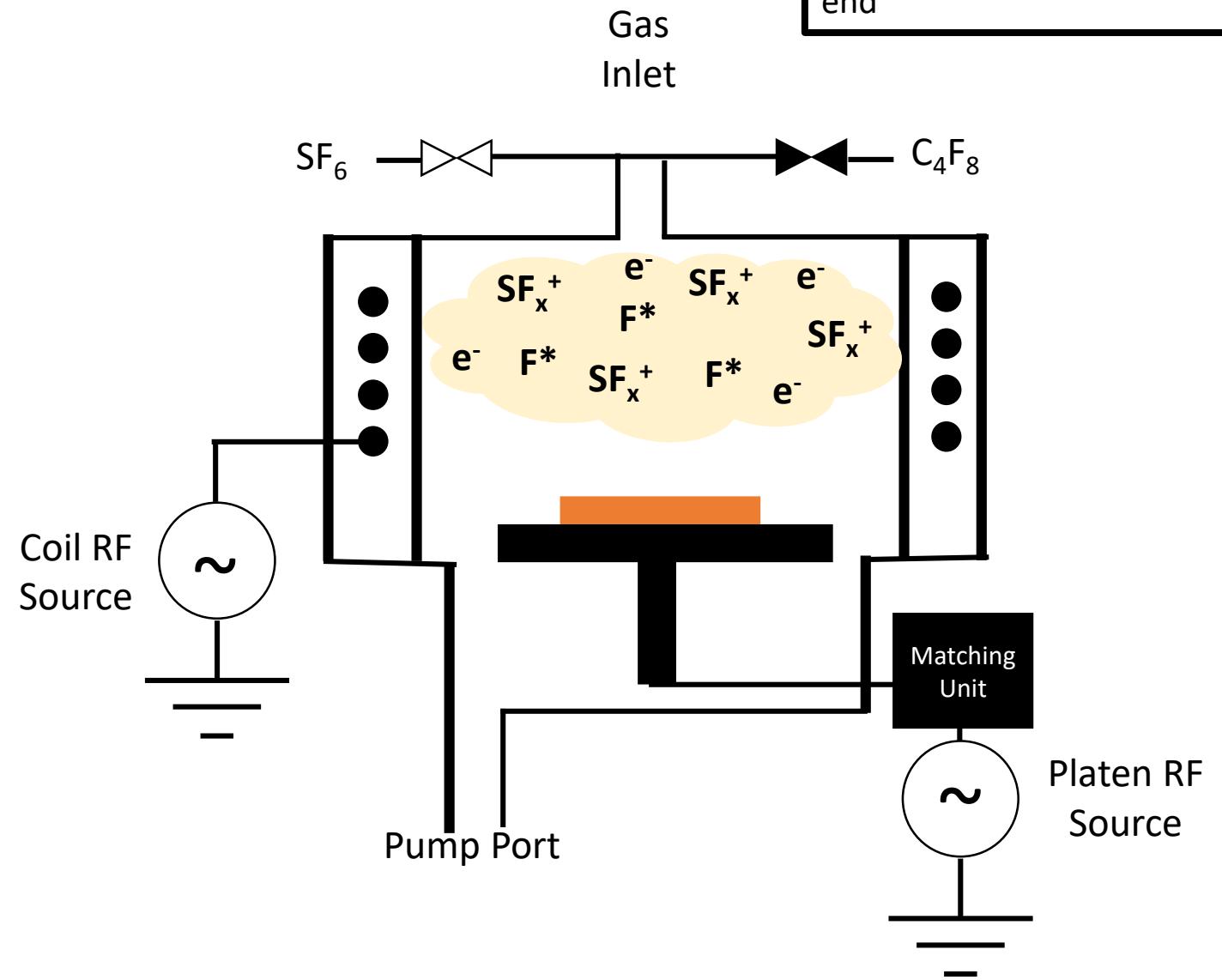
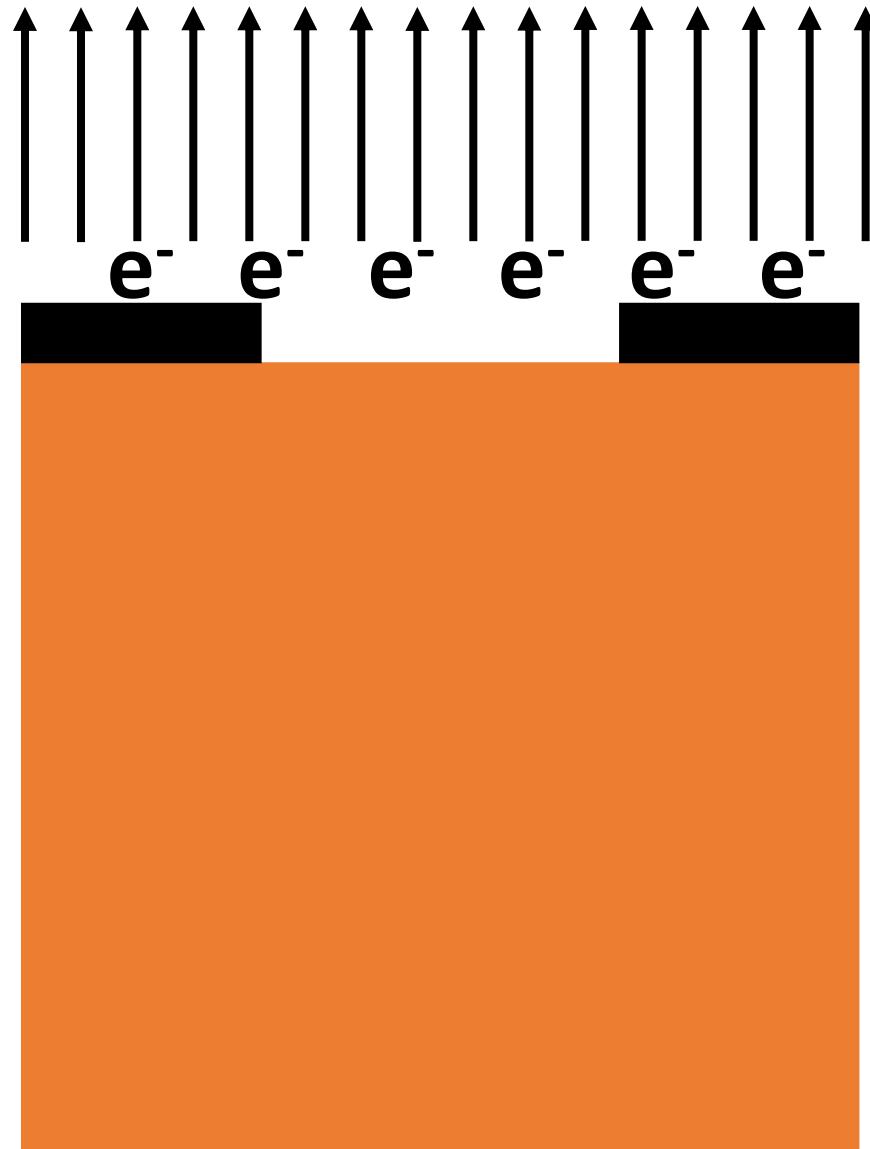


```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```

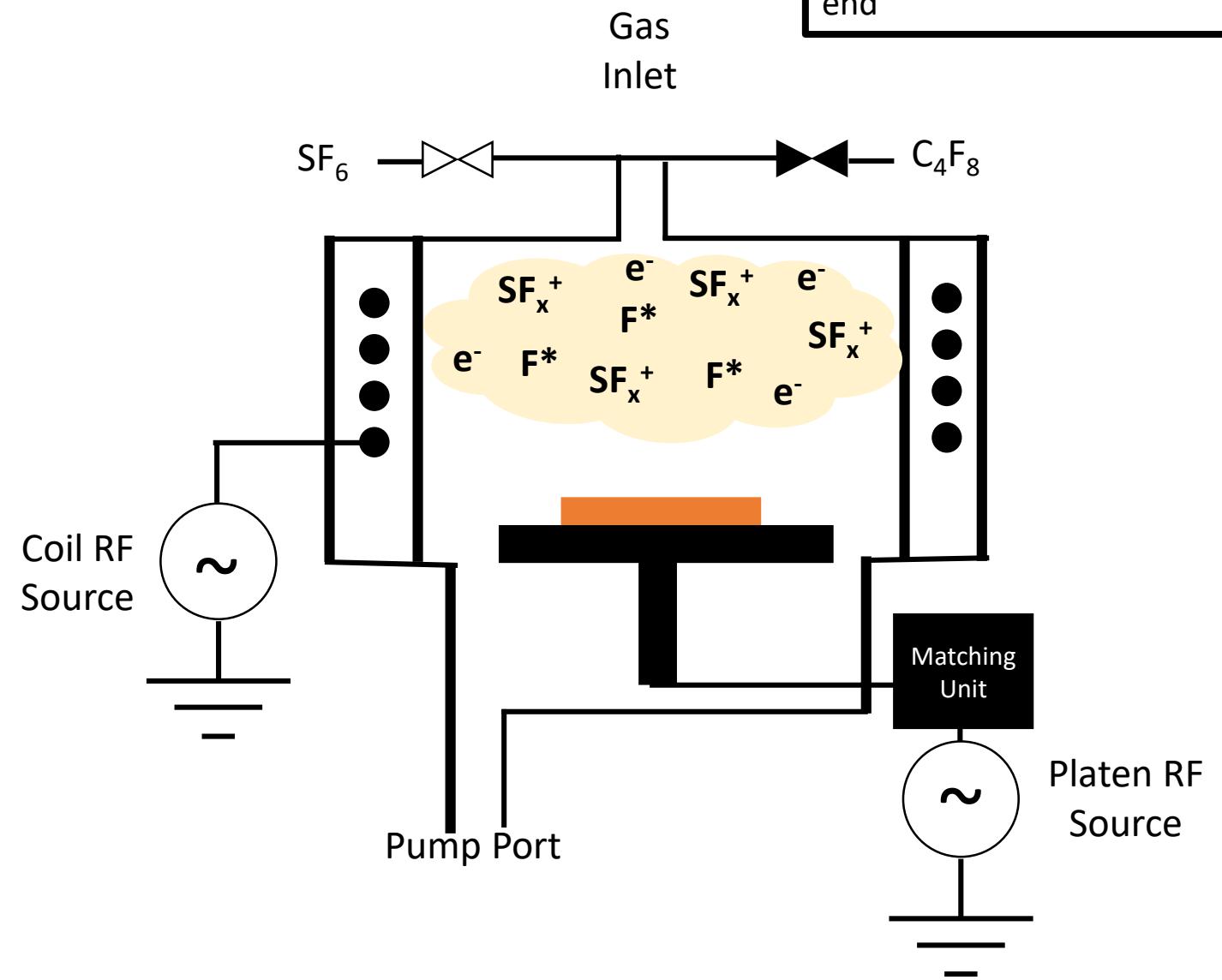
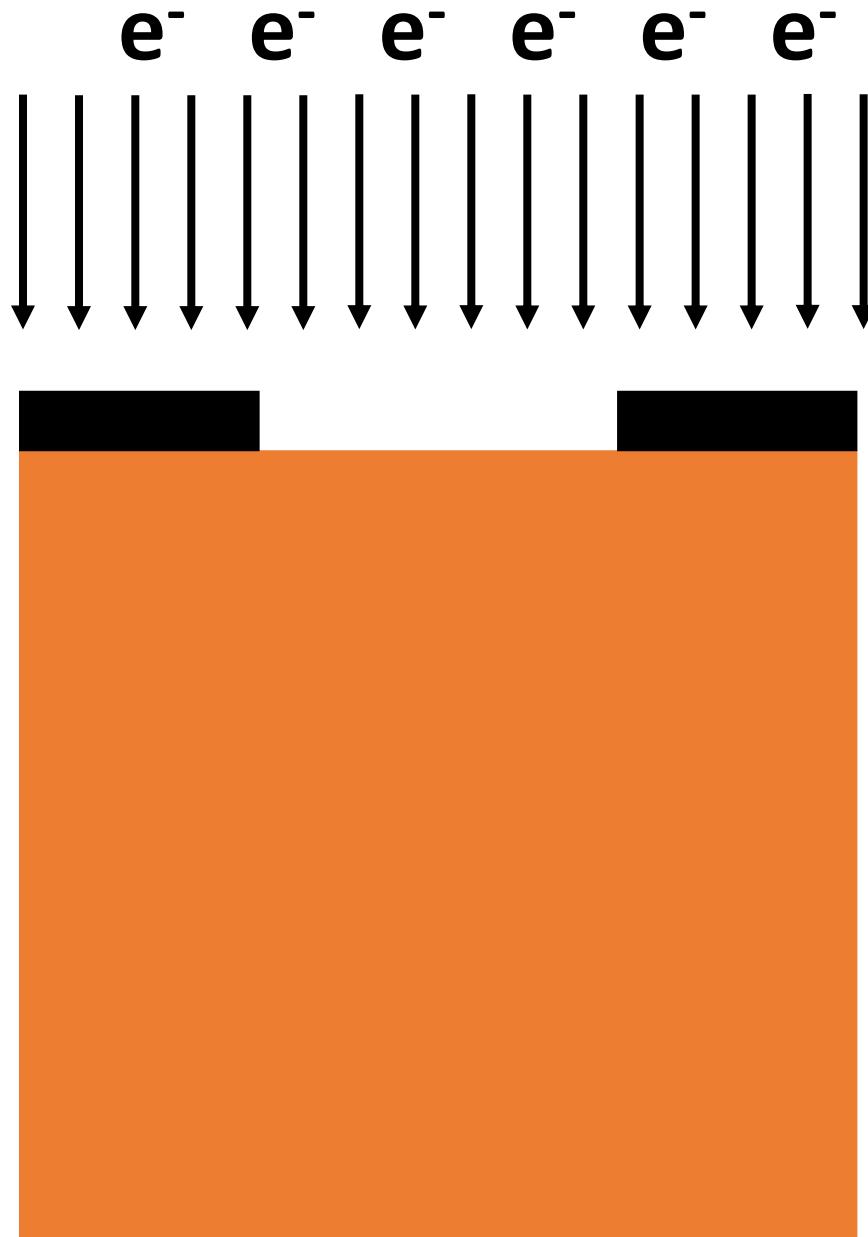
# Deep Reactive Ion Etching



# Deep Reactive Ion Etching

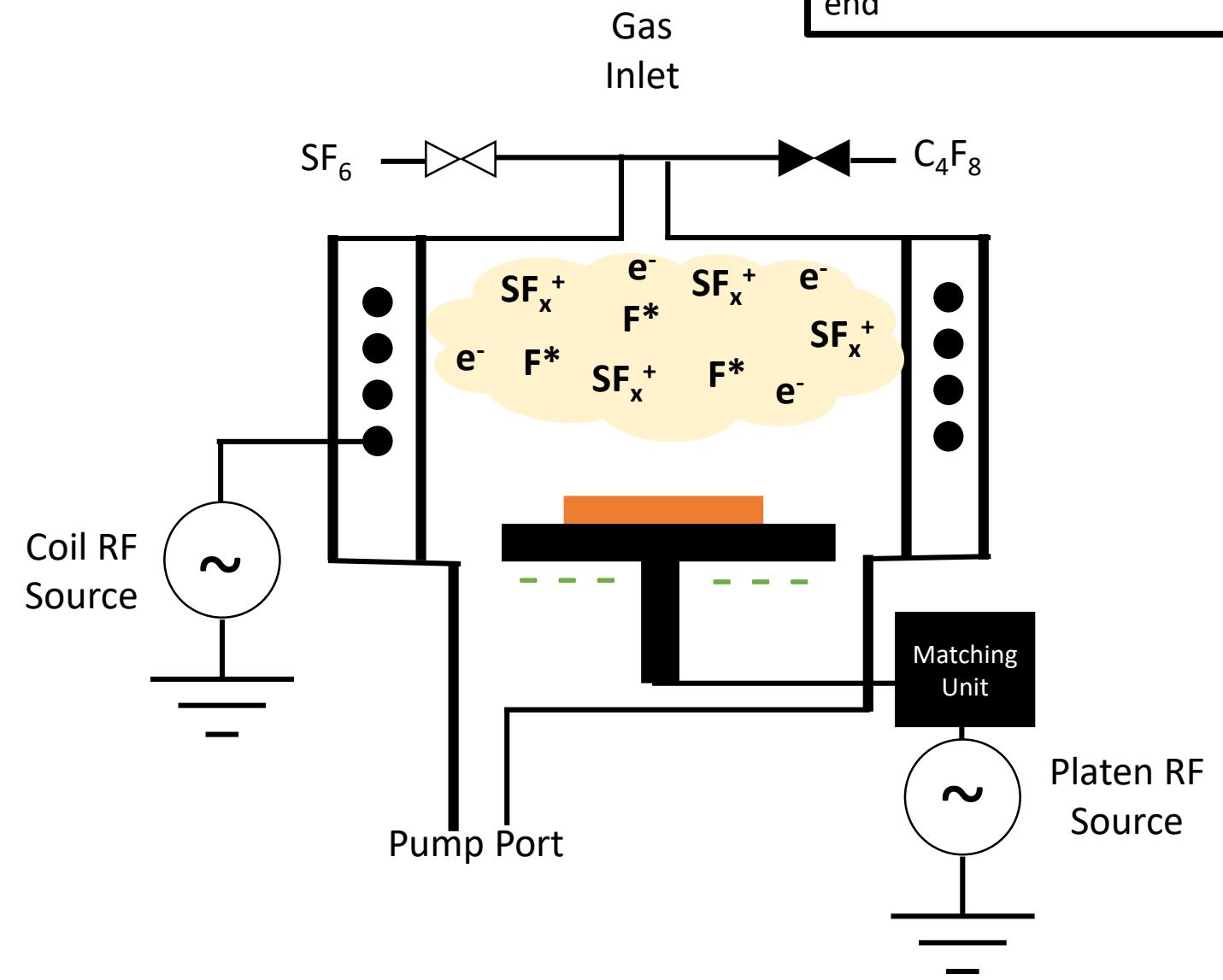


# Deep Reactive Ion Etching

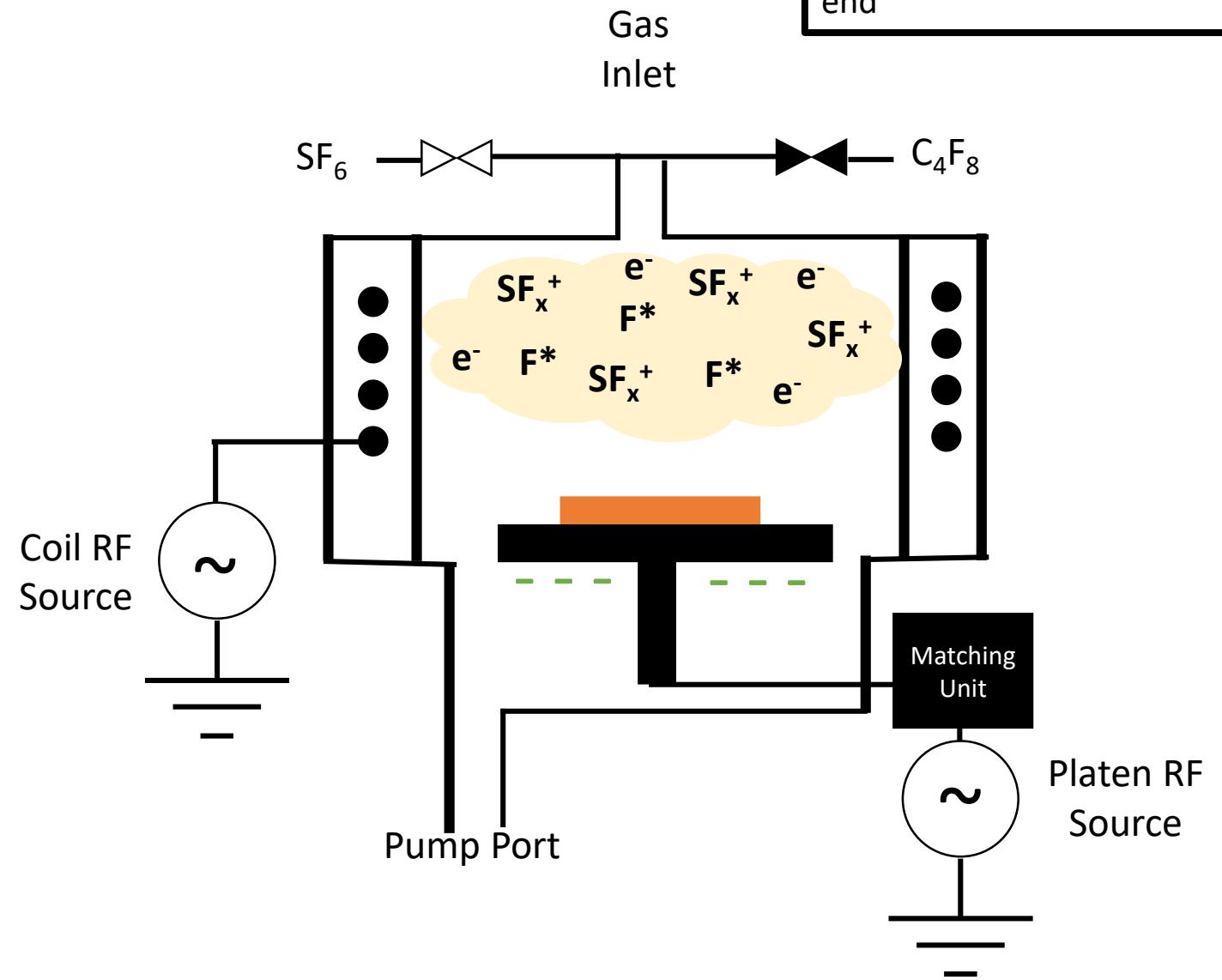
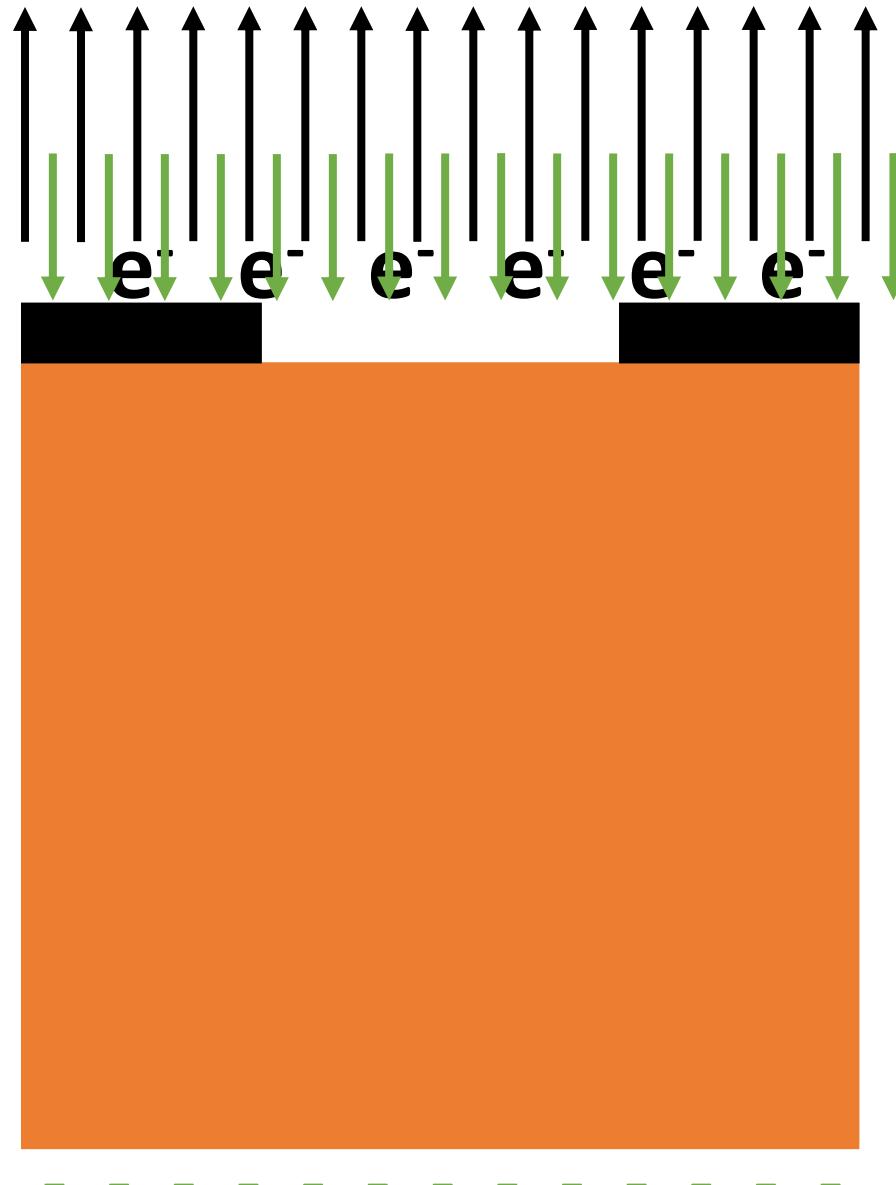


```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# Deep Reactive Ion Etching

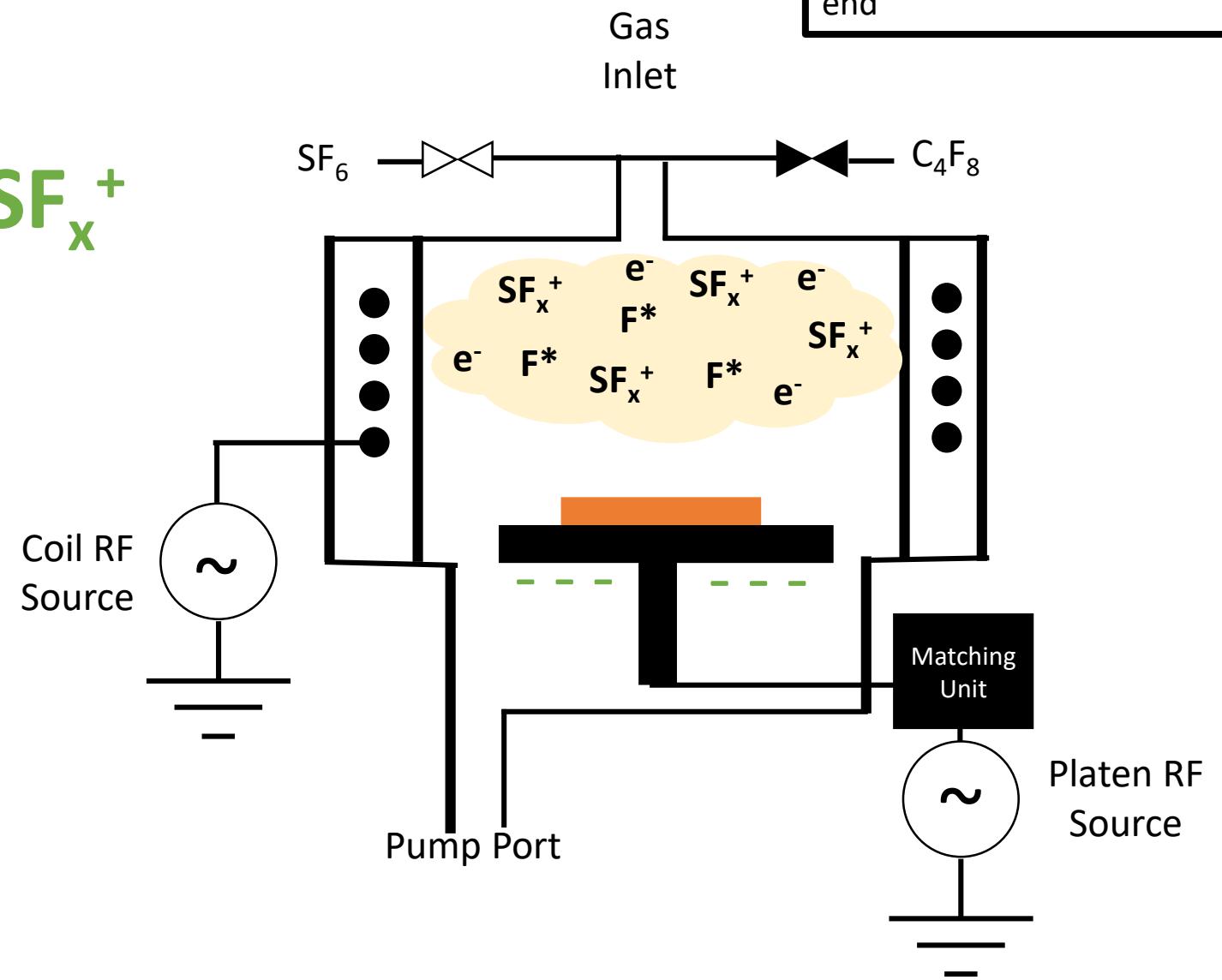
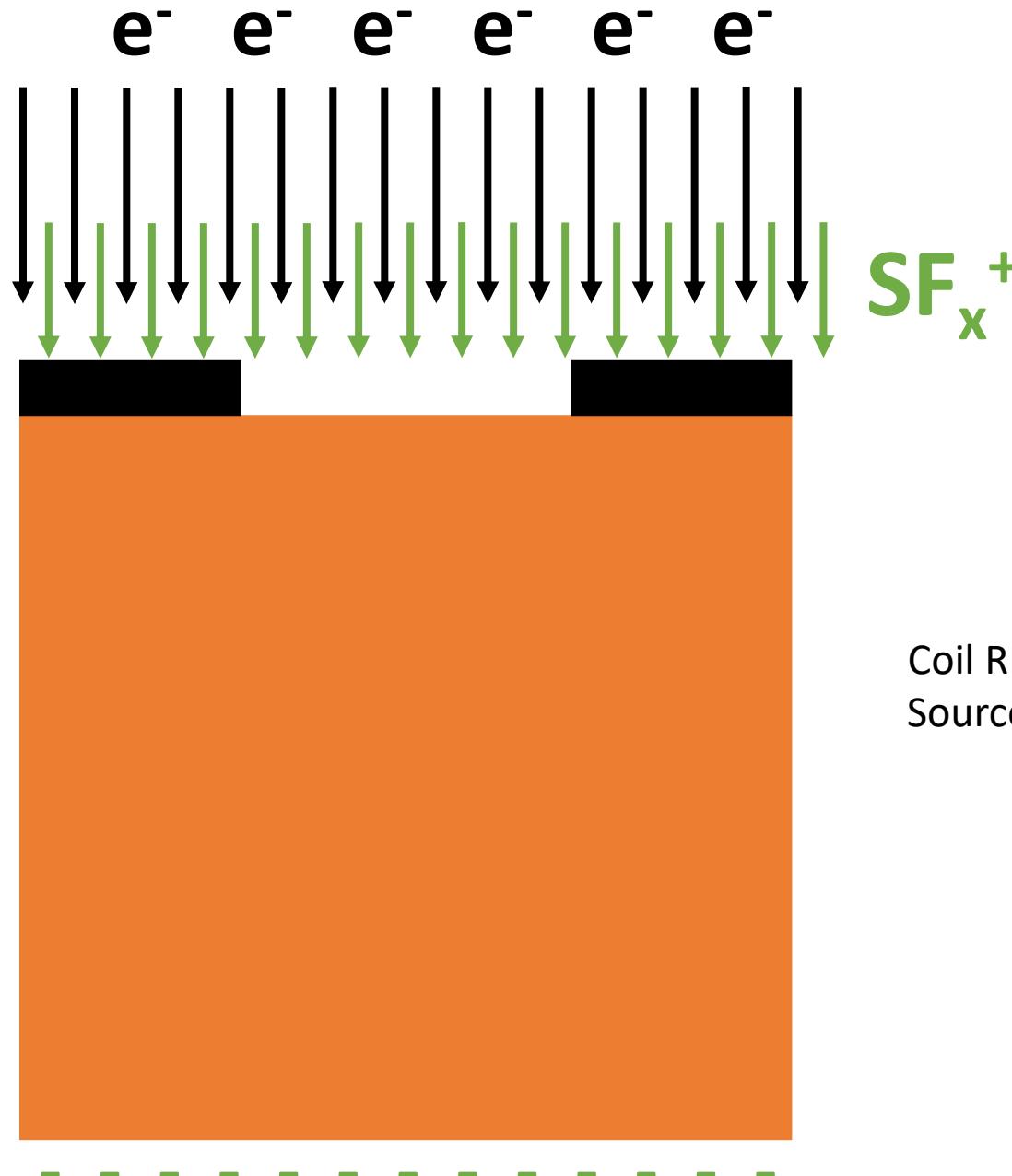


# Deep Reactive Ion Etching



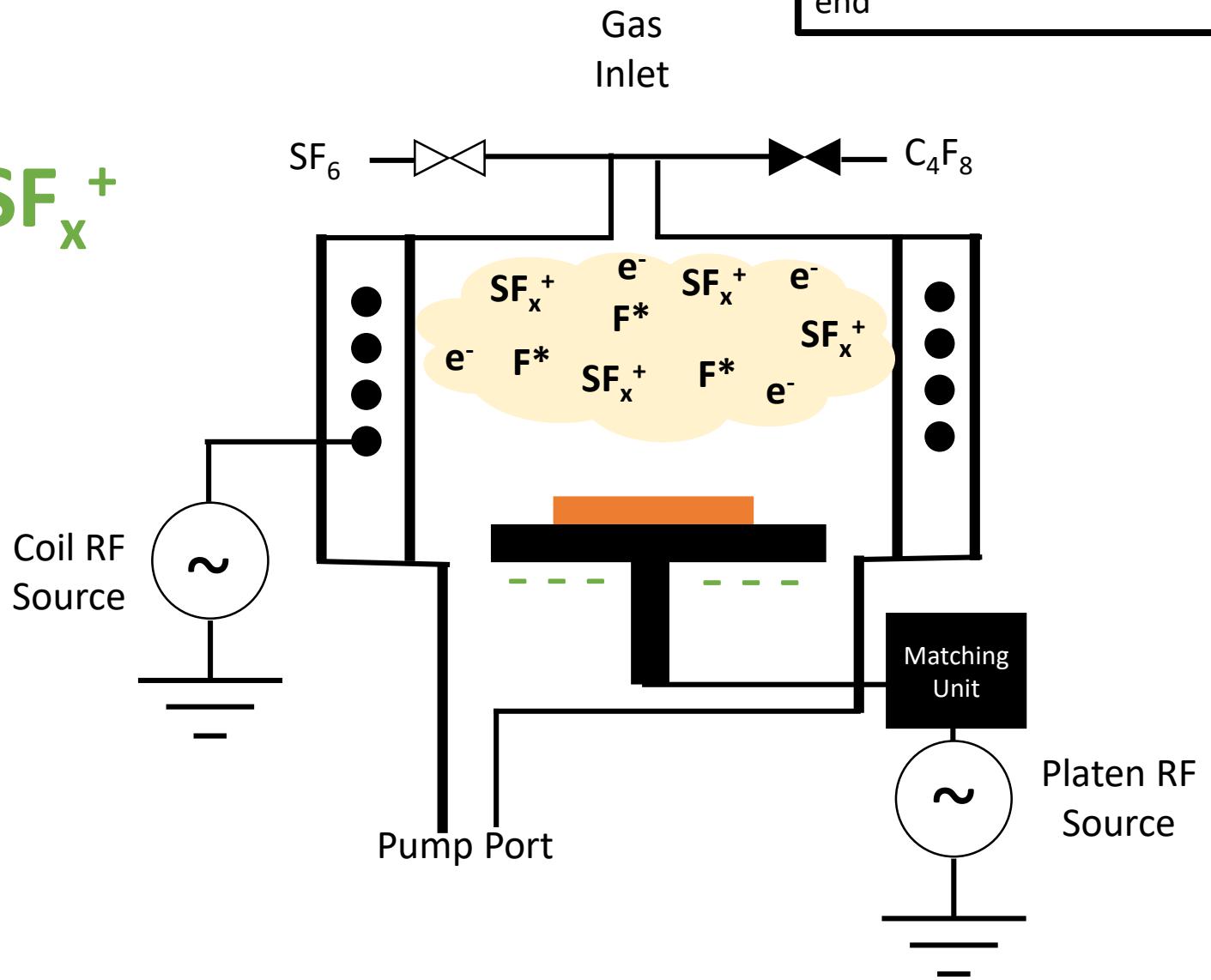
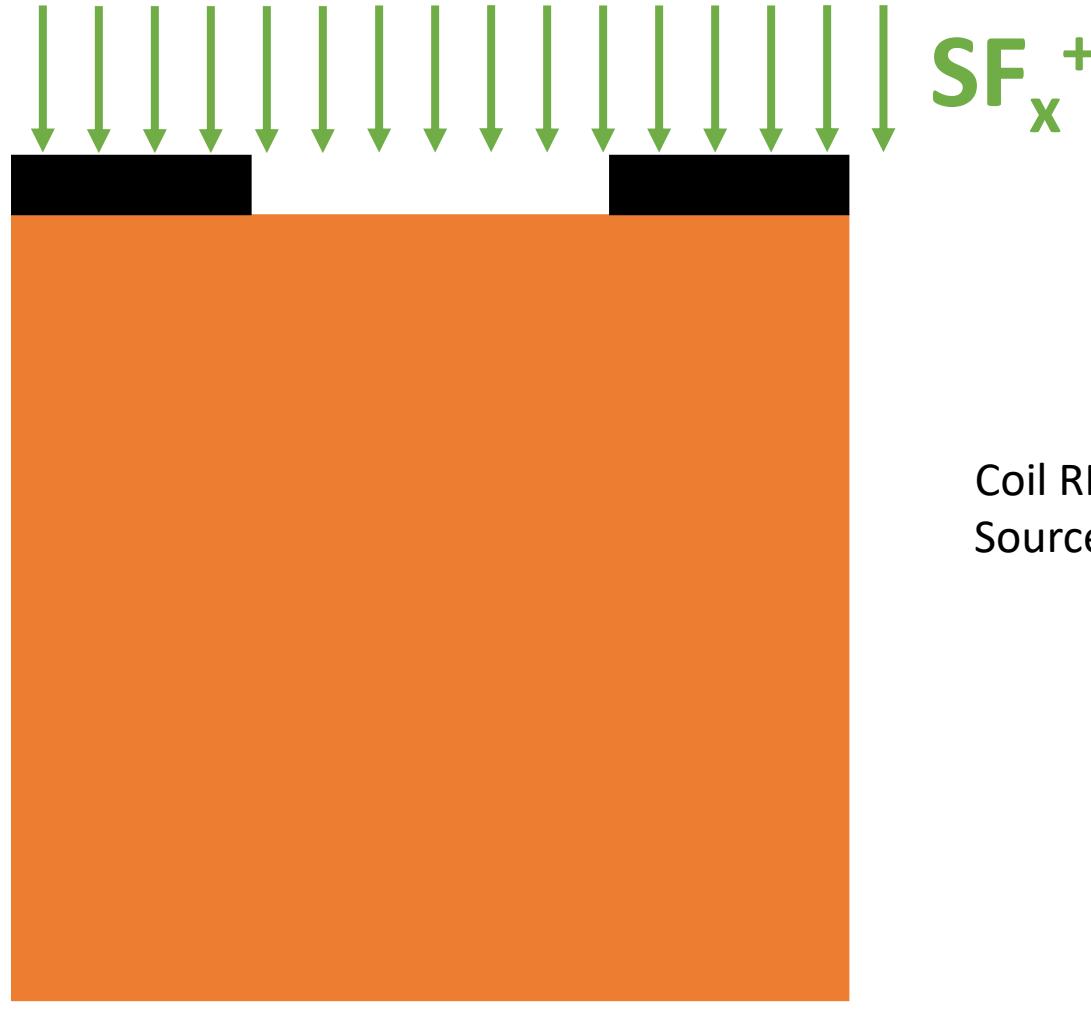
```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# Deep Reactive Ion Etching



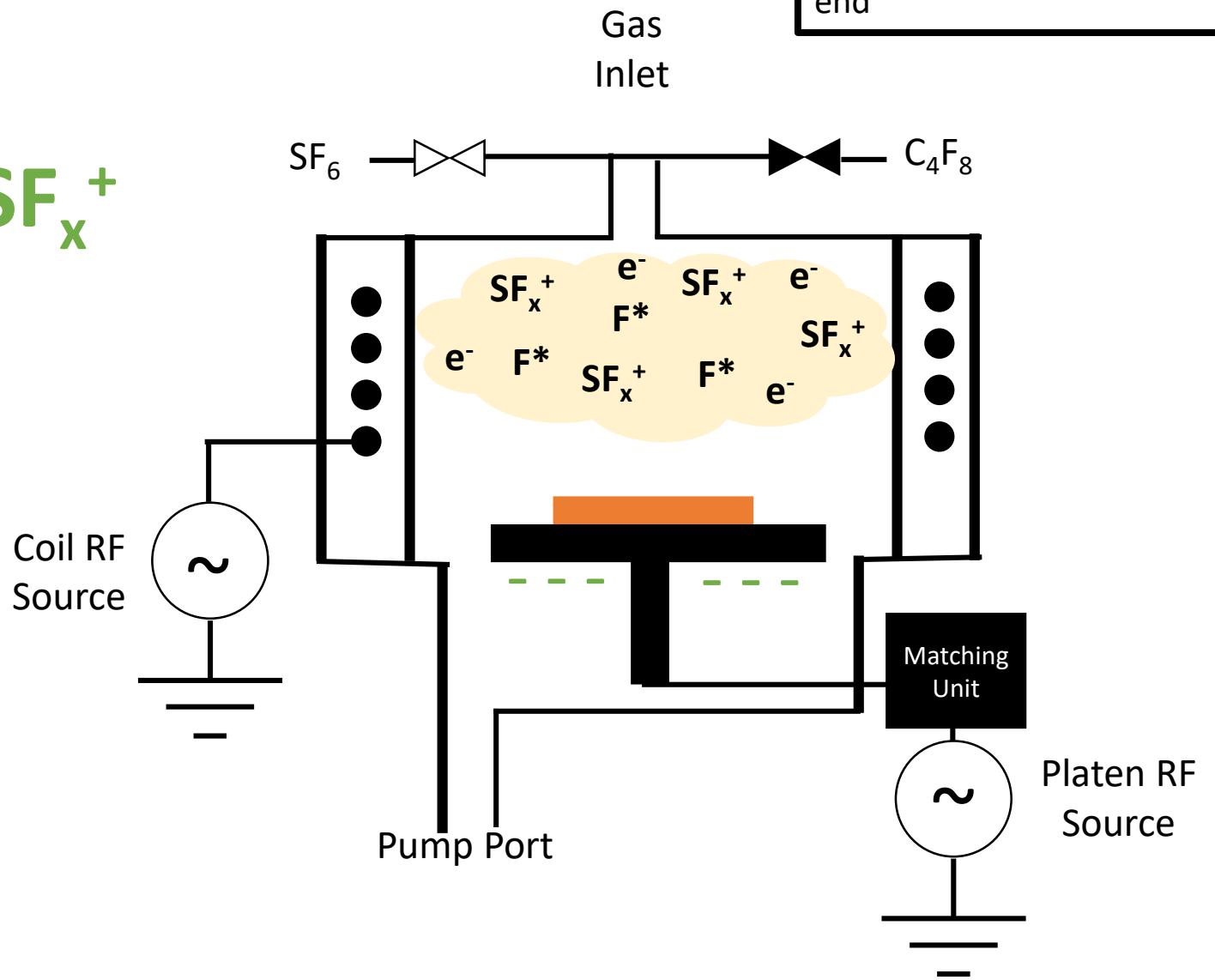
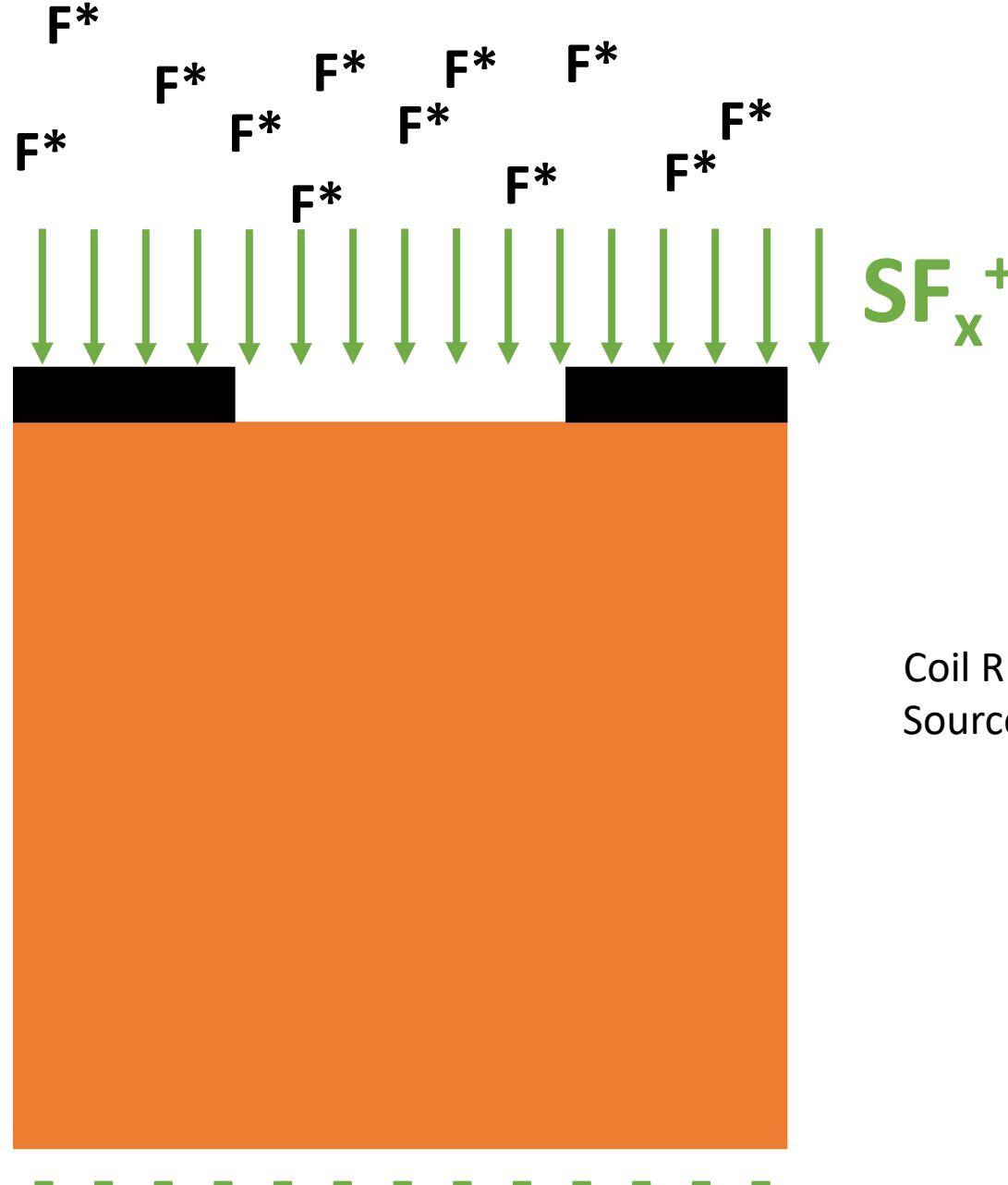
```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# Deep Reactive Ion Etching

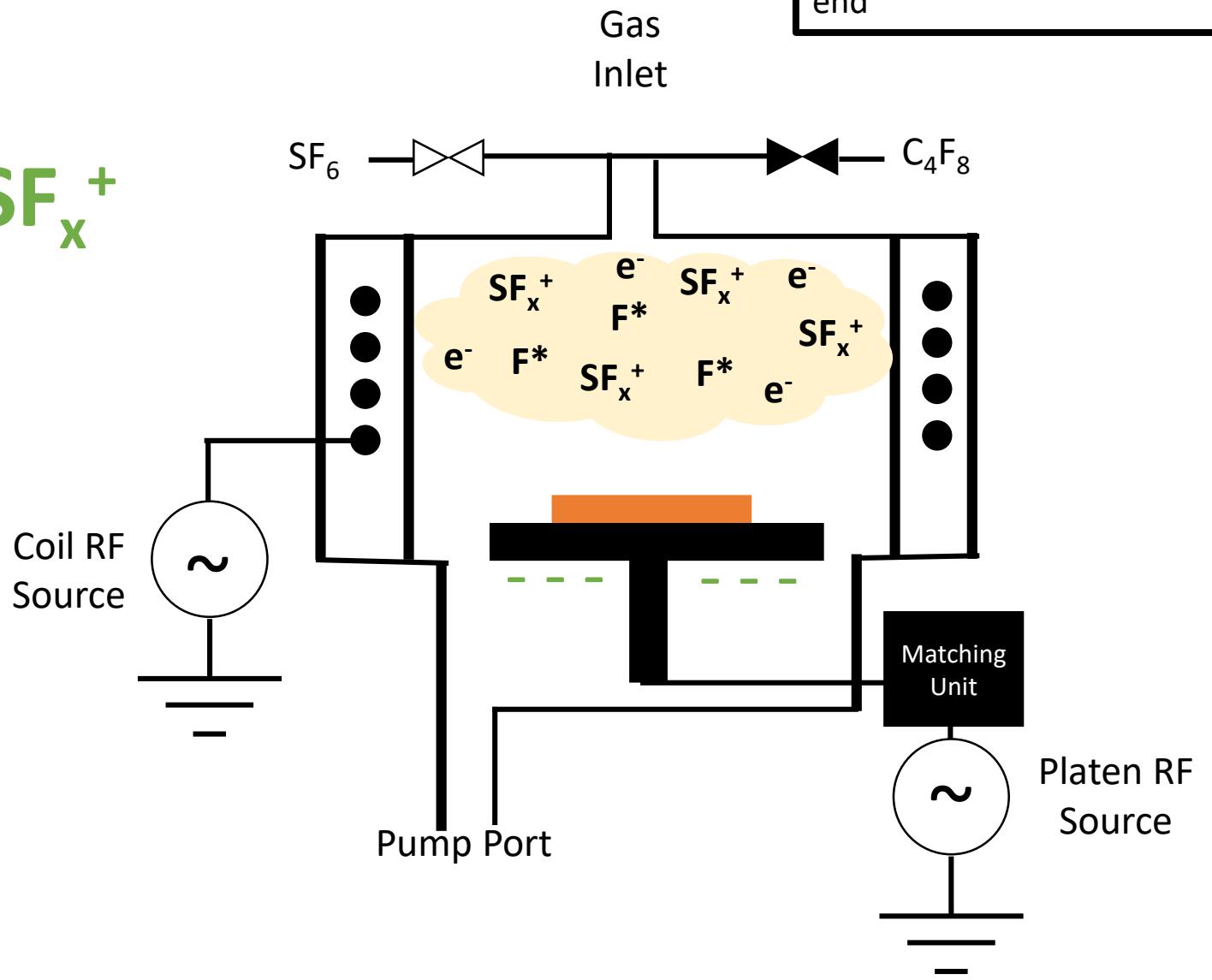
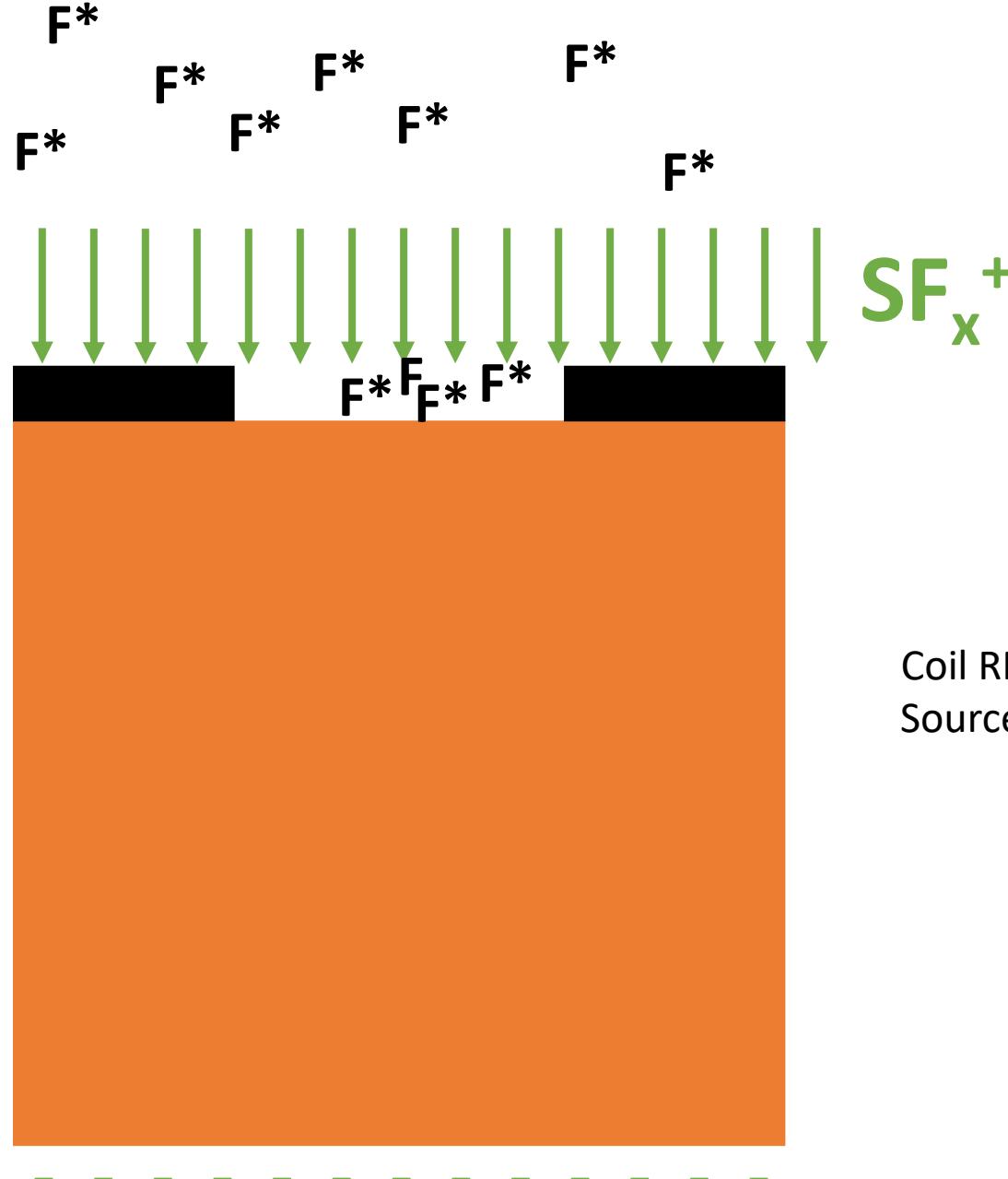


```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```

# Deep Reactive Ion Etching

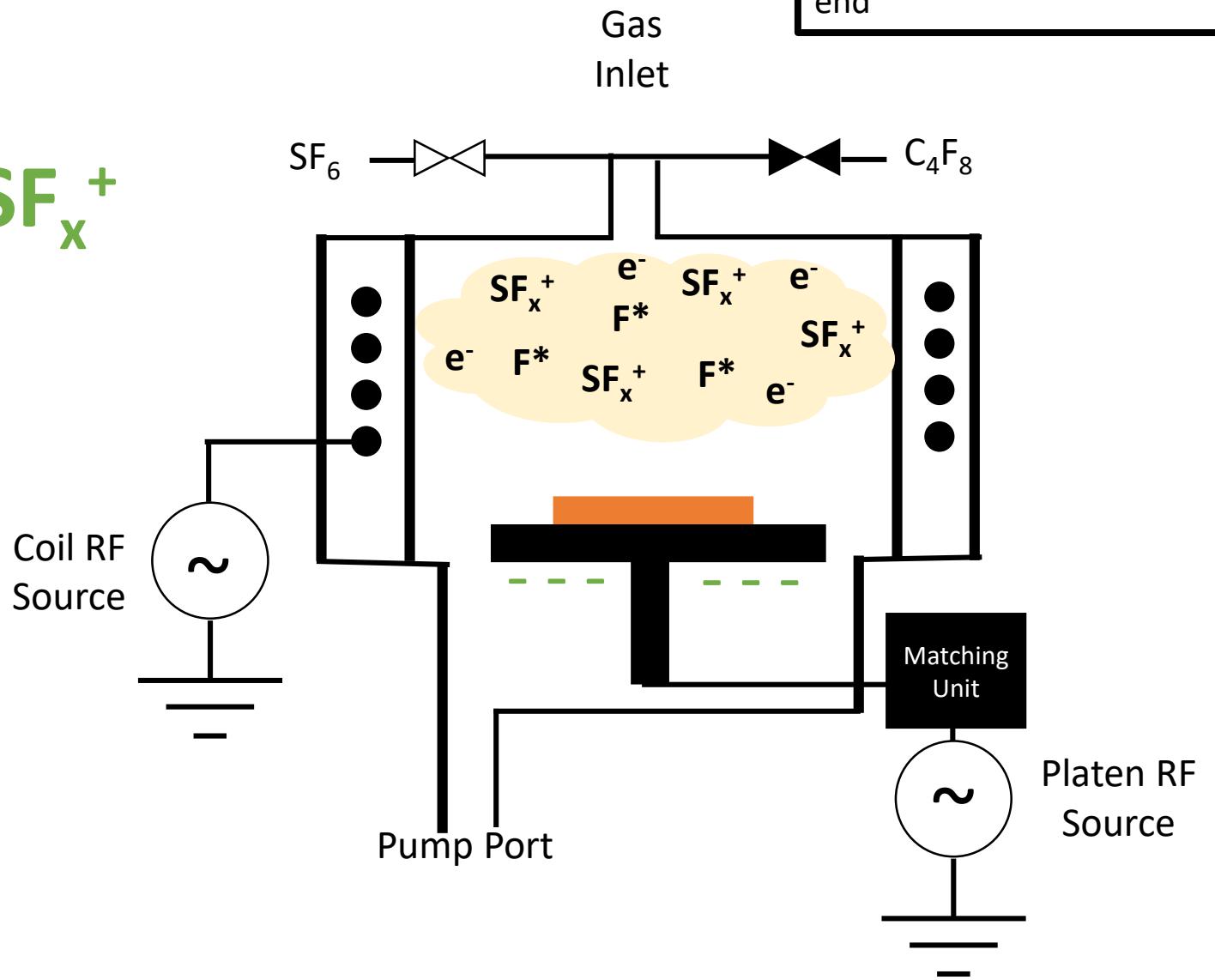
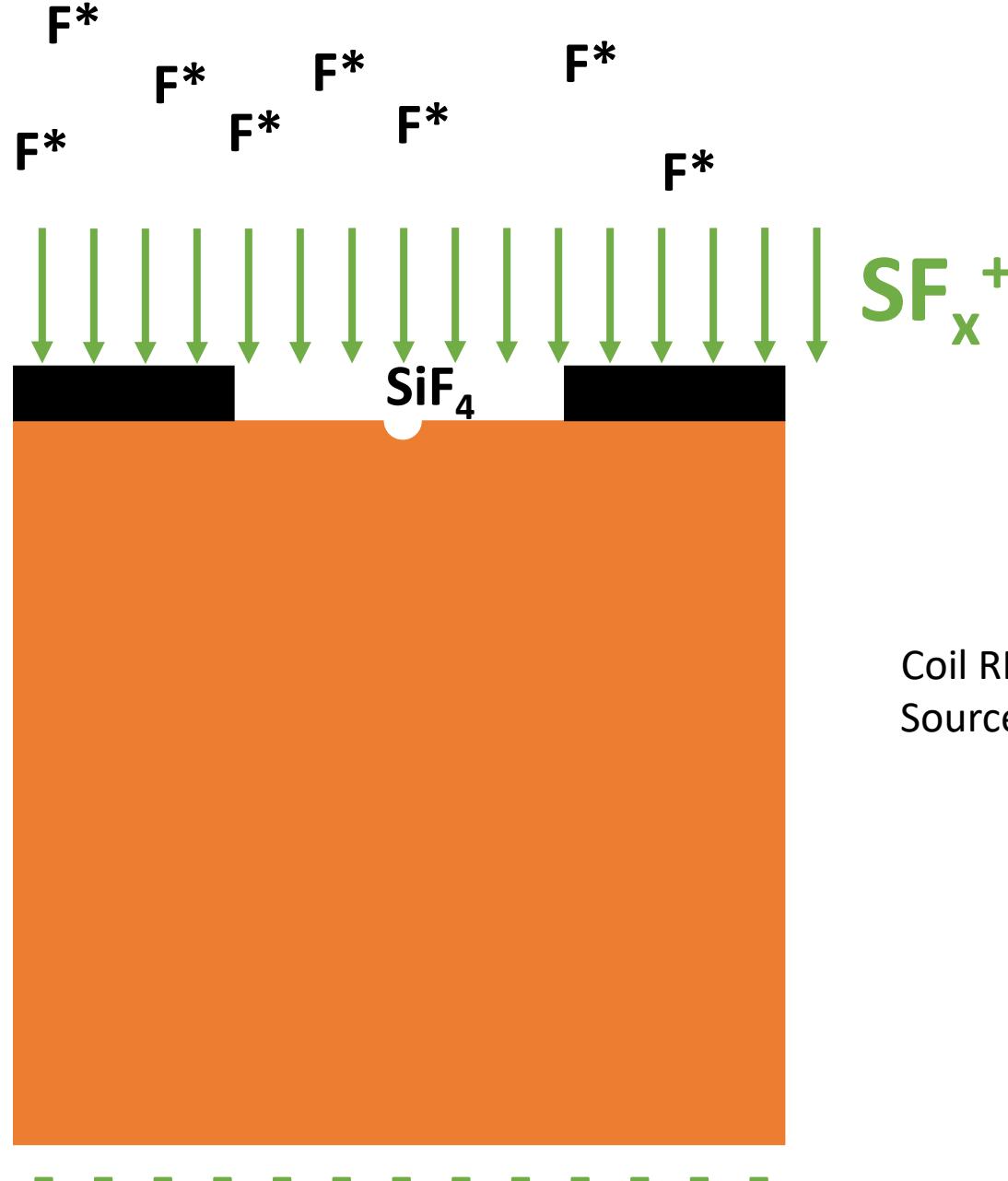


# Deep Reactive Ion Etching



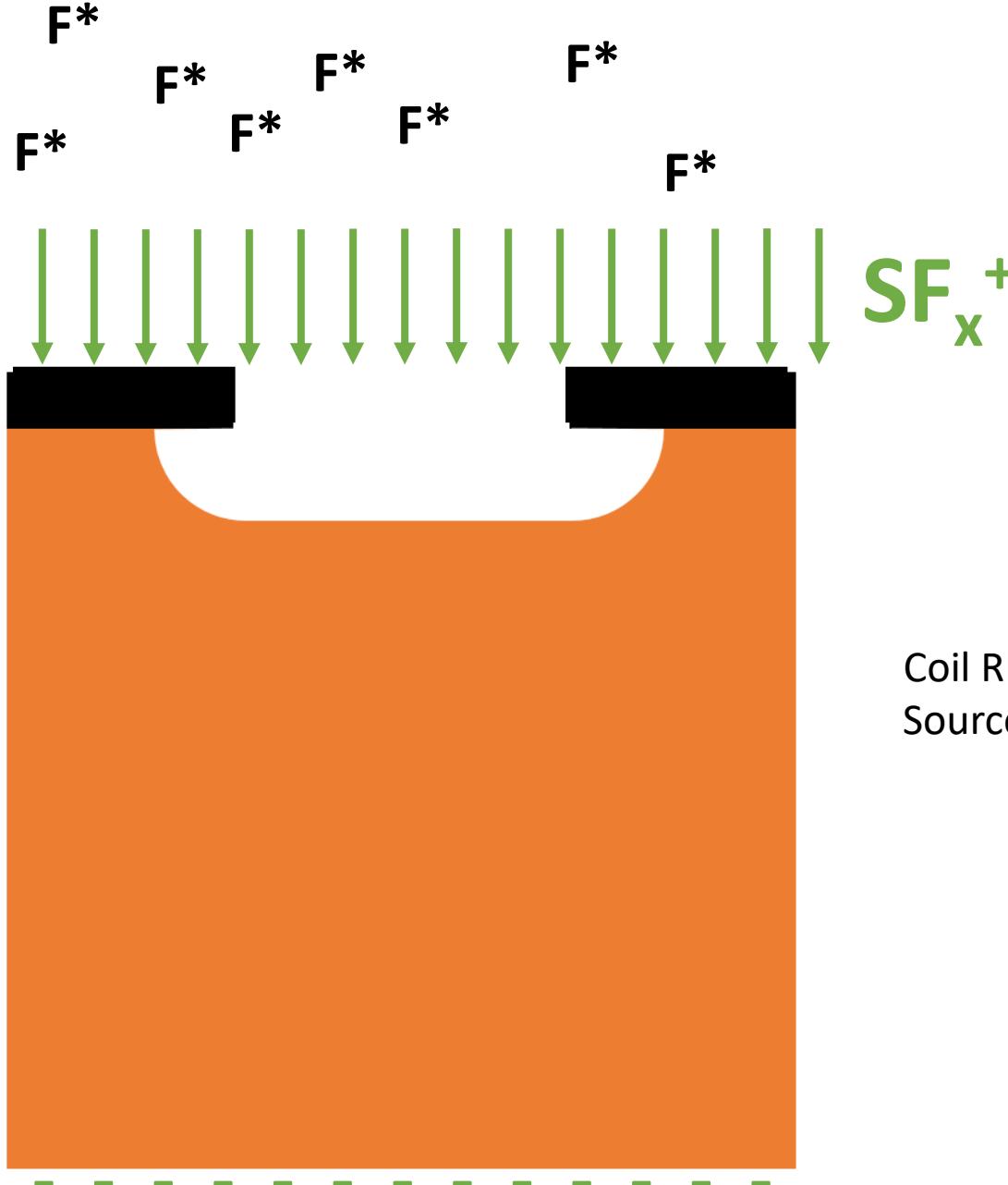
```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```

# Deep Reactive Ion Etching

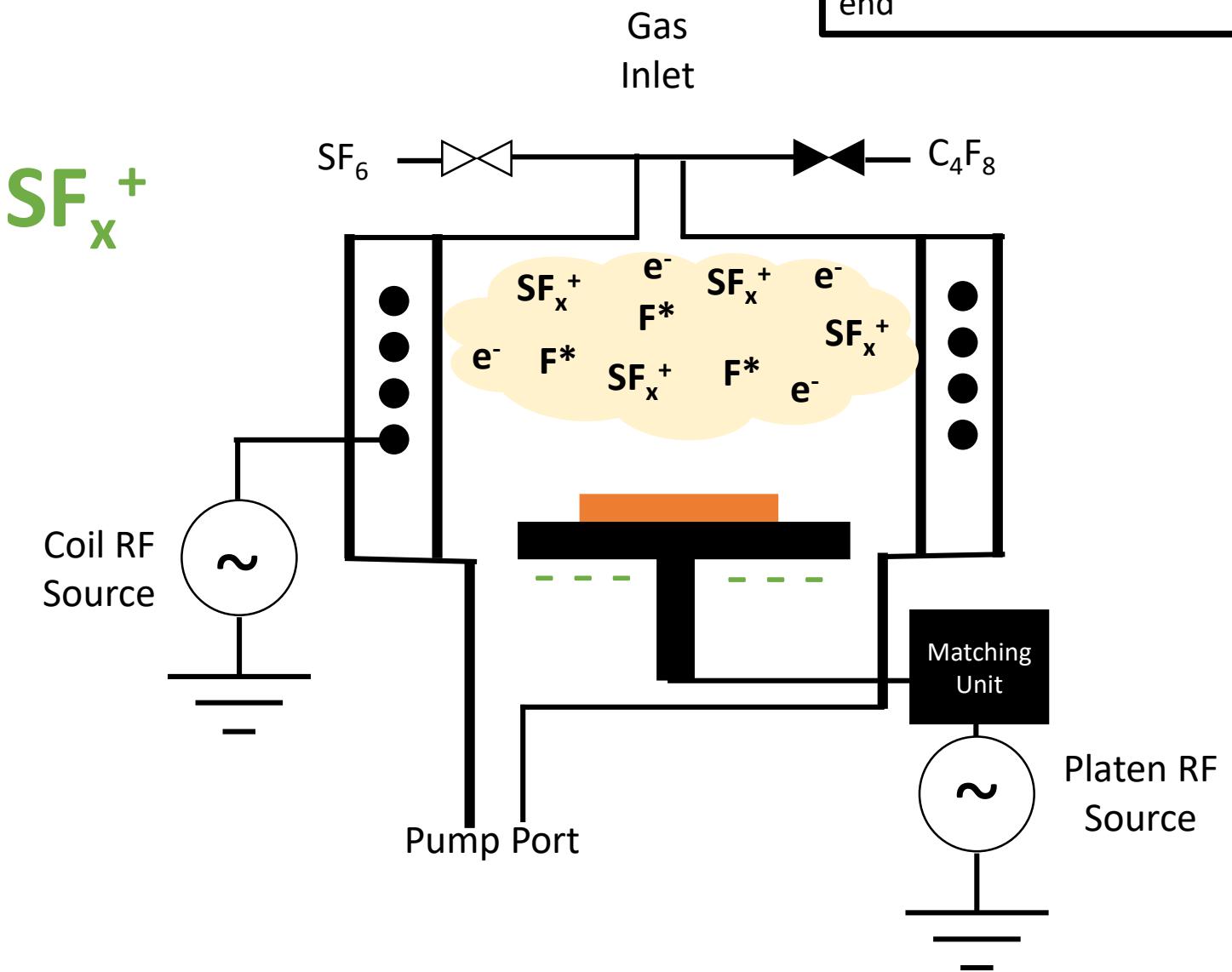


```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```

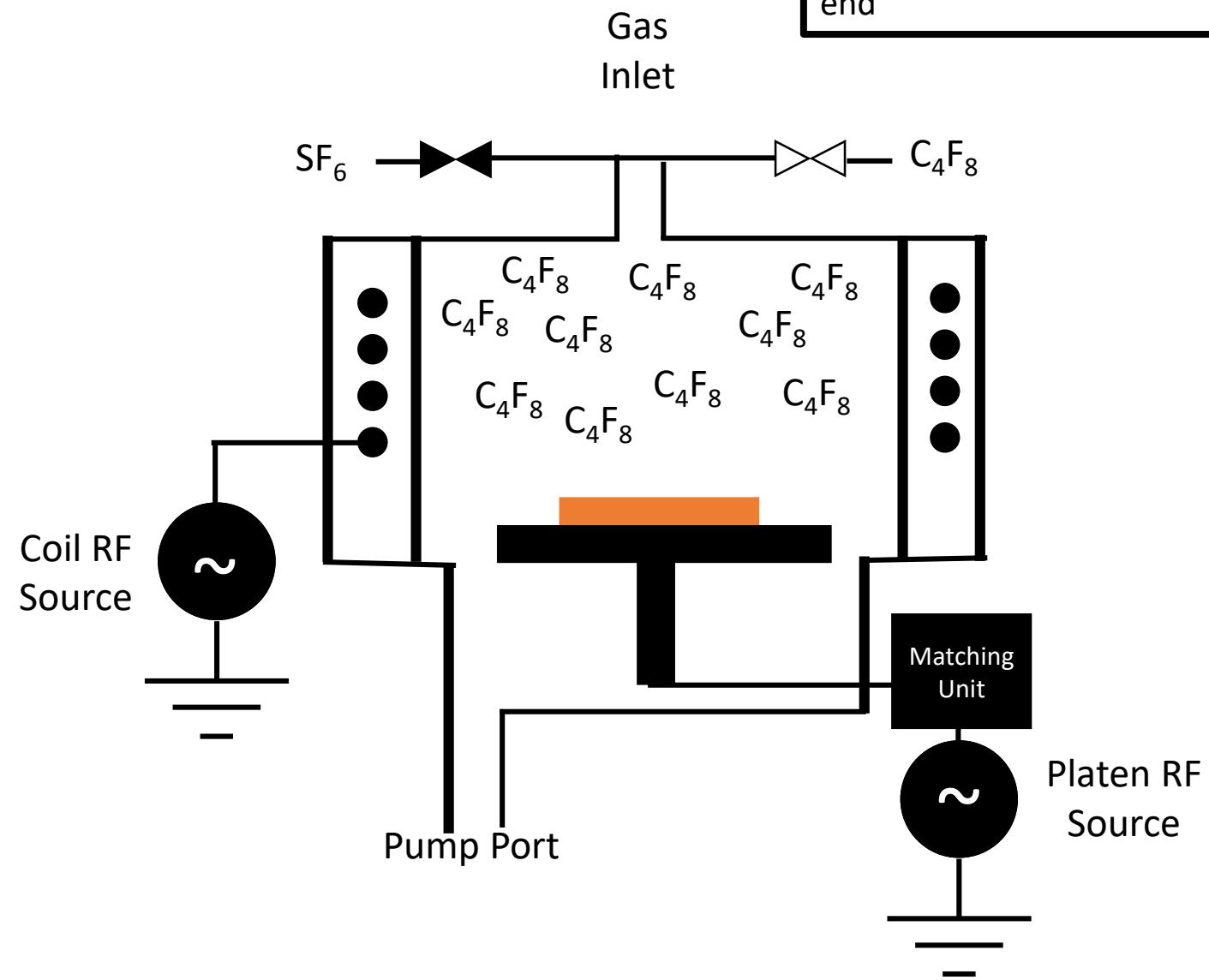
# Deep Reactive Ion Etching



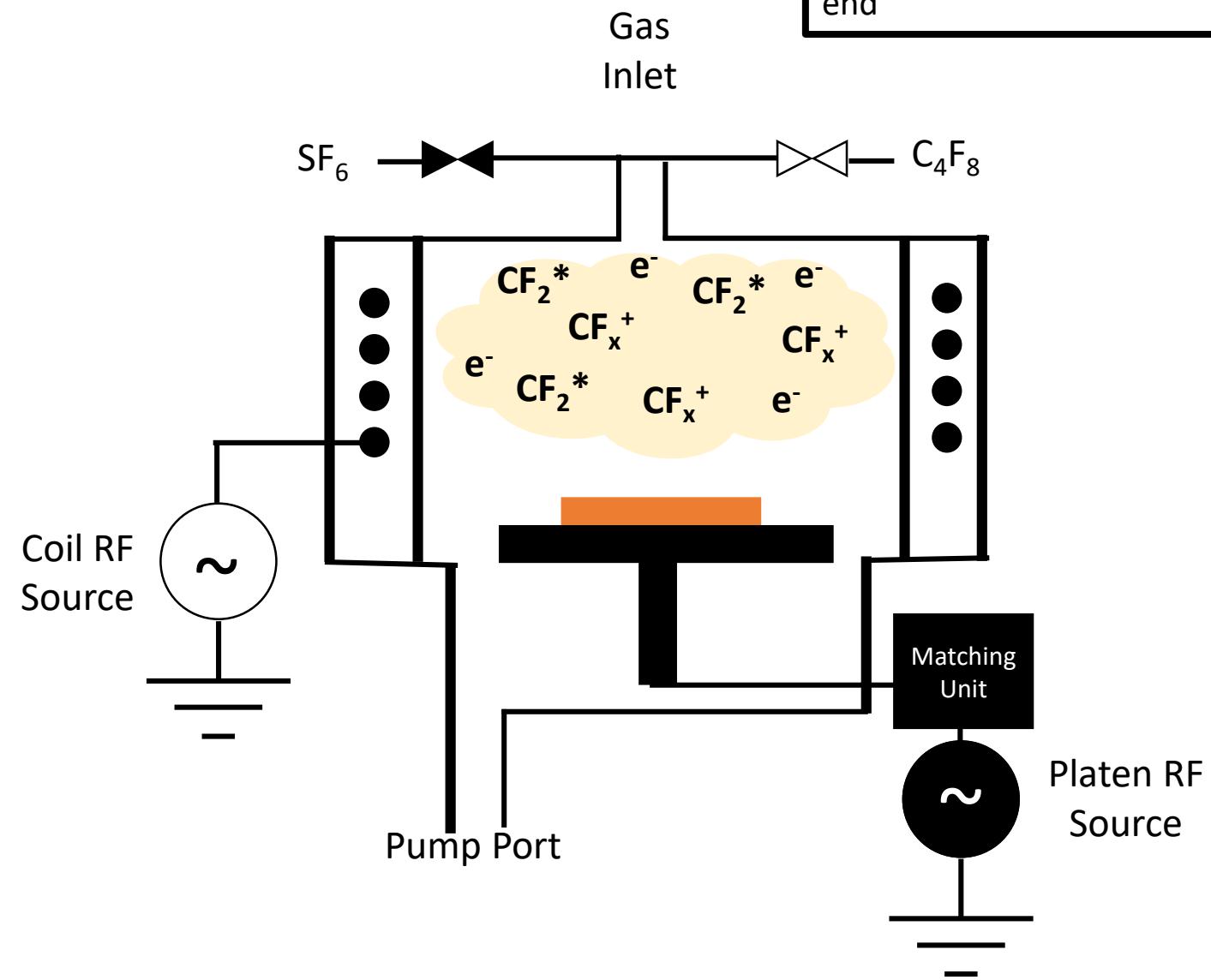
```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```



# Deep Reactive Ion Etching

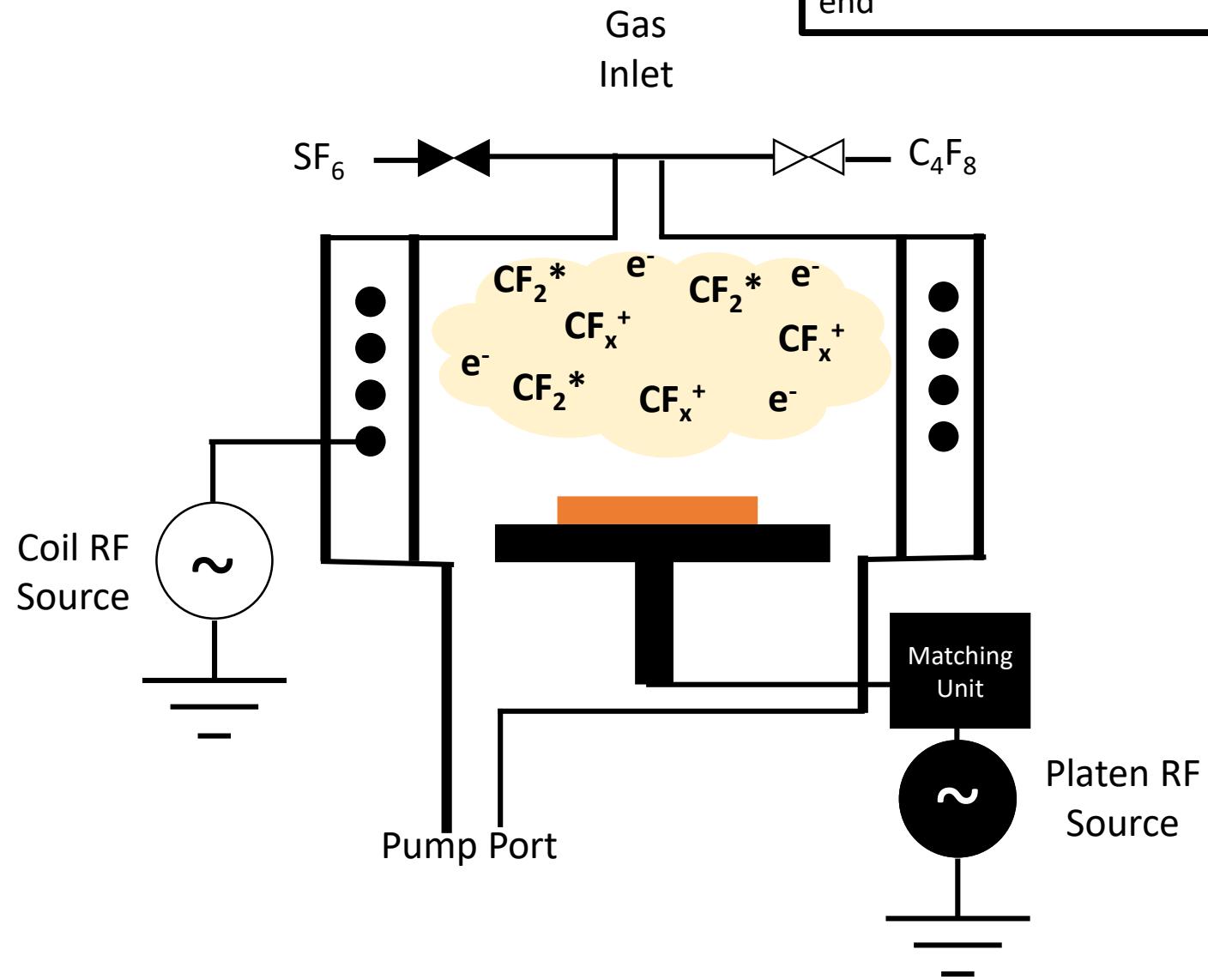
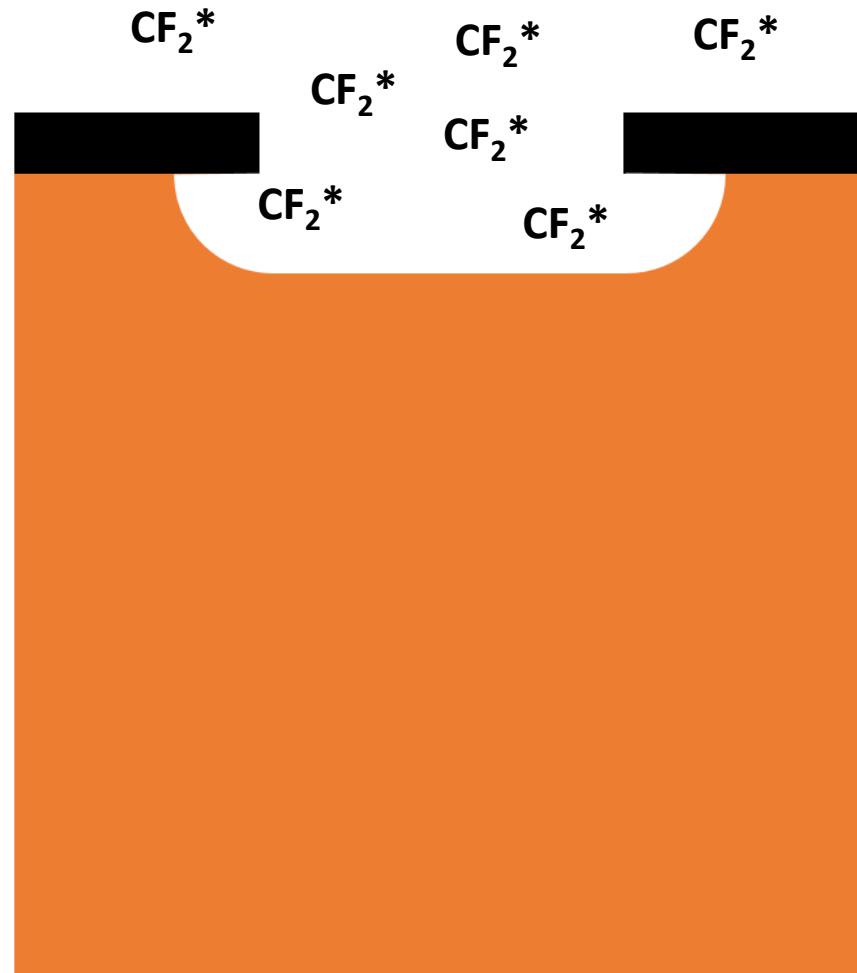


# Deep Reactive Ion Etching

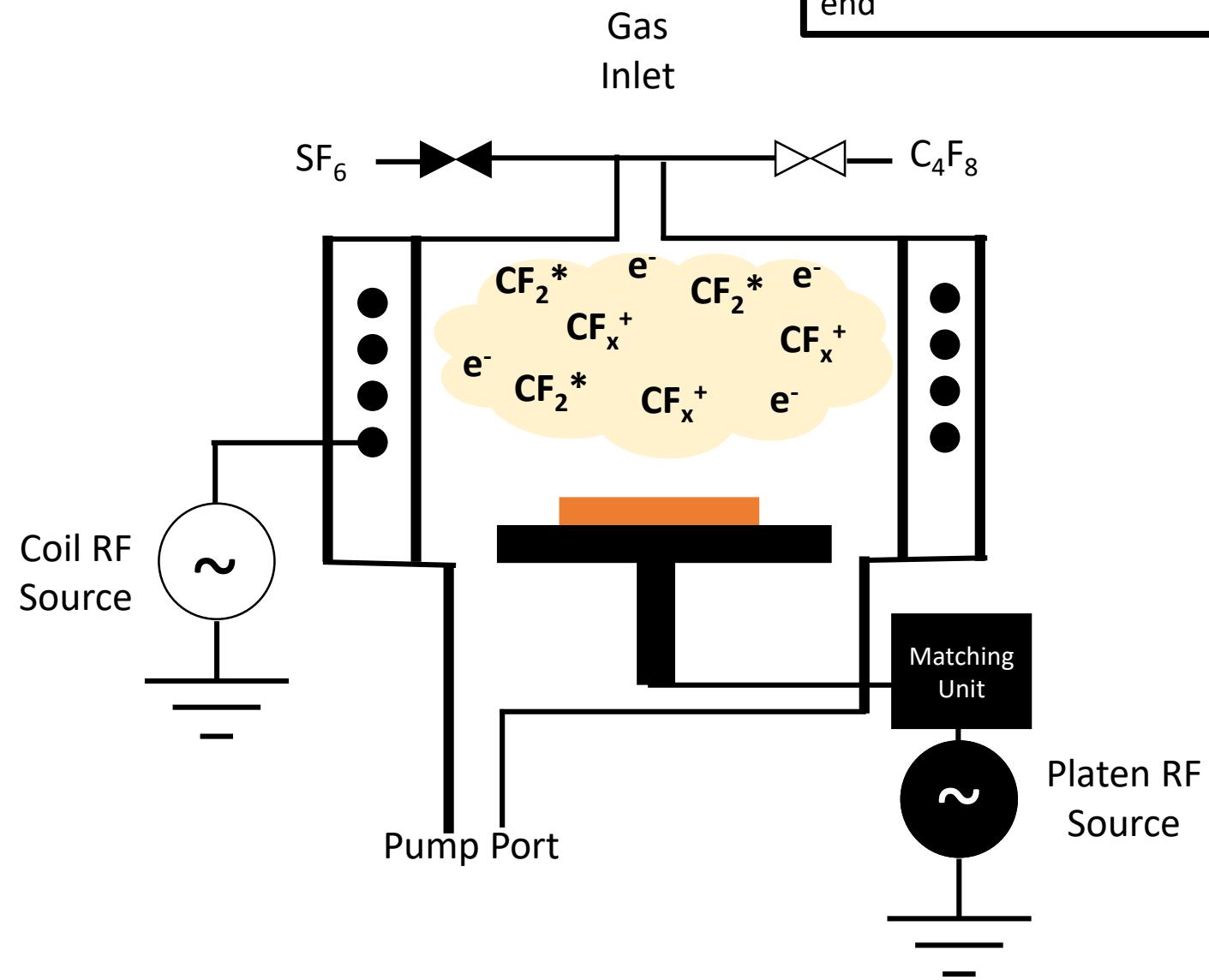
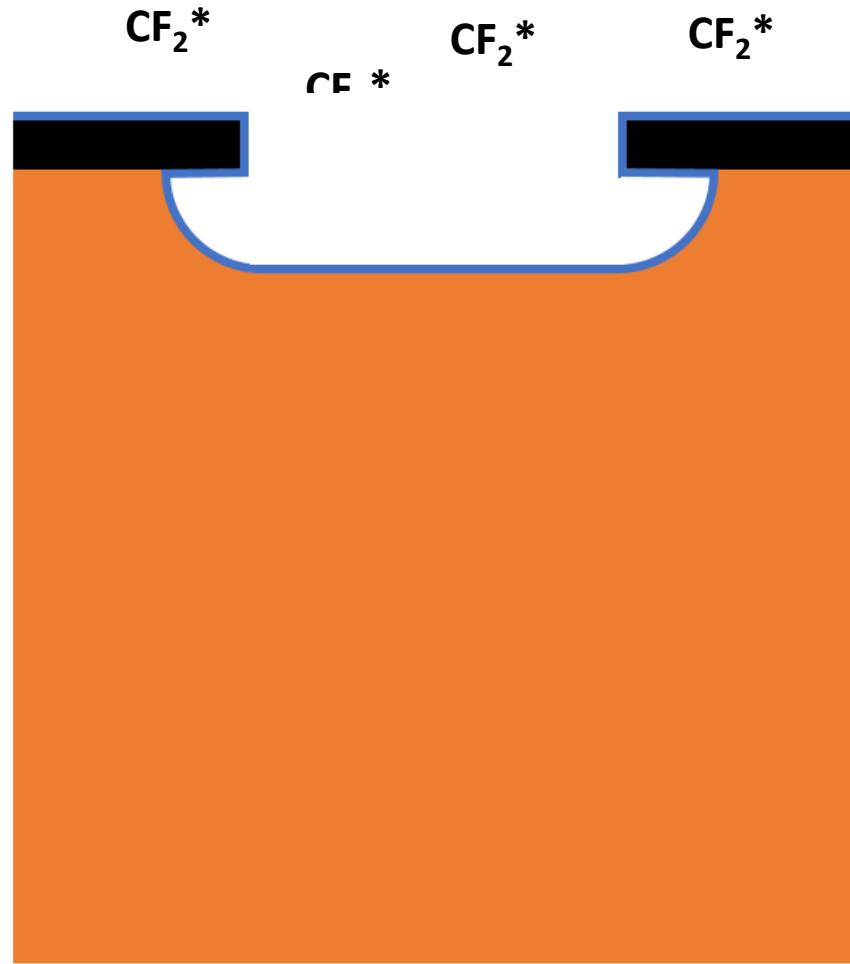


```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# Deep Reactive Ion Etching

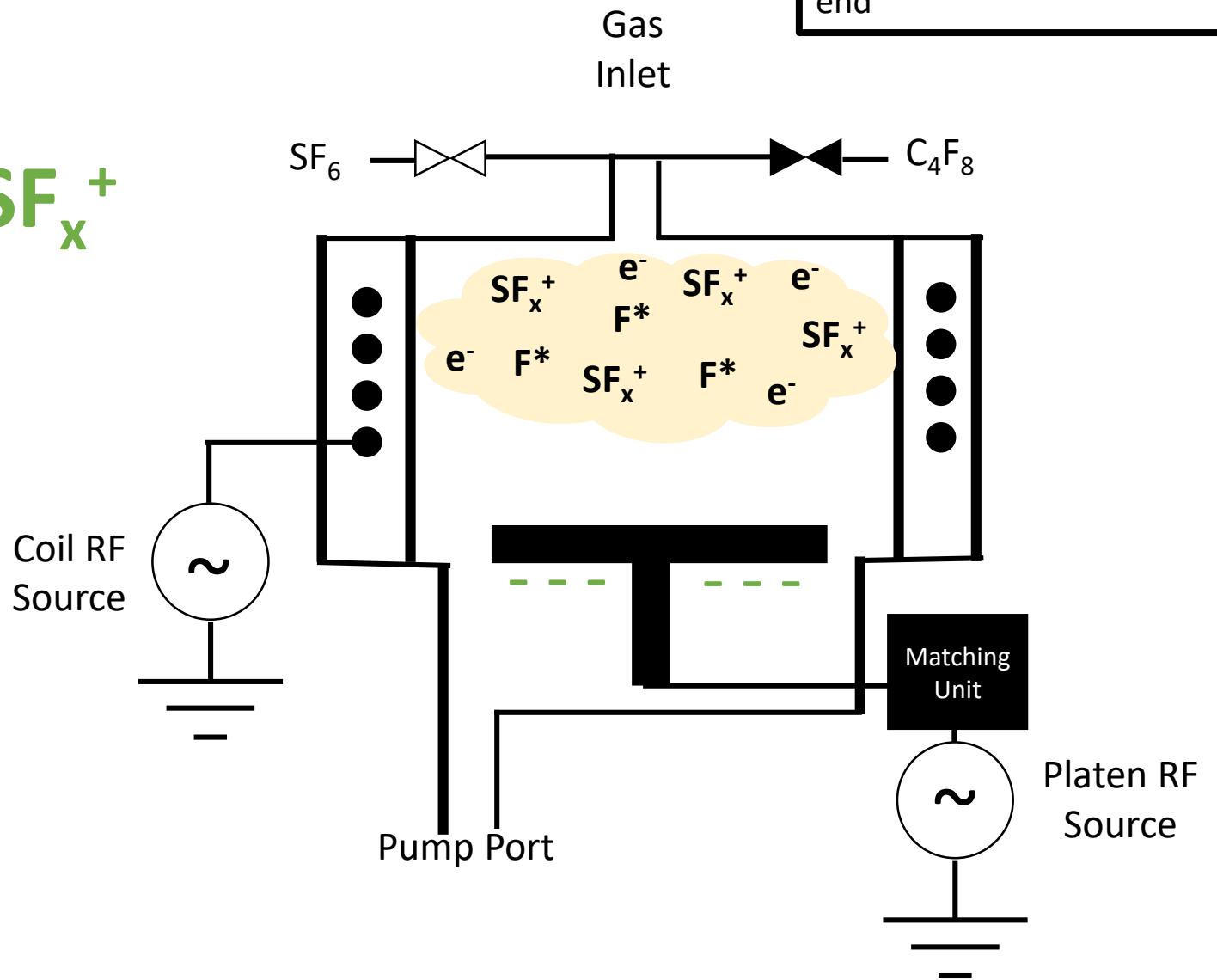
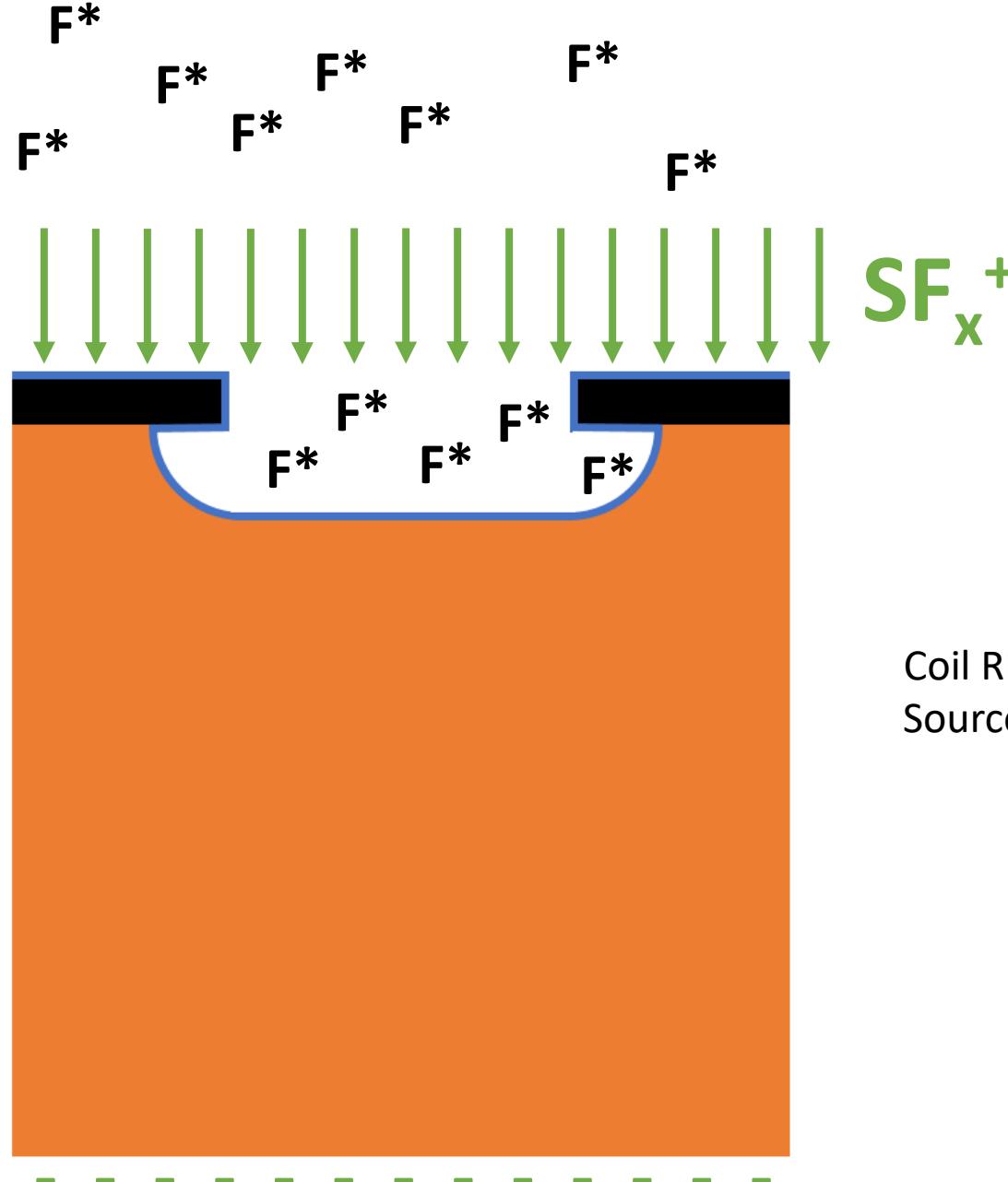


# Deep Reactive Ion Etching



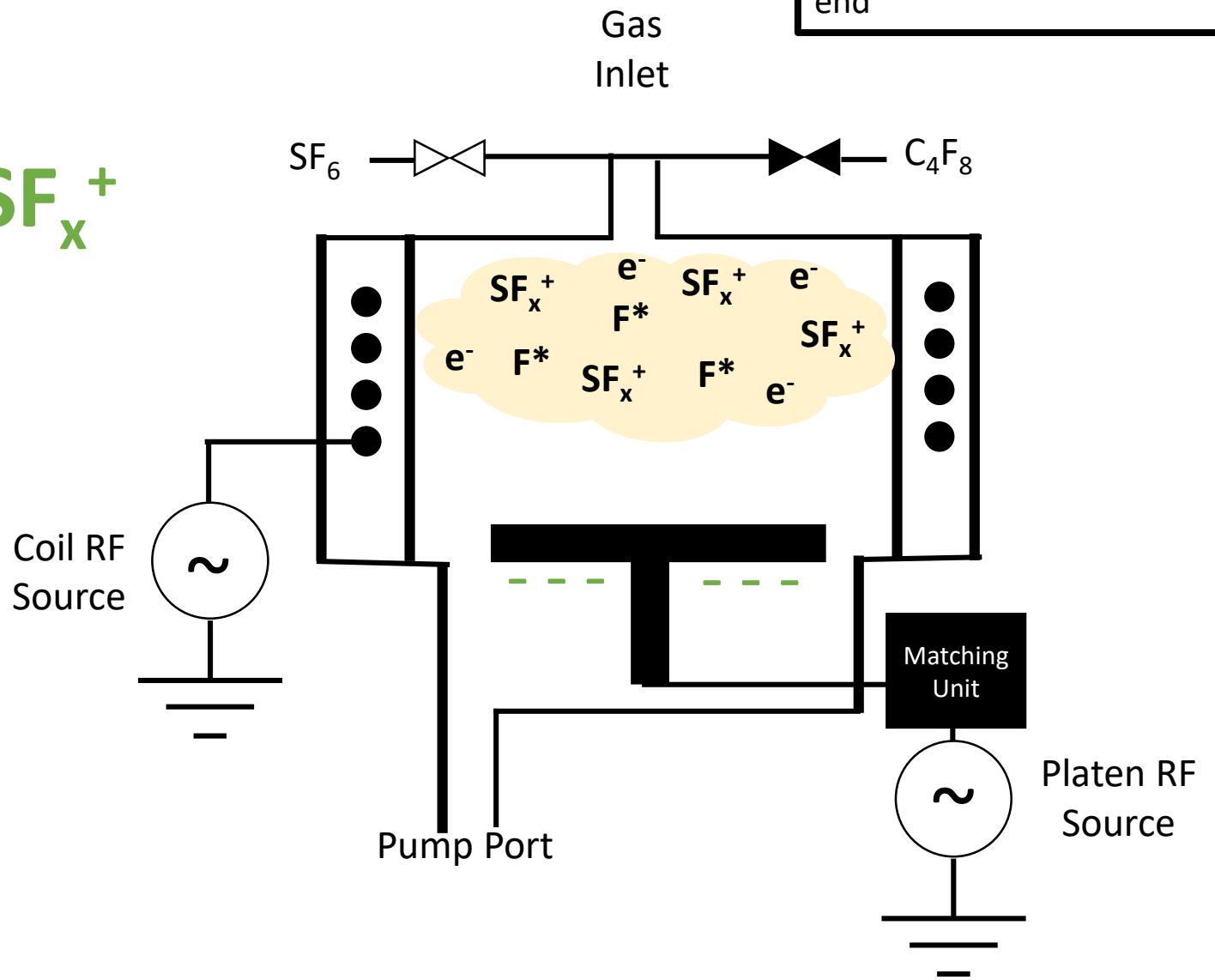
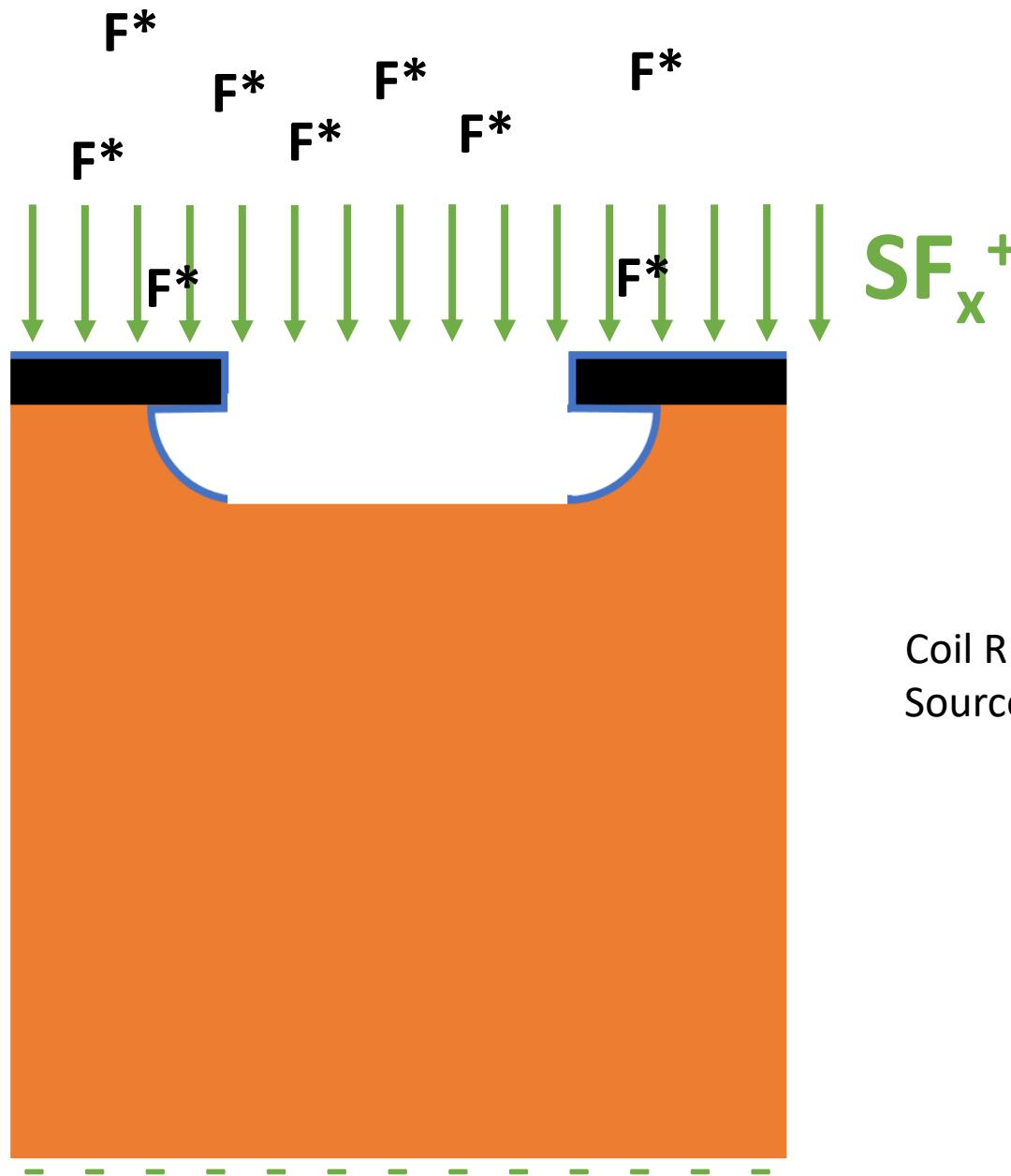
```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# Deep Reactive Ion Etching

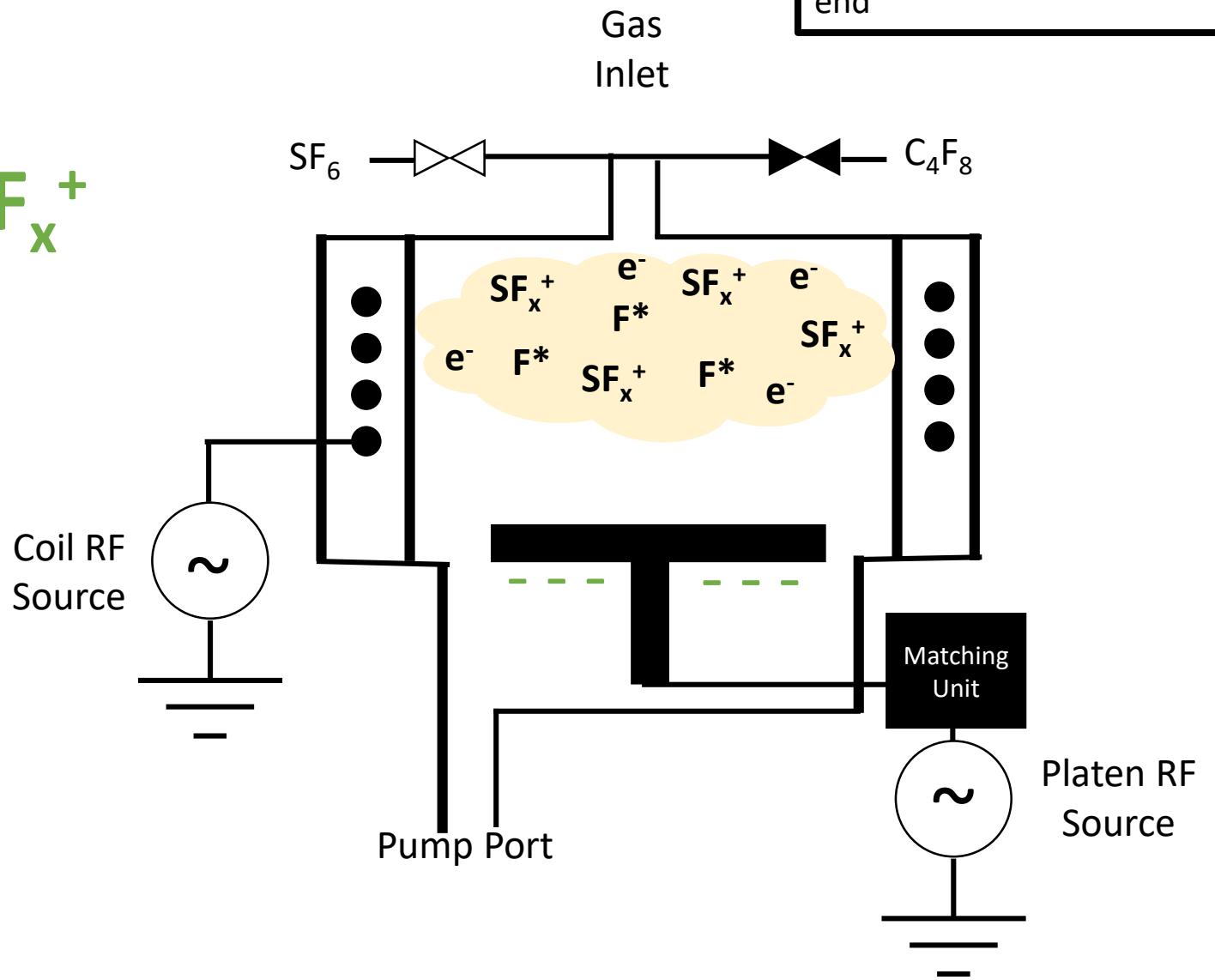
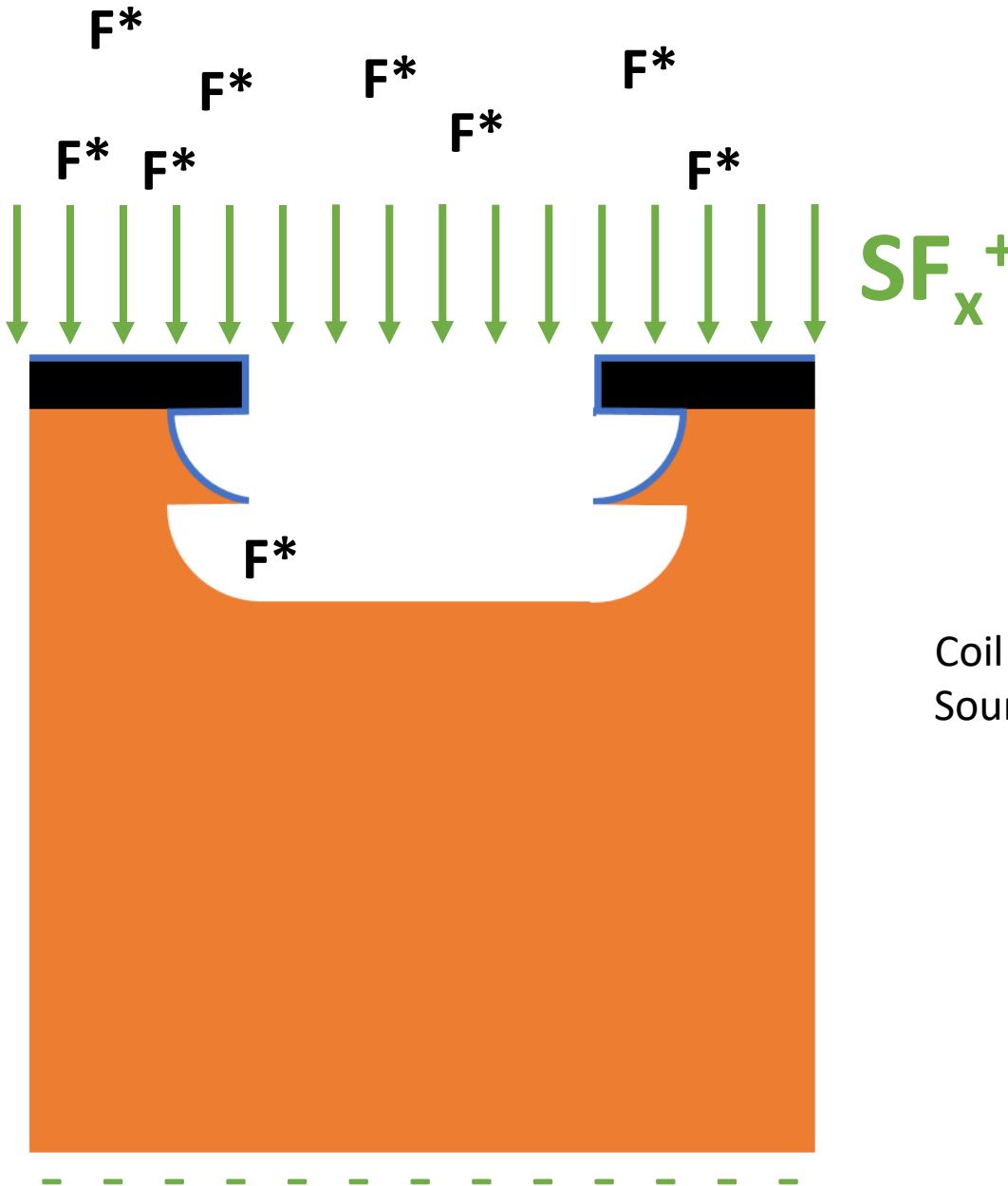


```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```

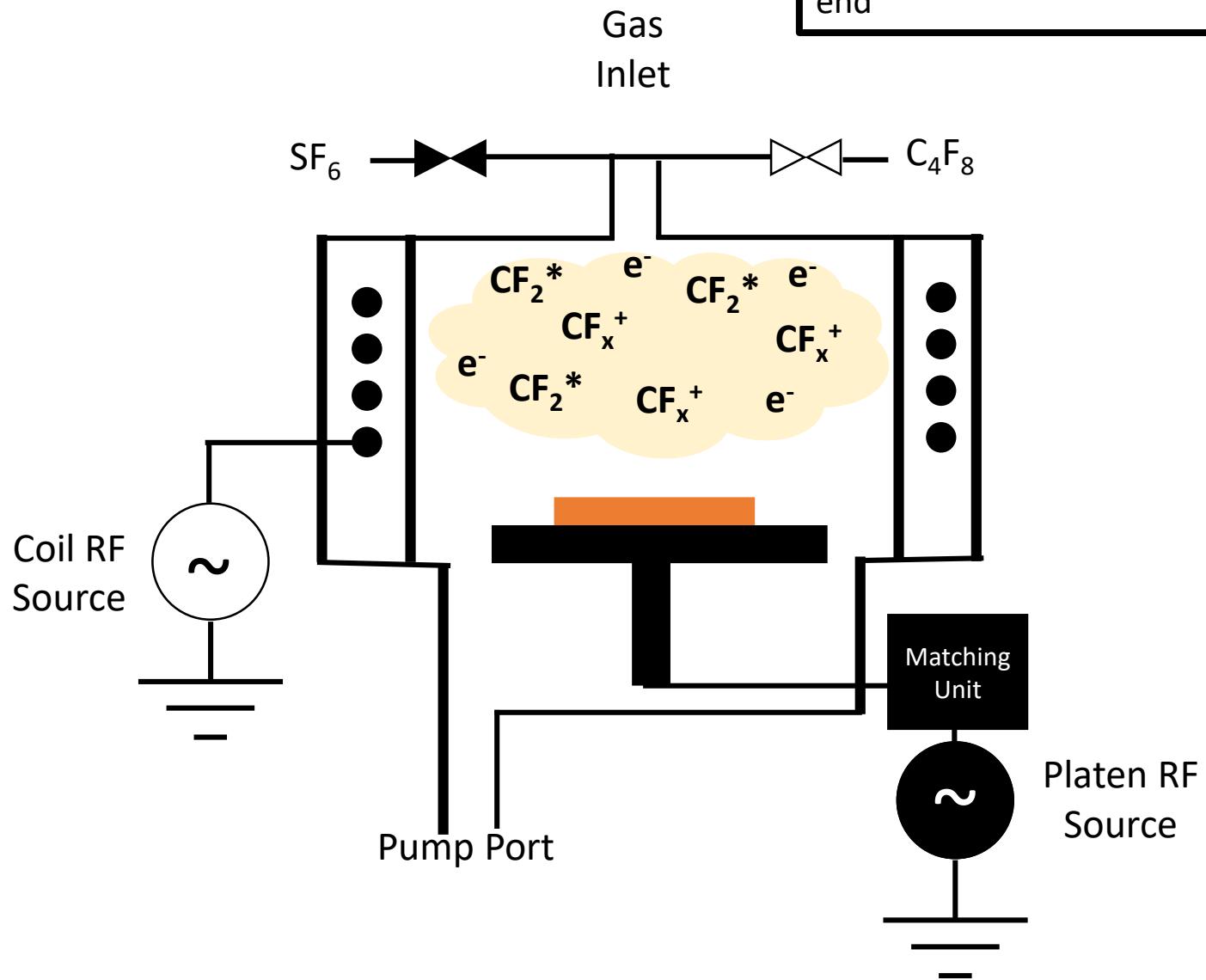
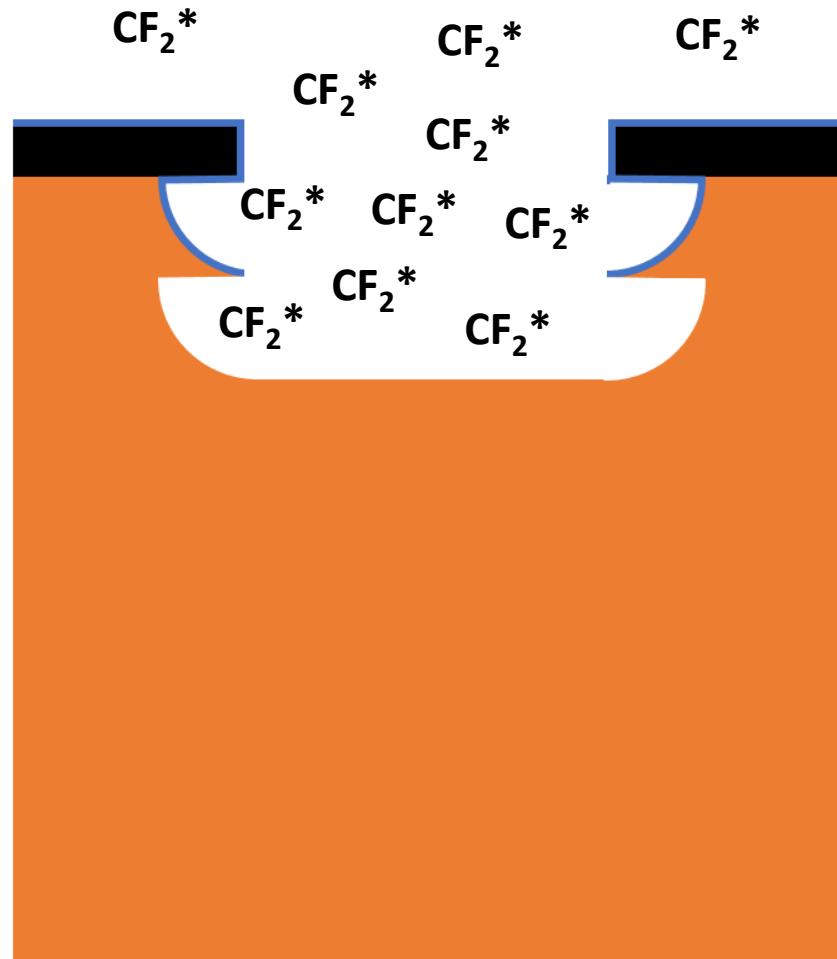
# Deep Reactive Ion Etching



# Deep Reactive Ion Etching

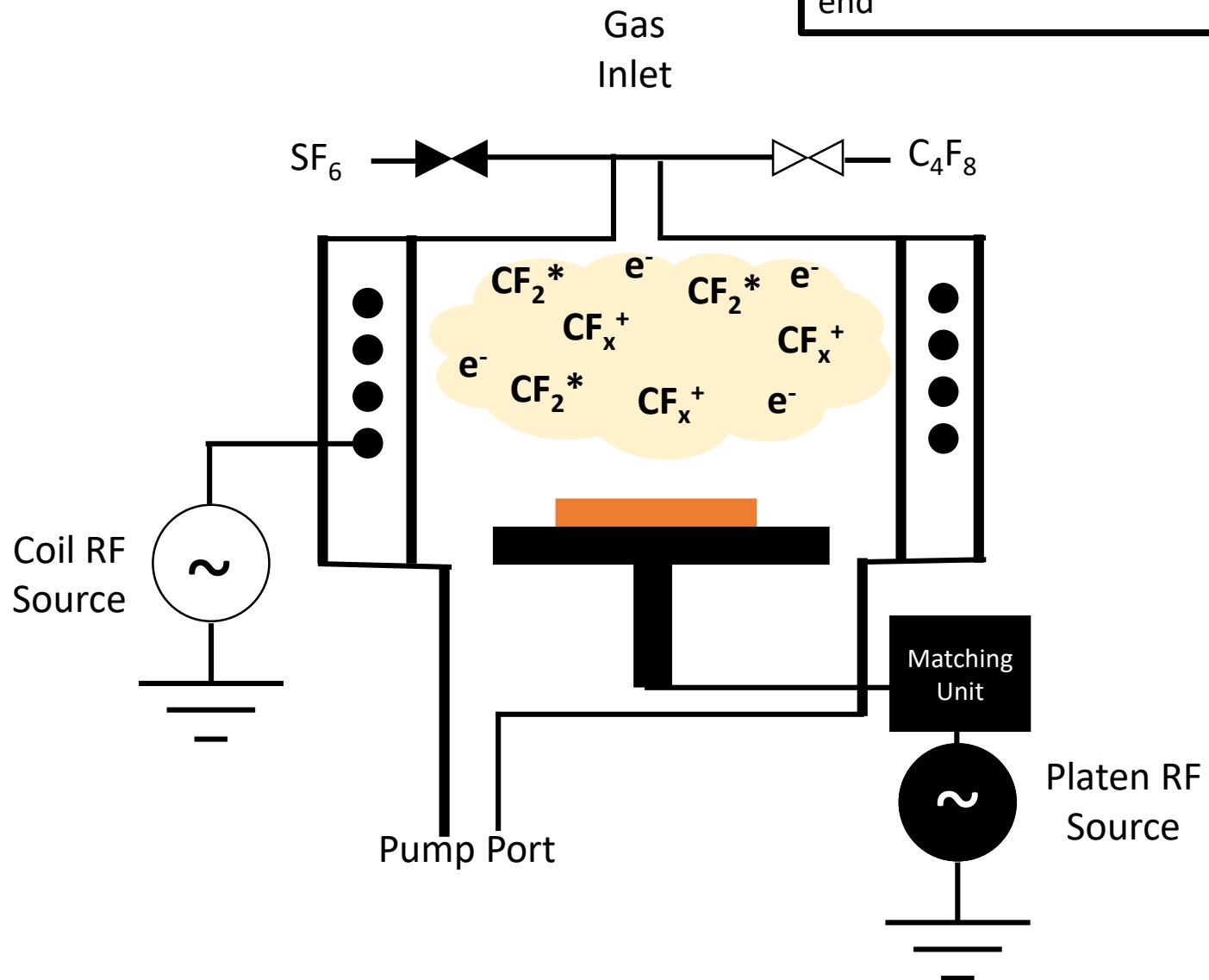
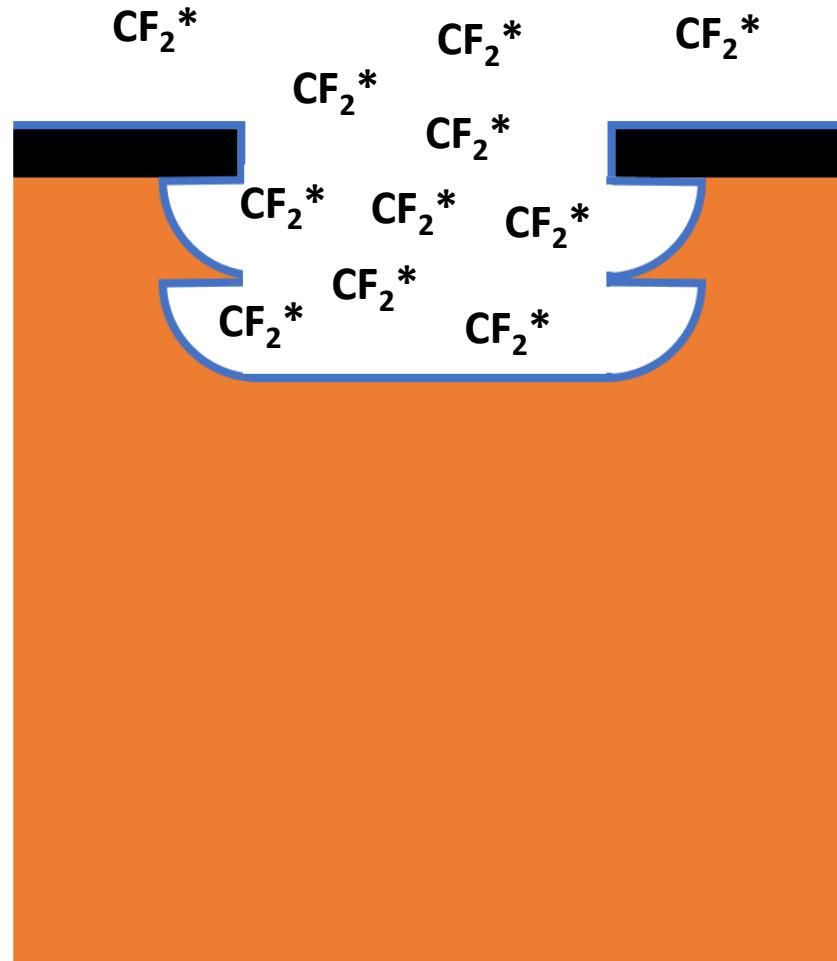


# Deep Reactive Ion Etching



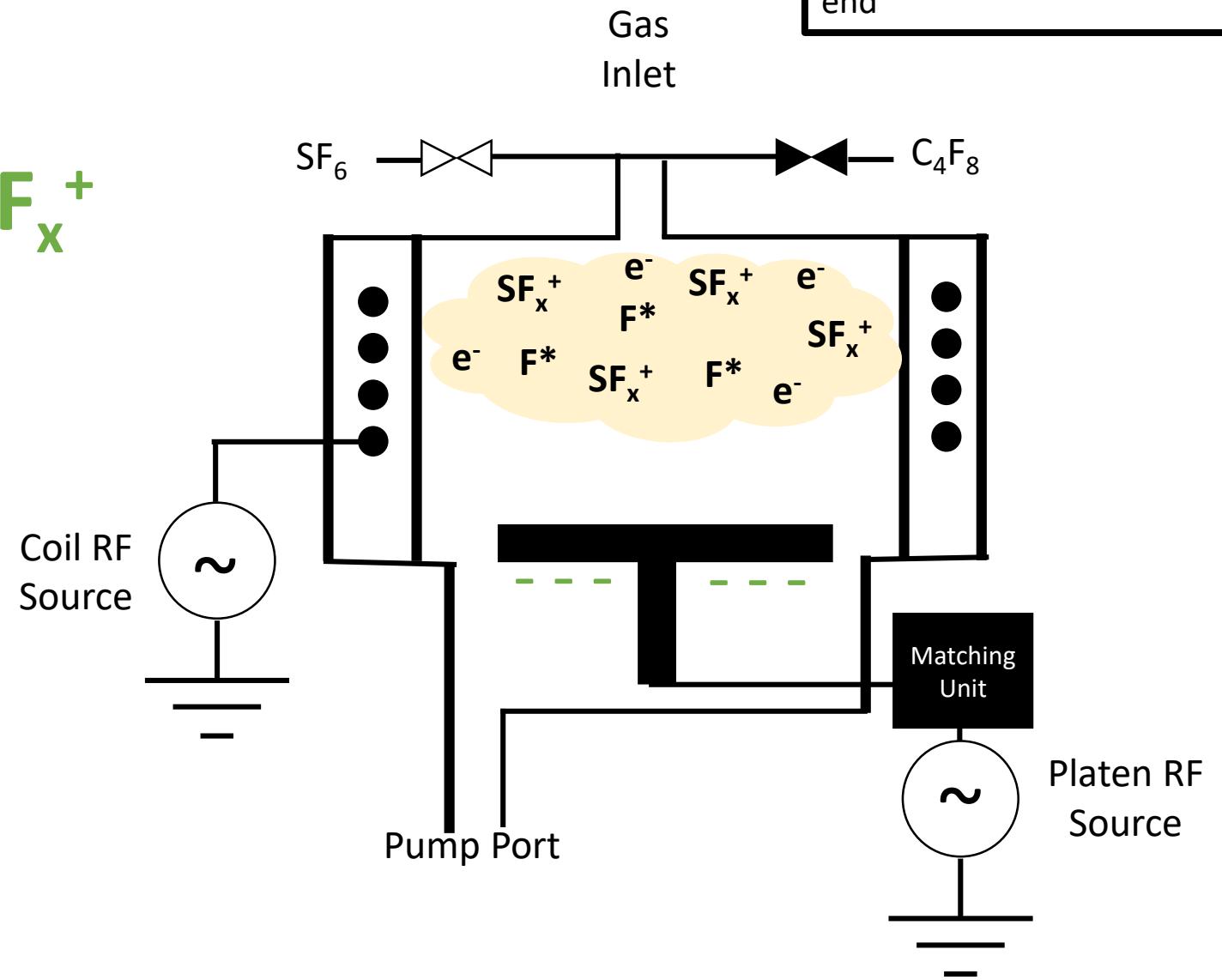
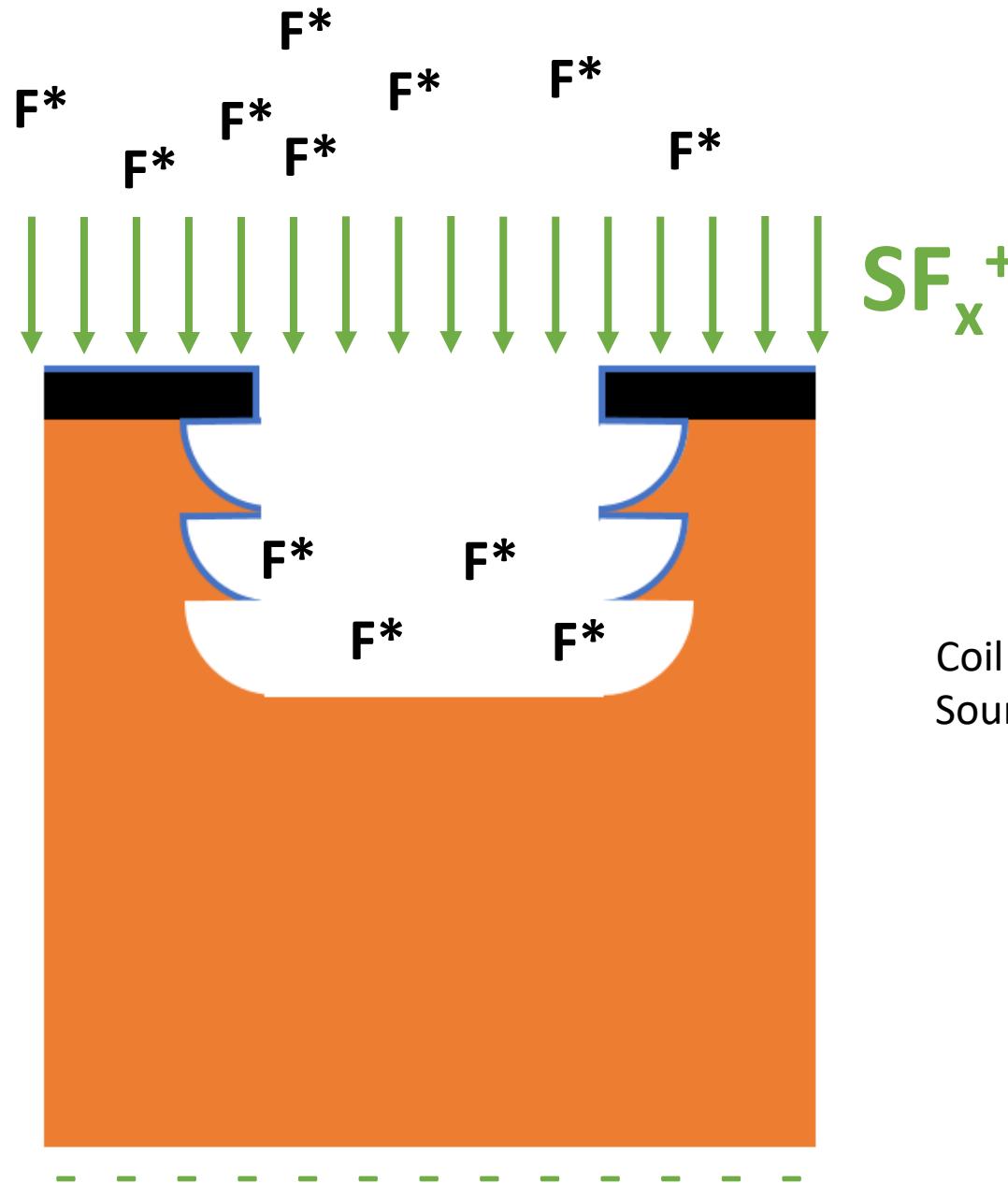
```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# Deep Reactive Ion Etching



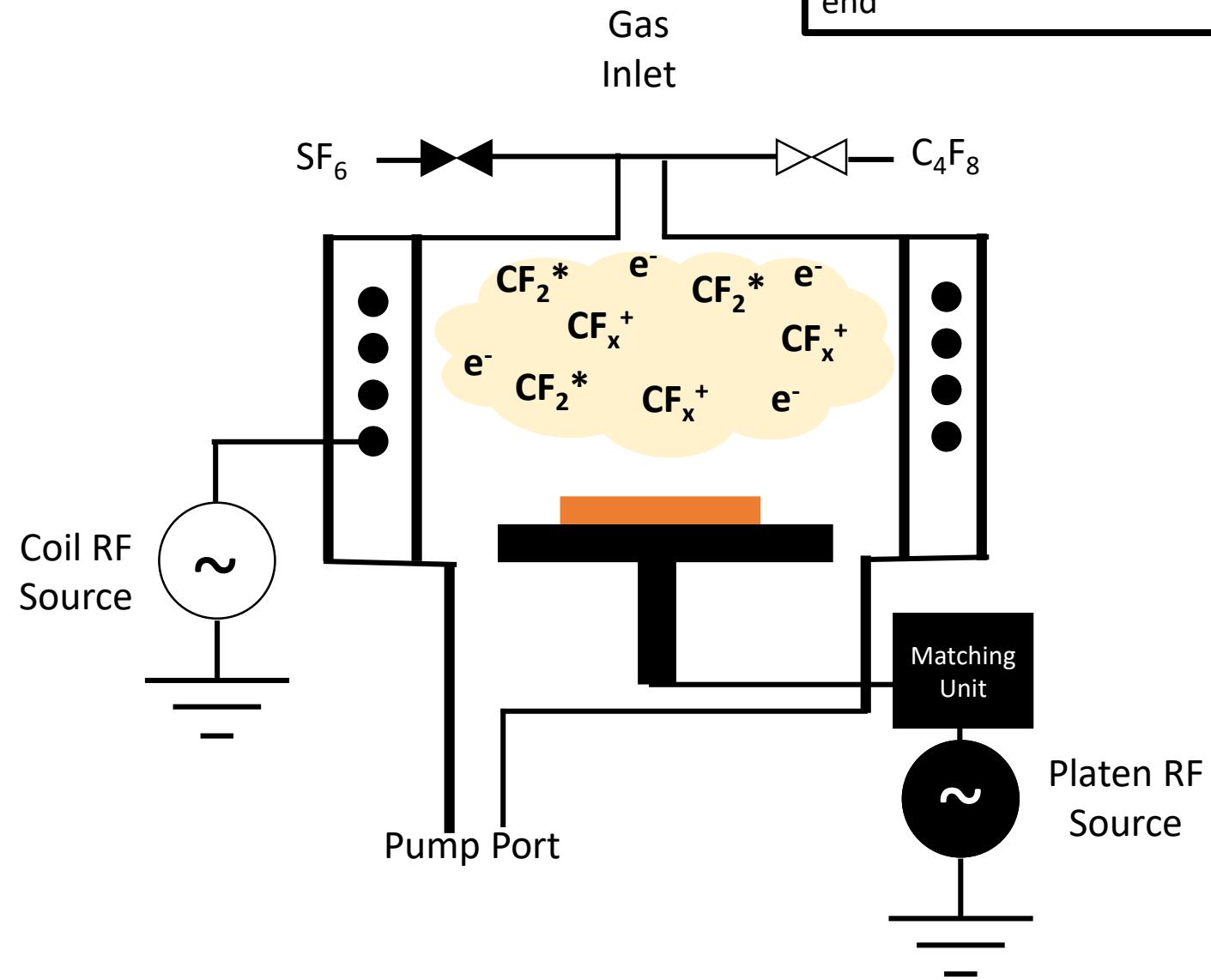
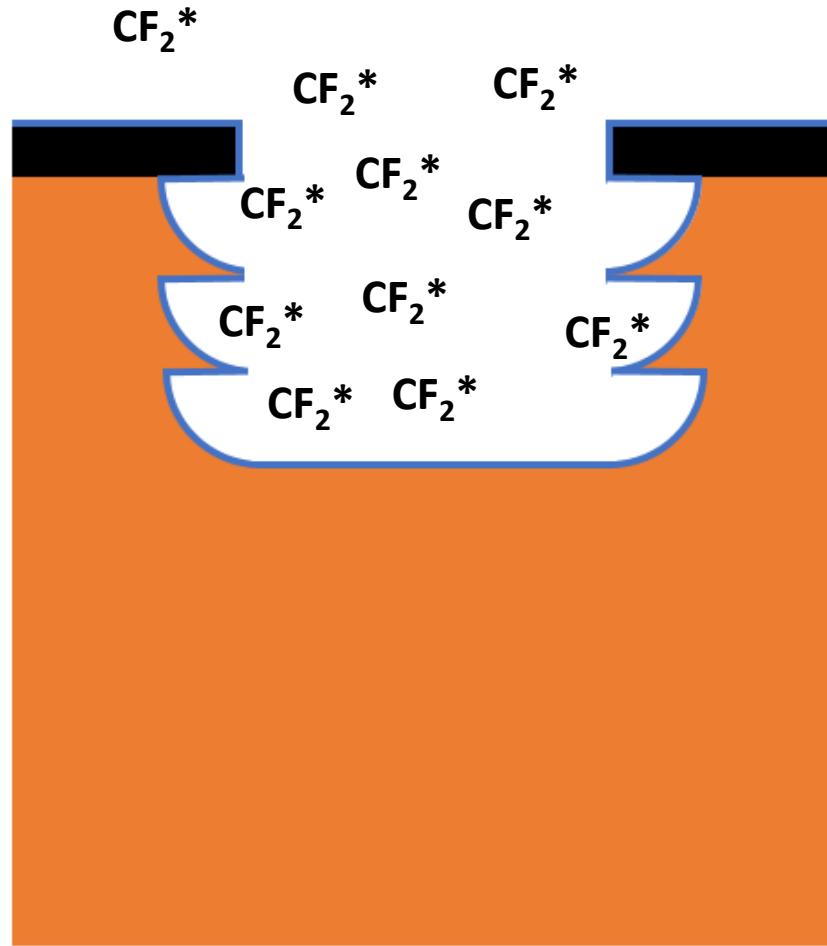
```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# Deep Reactive Ion Etching



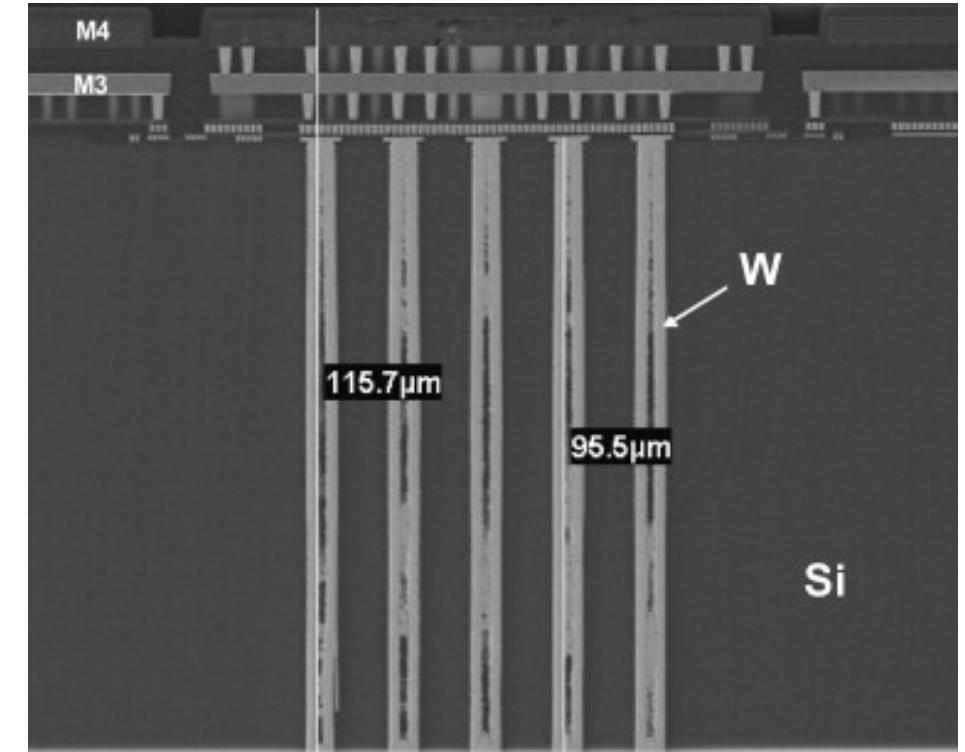
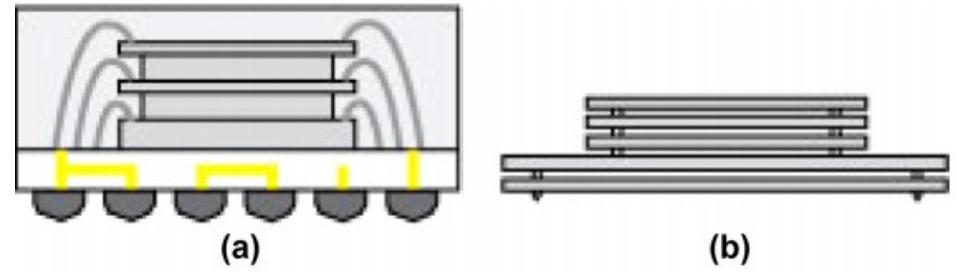
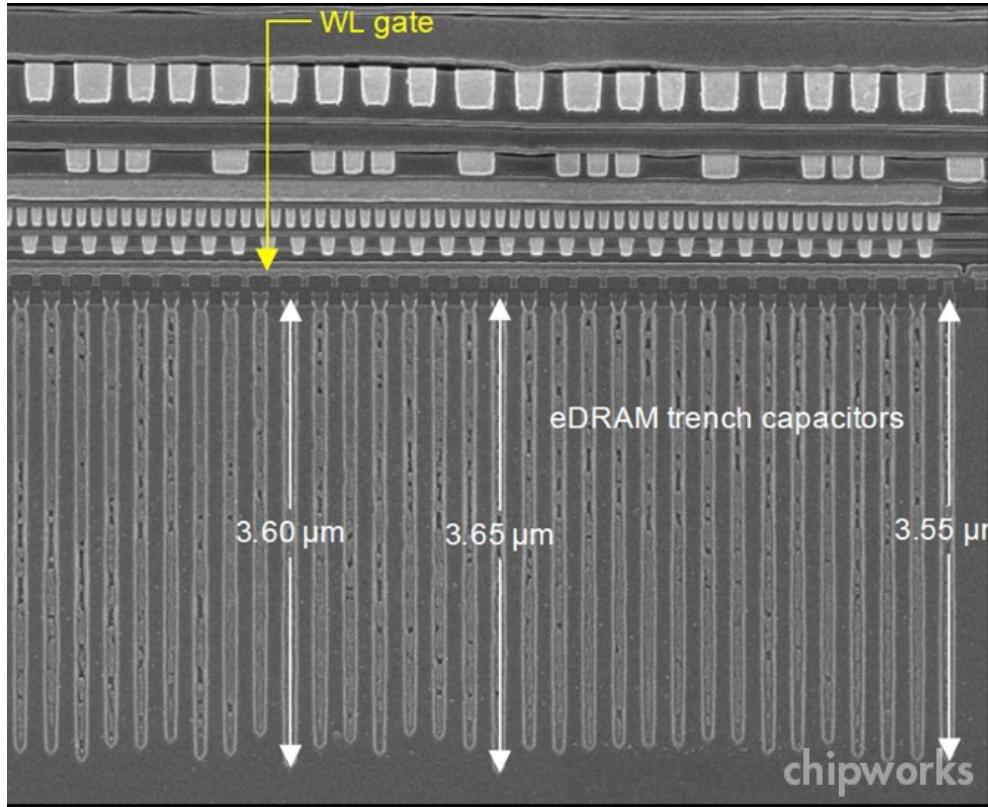
```
for i = 1:N
    Isotropic_Etch()
    Passivate()
end
```

# Deep Reactive Ion Etching

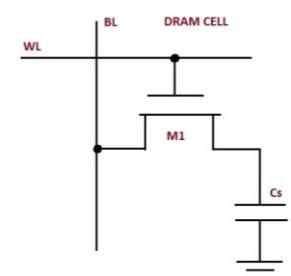


```
for i = 1:N  
    Isotropic_Etch()  
    Passivate()  
end
```

# DRIE Applications in CMOS



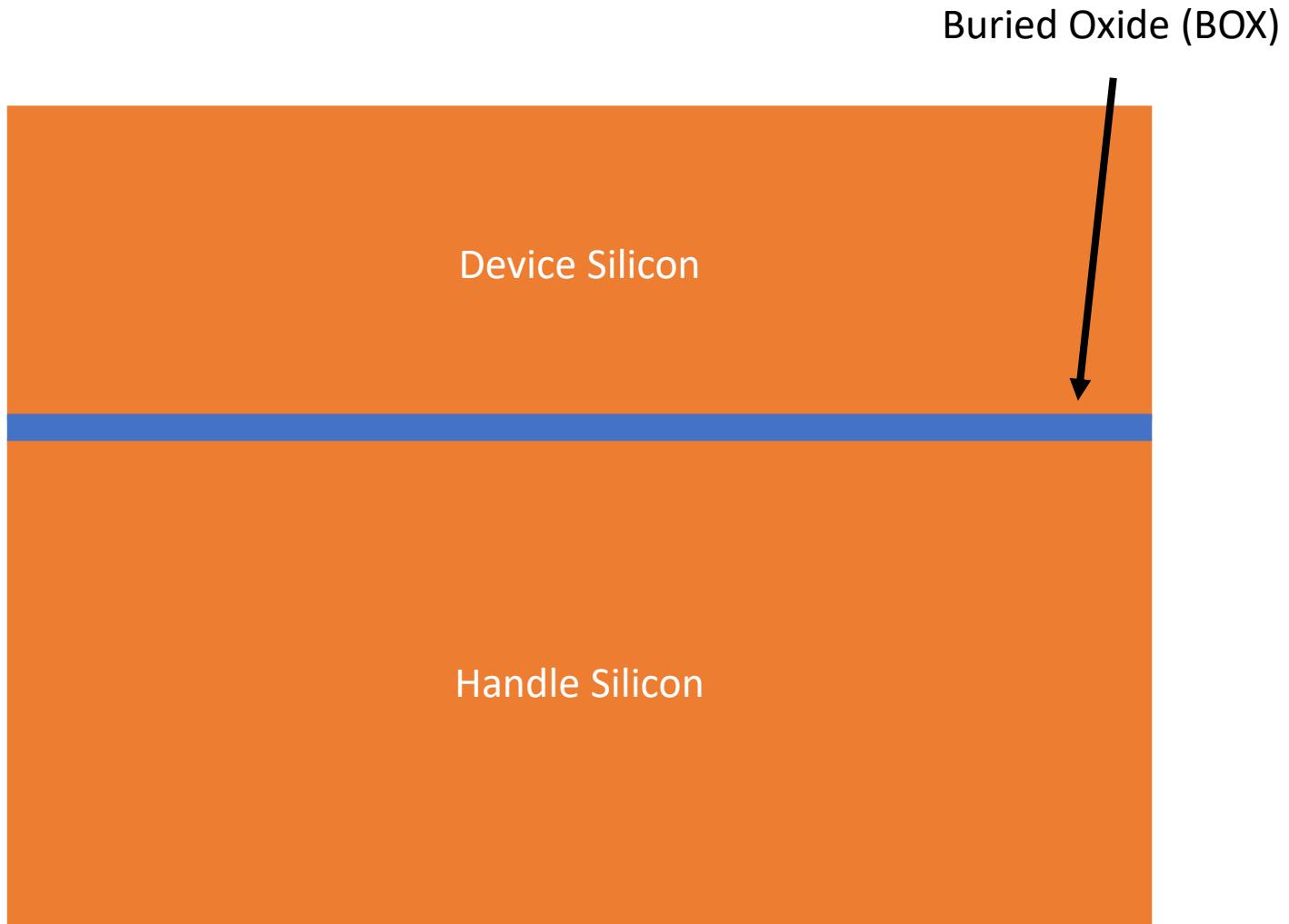
Gambino, 2015



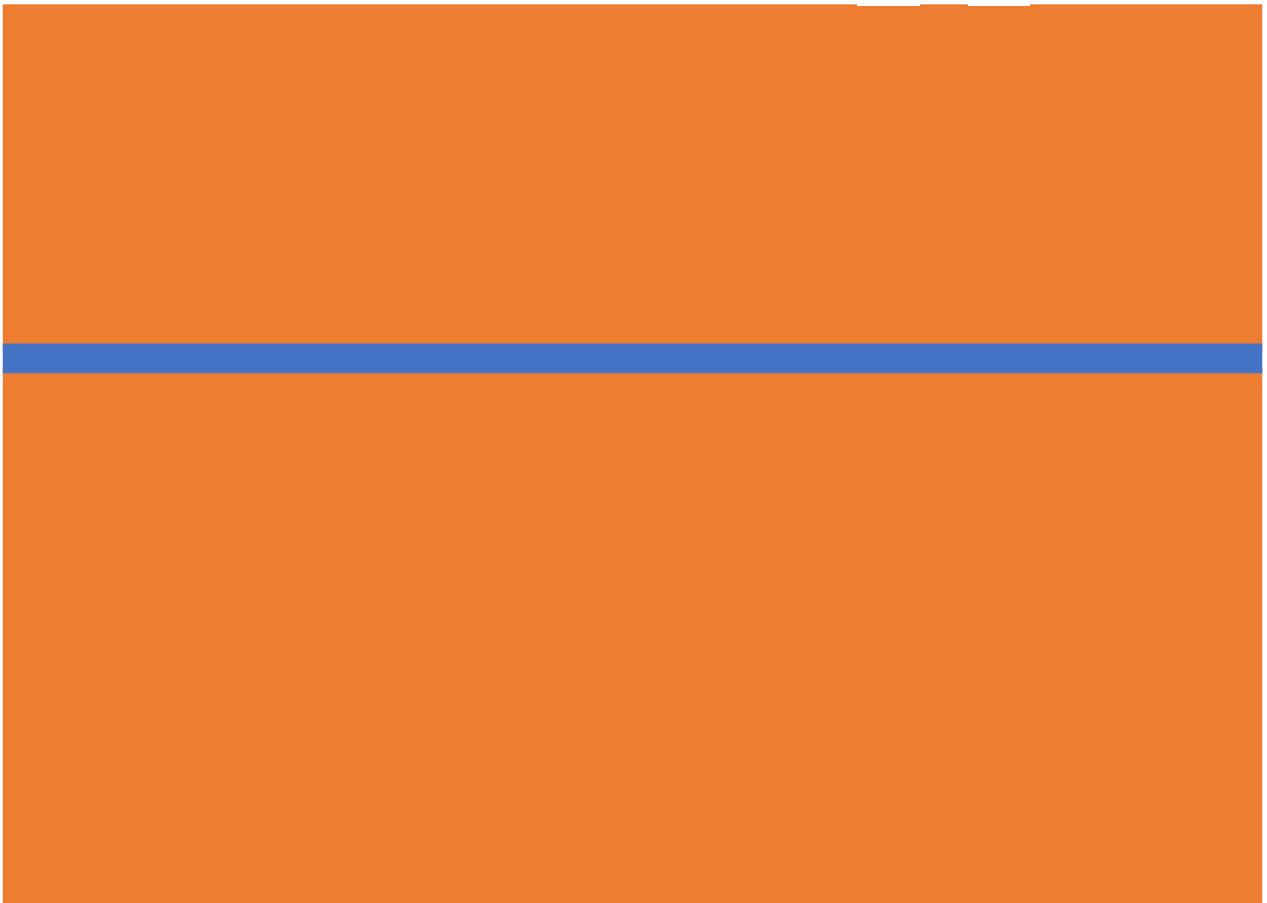
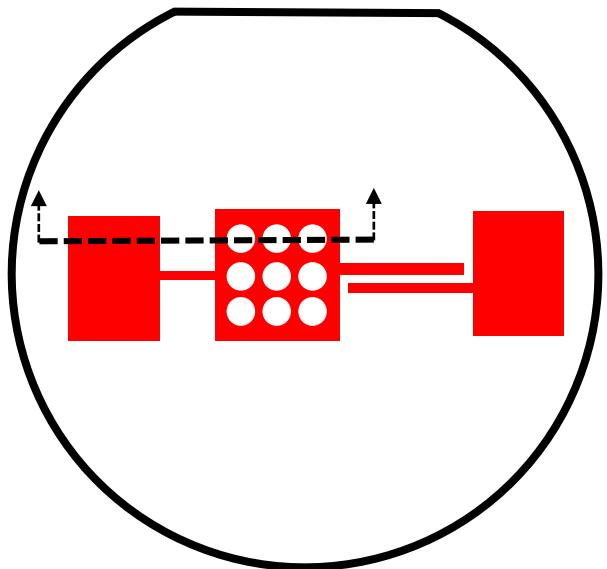
DRAM

TSVs

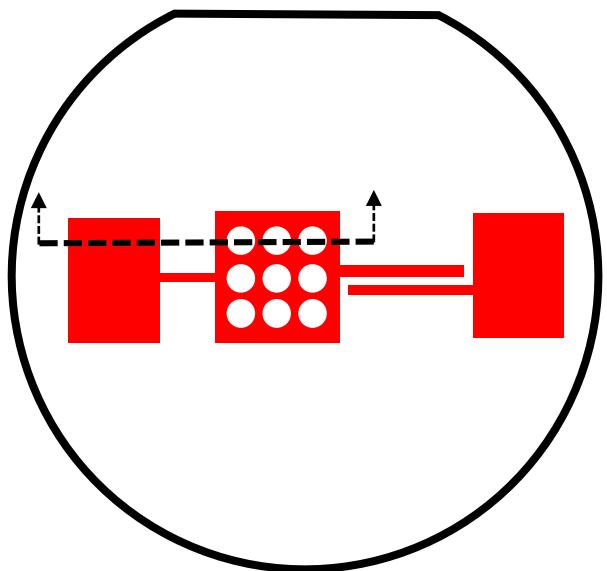
# DRIE and Silicon-on-Insulator



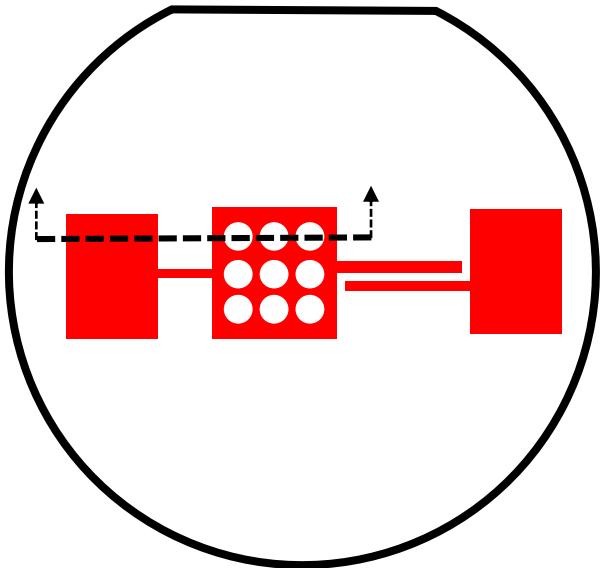
# DRIE and Silicon-on-Insulator



# DRIE and Silicon-on-Insulator



# DRIE Nonidealities - ARDE

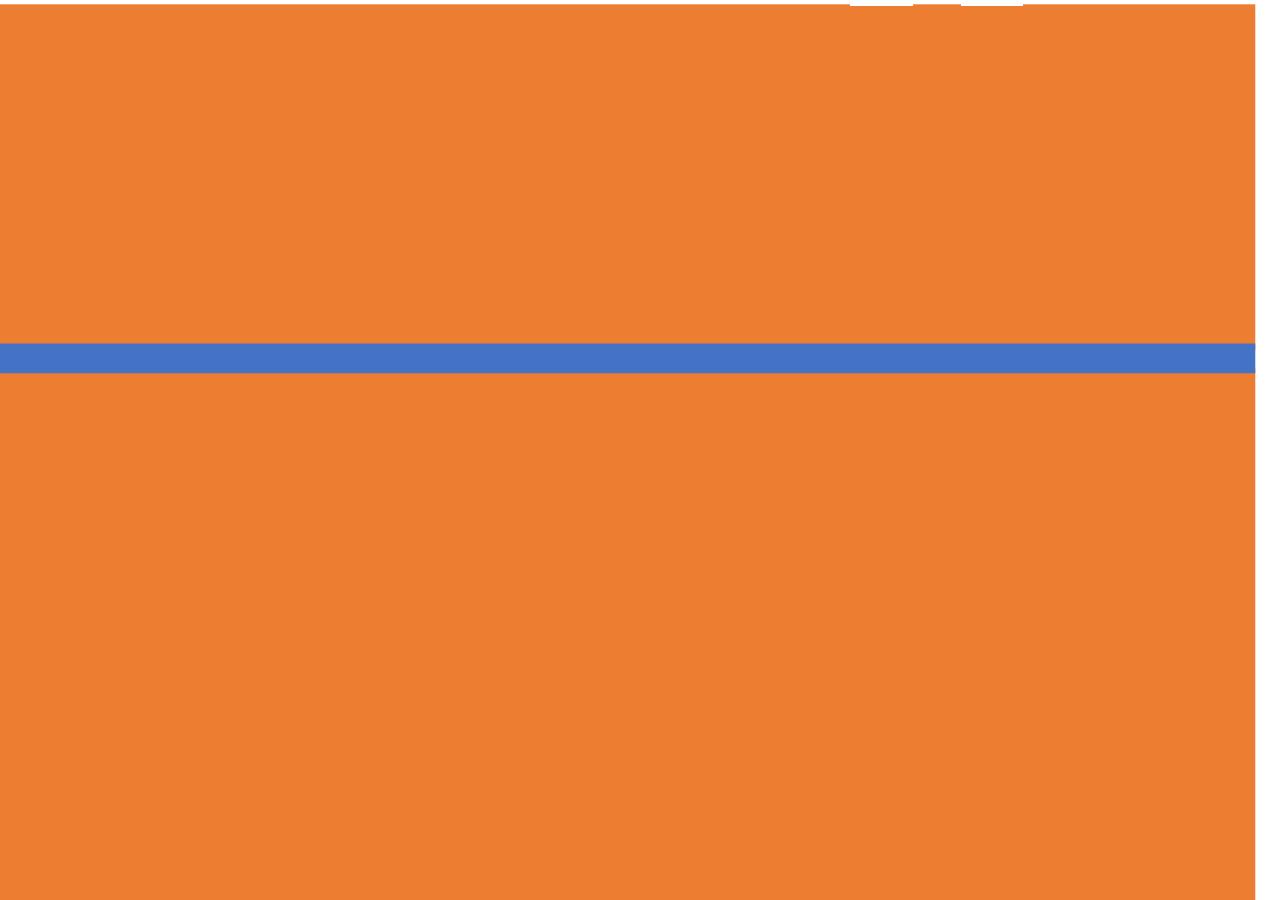


## Aspect Ratio Dependent Etch

Smaller holes/trenches etch more slowly

### Fix

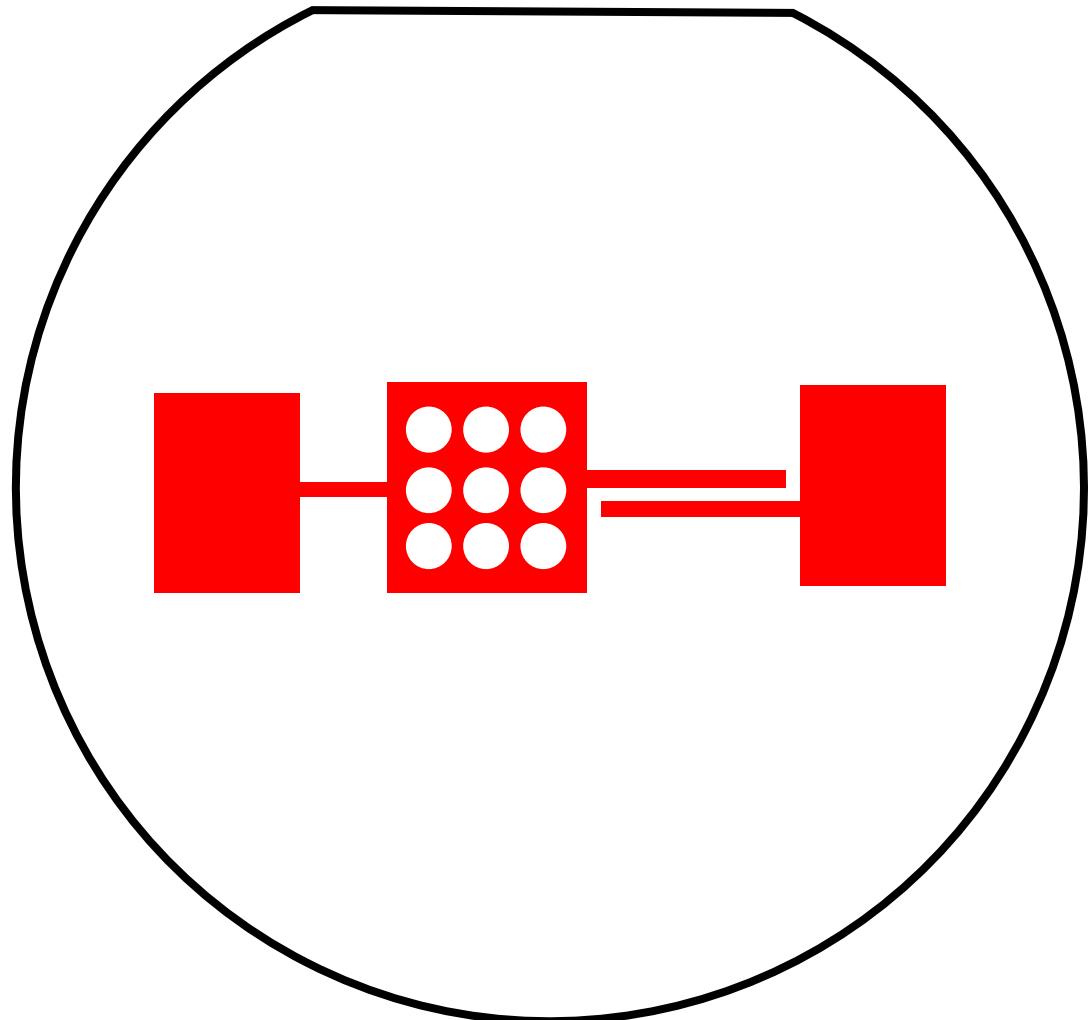
- Tune recipe
- Limit feature size variation



# DRIE Nonidealities – Bullseye

## Bullseye Effect

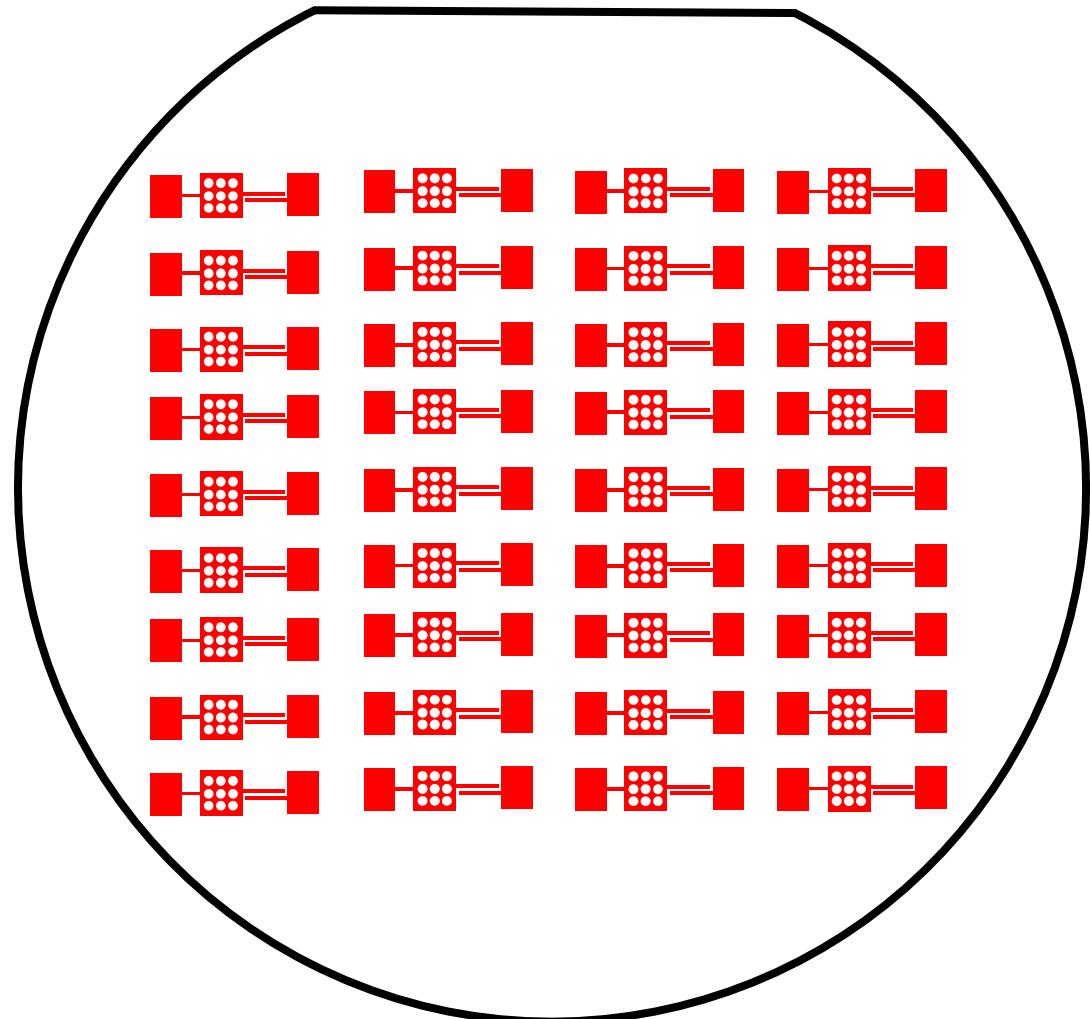
Edges of wafer etch more quickly than center



# DRIE Nonidealities – Bullseye

## Bullseye Effect

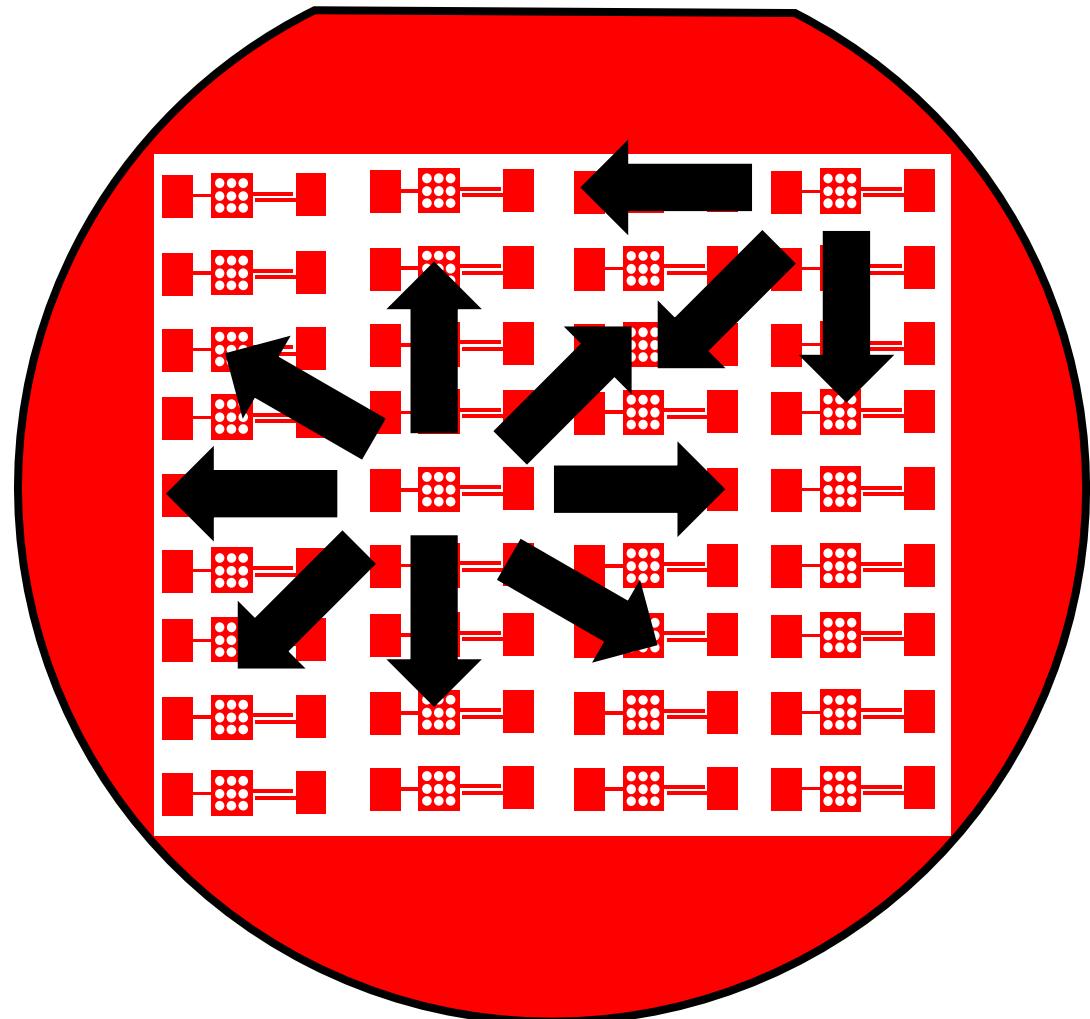
Edges of wafer etch more quickly than center



# DRIE Nonidealities – Bullseye

## Bullseye Effect

Edges of wafer etch more quickly than center



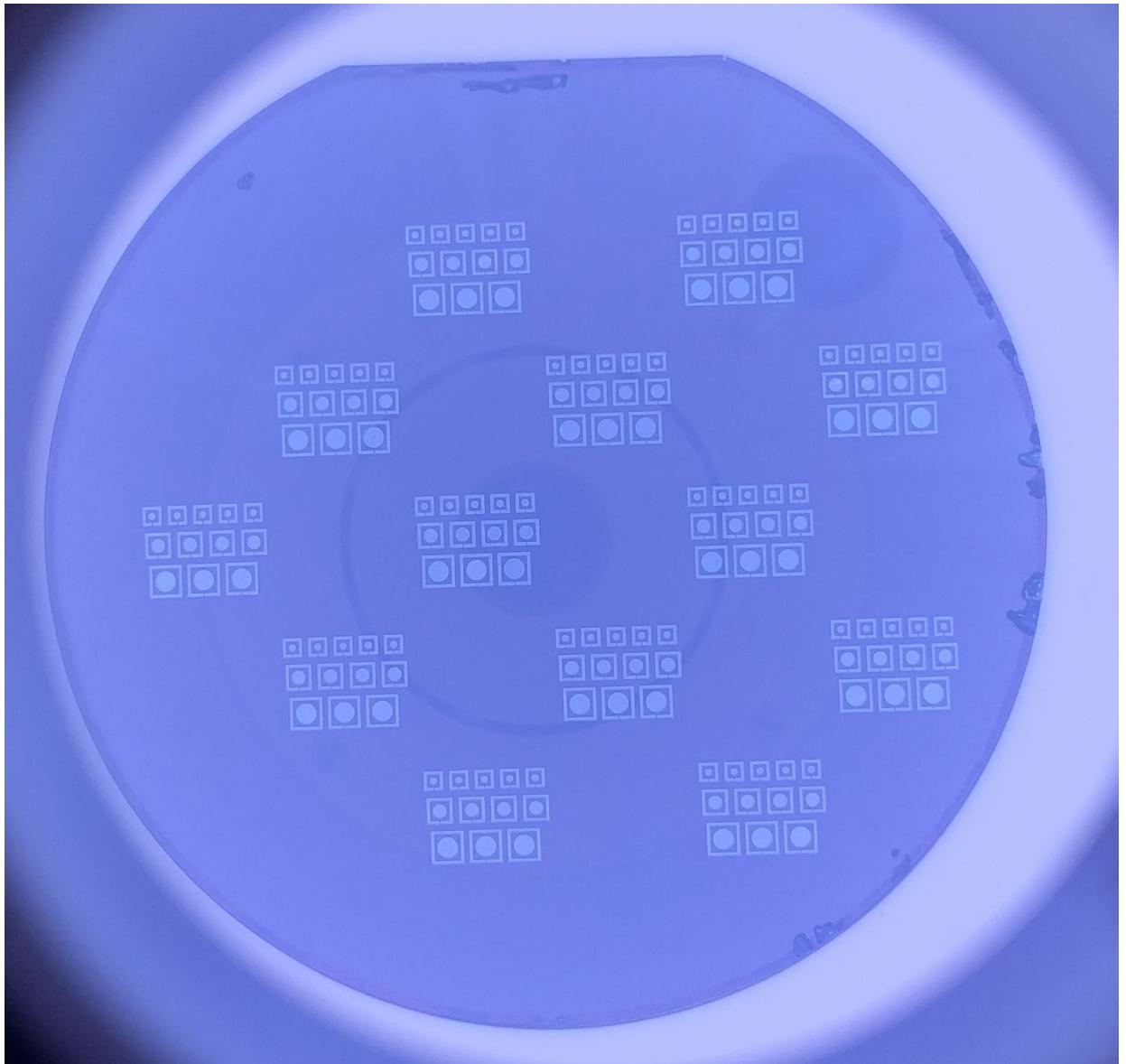
# DRIE Nonidealities – Bullseye

## Bullseye Effect

Edges of wafer etch more quickly than center

Fix

- Checkerboard



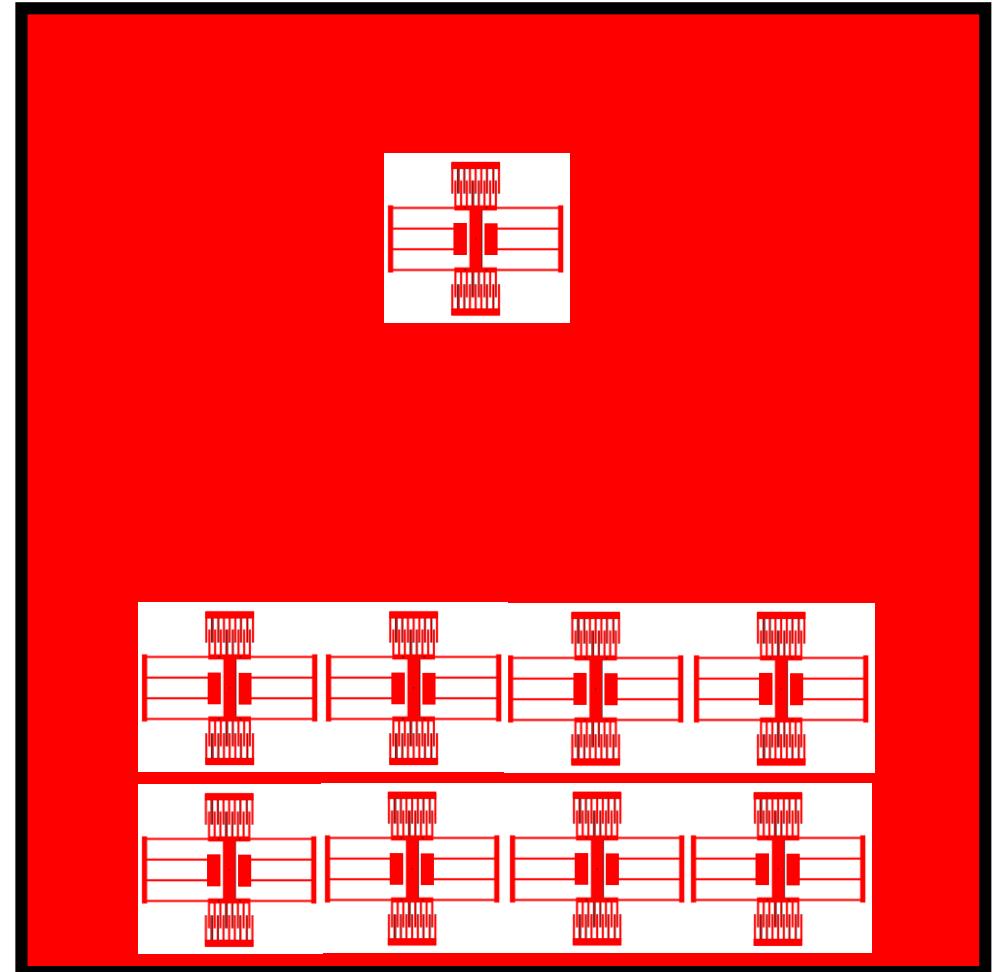
# DRIE Nonidealities – Microloading

## Microloading (RIE-lag)

Isolated areas etch more quickly than dense arrays

Fix

- Uniform layout
- Limit etched area



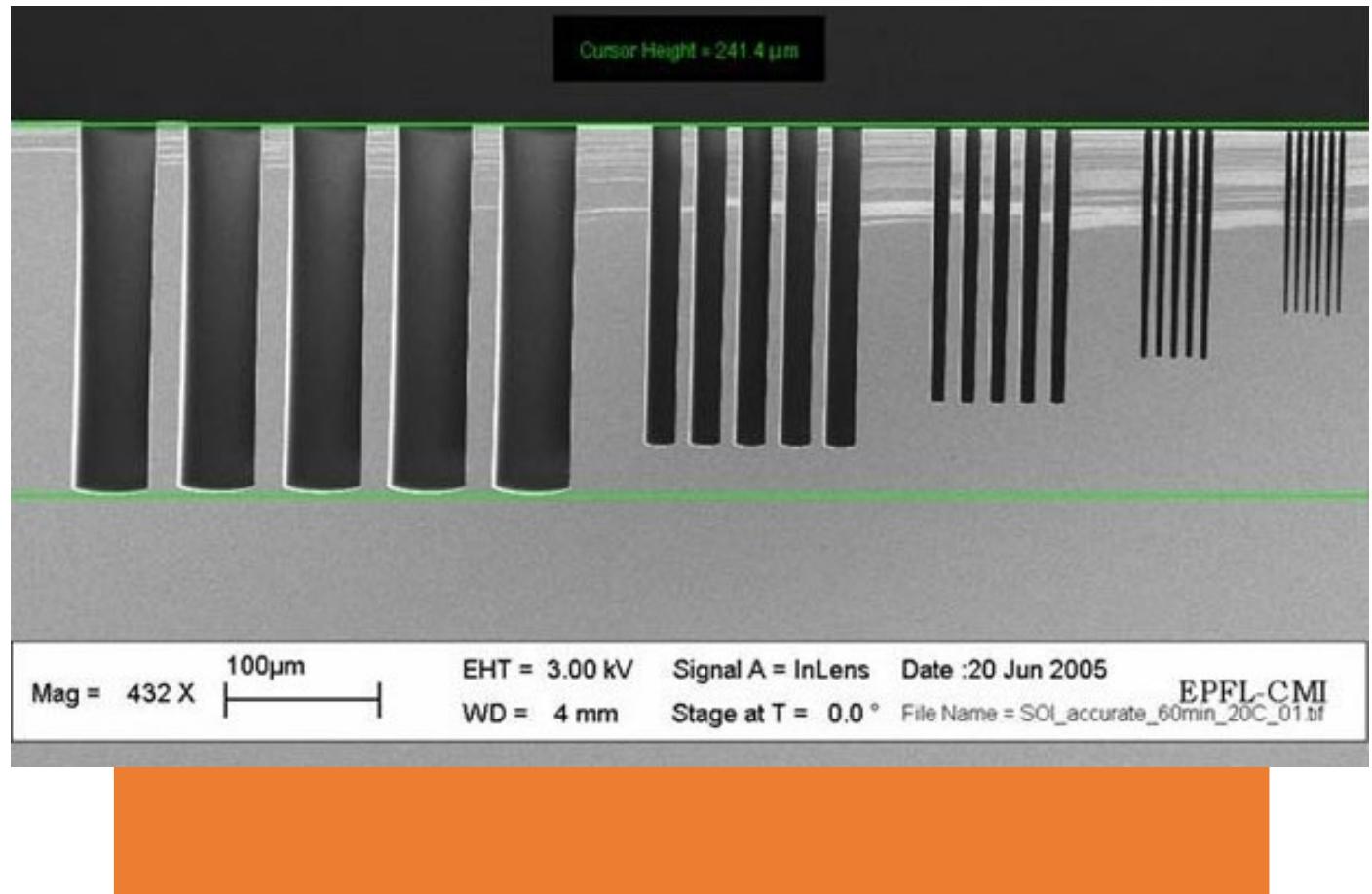
# DRIE Nonidealities – Uniformity Recap

ARDE

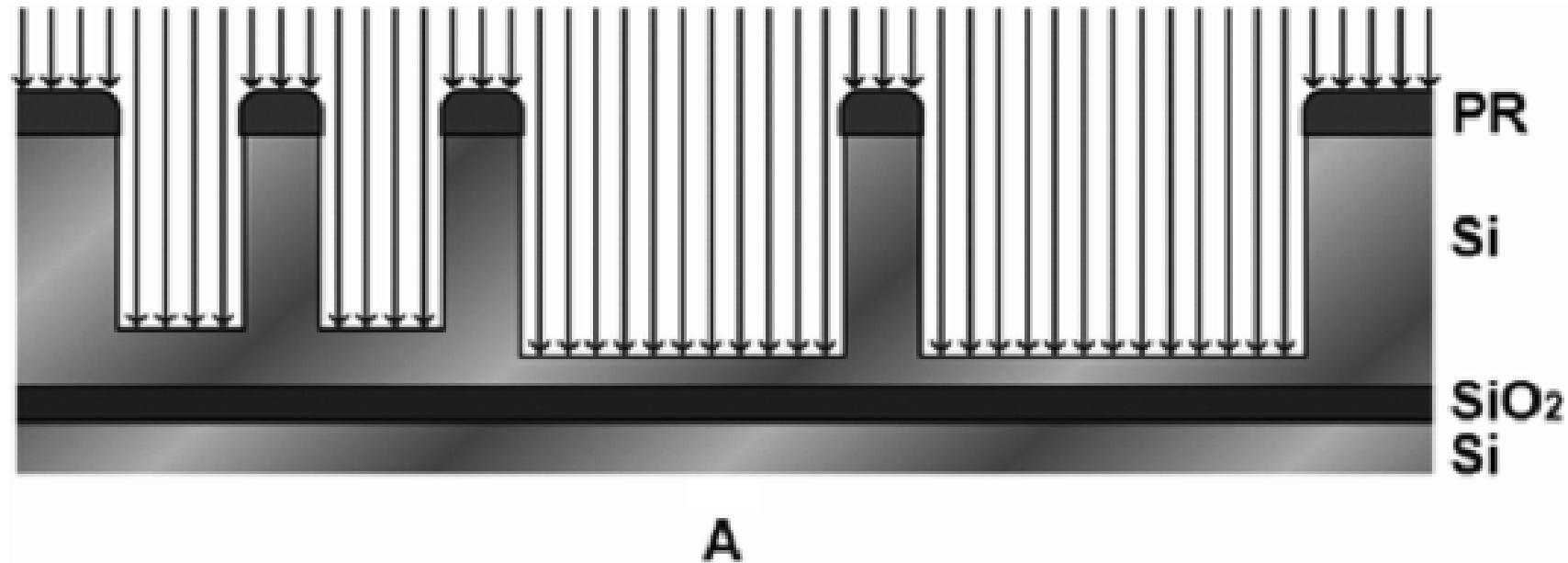
Bullseye

Microloading (RIE-lag)

Why do we care?

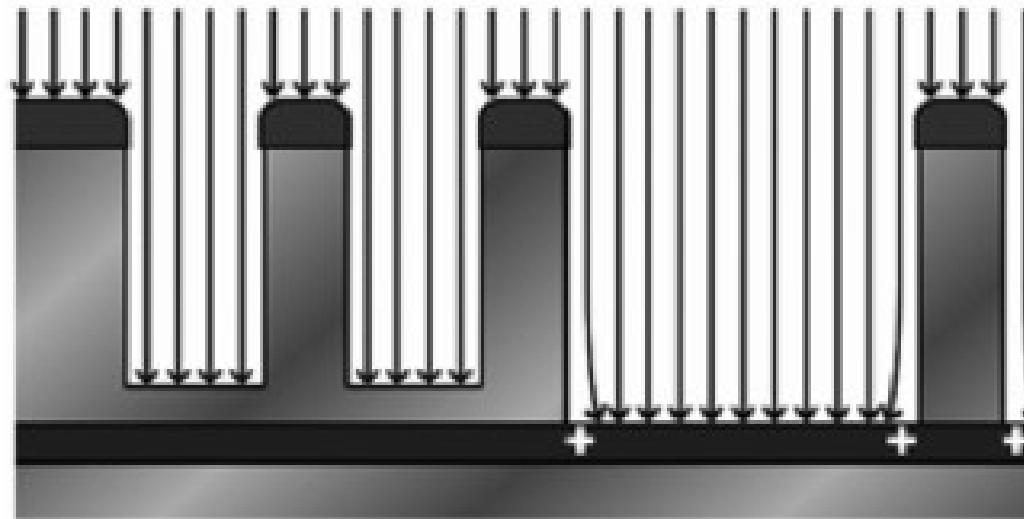


# DRIE Nonidealities – Footing

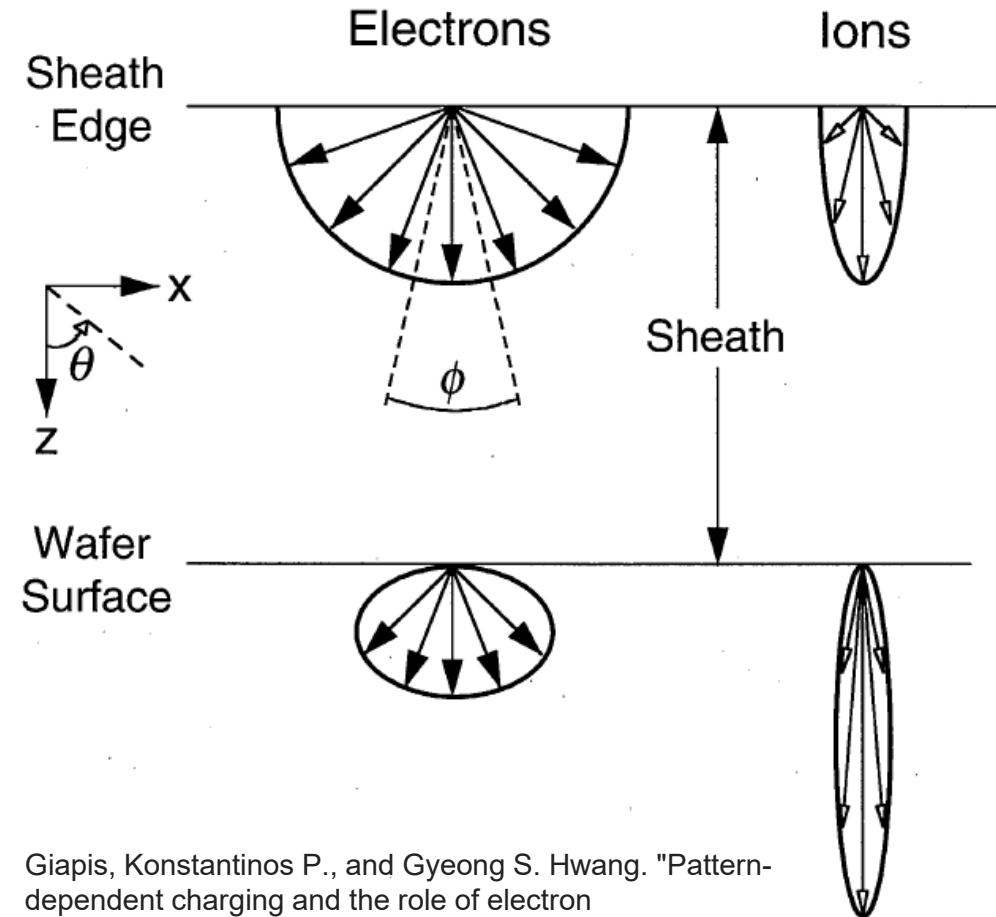


Haobing, Liu, and Franck Chollet. "Layout controlled one-step dry etch and release of MEMS using deep RIE on SOI wafer." *Journal of microelectromechanical systems* 15.3 (2006): 541-547.

# DRIE Nonidealities – Footing



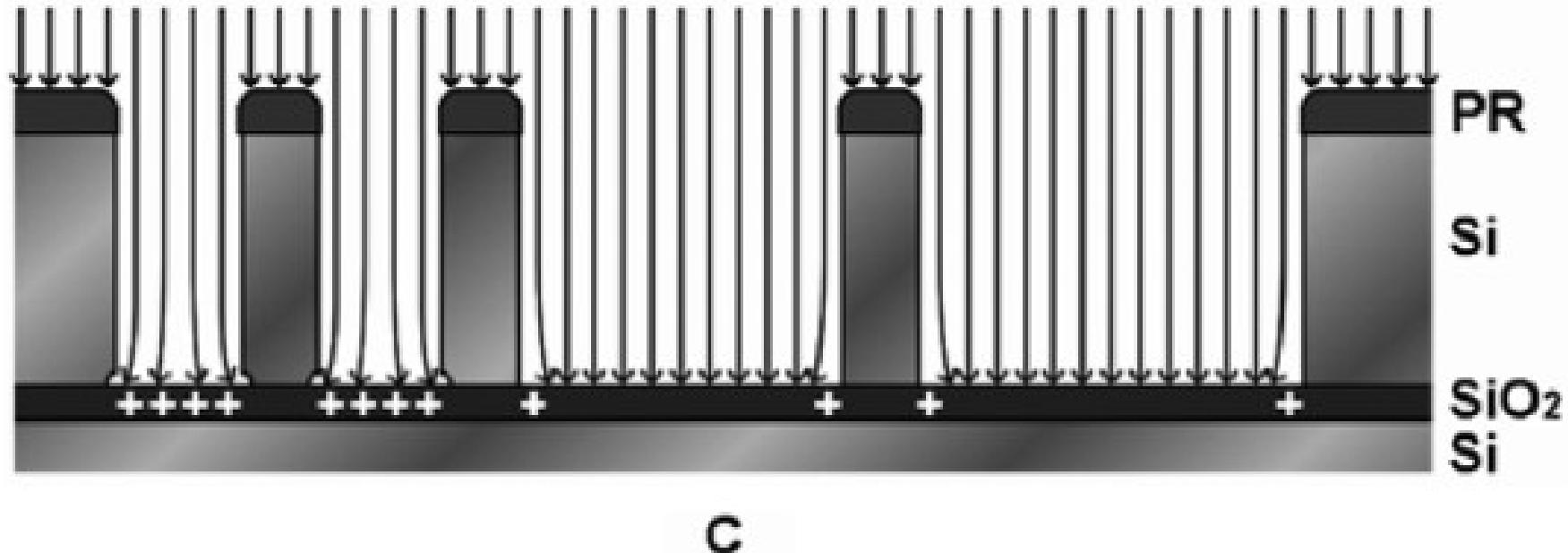
B



Giapis, Konstantinos P., and Gyeong S. Hwang. "Pattern-dependent charging and the role of electron tunneling." (1998)

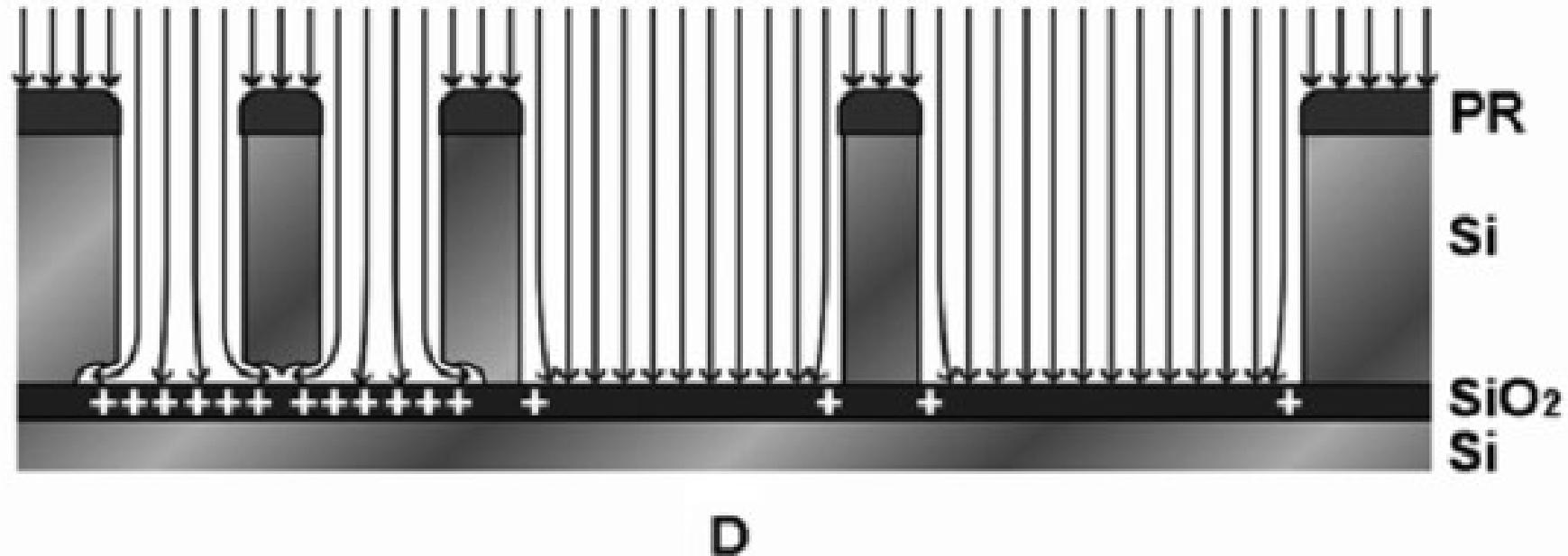
Haobing, Liu, and Franck Chollet. "Layout controlled one-step dry etch and release of MEMS using deep RIE on SOI wafer." *Journal of microelectromechanical systems* 15.3 (2006): 541-547.

# DRIE Nonidealities – Footing



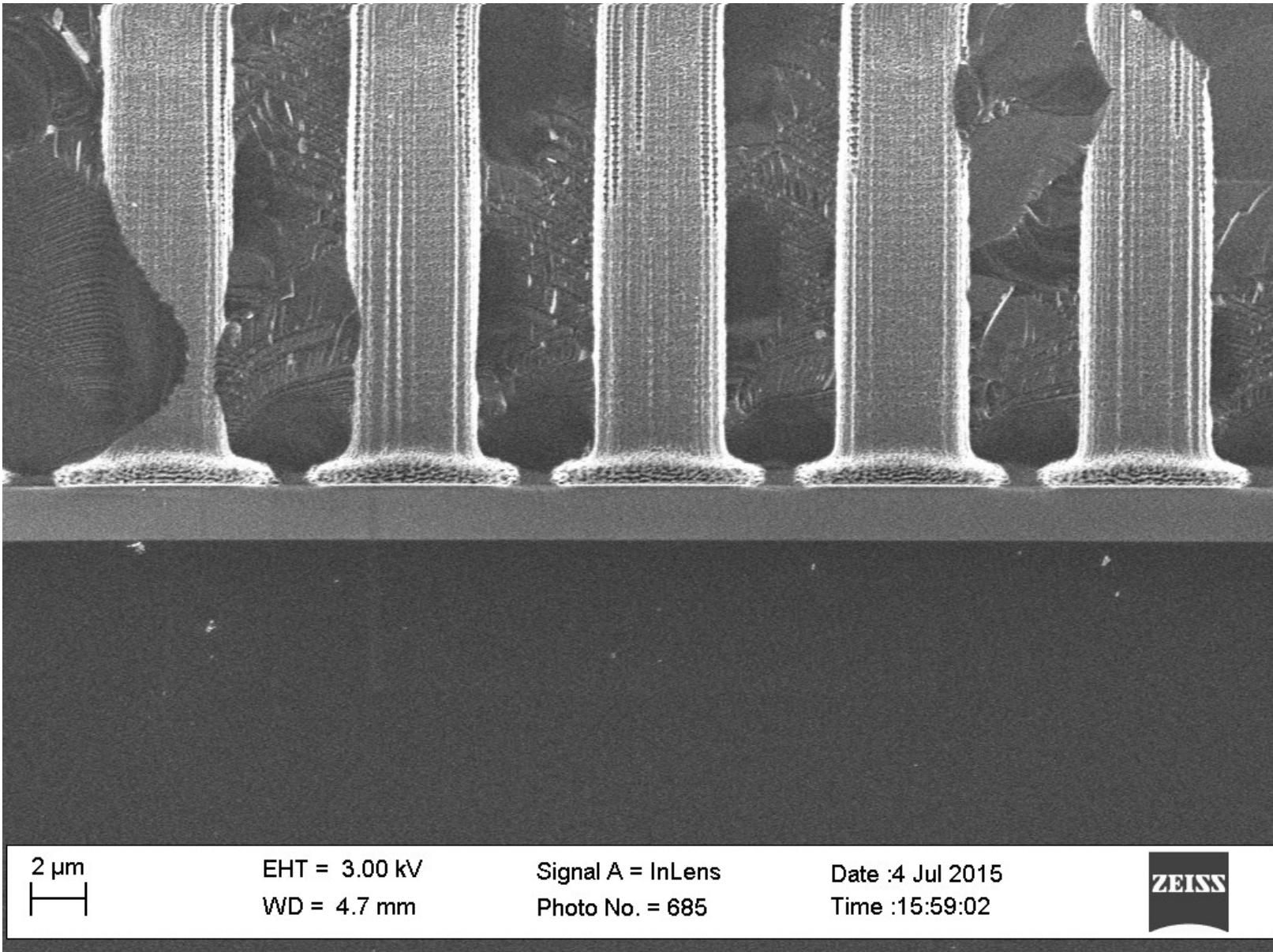
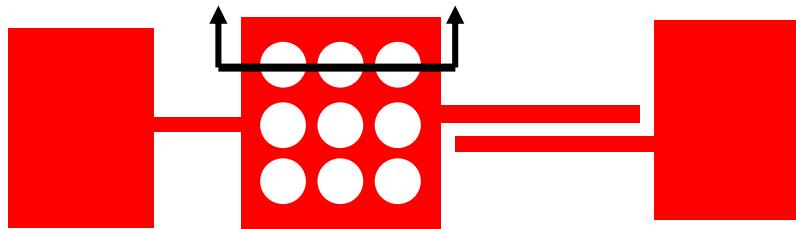
Haobing, Liu, and Franck Chollet. "Layout controlled one-step dry etch and release of MEMS using deep RIE on SOI wafer." *Journal of microelectromechanical systems* 15.3 (2006): 541-547.

# DRIE Nonidealities – Footing



Haobing, Liu, and Franck Chollet. "Layout controlled one-step dry etch and release of MEMS using deep RIE on SOI wafer." *Journal of microelectromechanical systems* 15.3 (2006): 541-547.

# DRIE Nonidealities – Footing



2  $\mu$ m  
A scale bar consisting of a horizontal line with a vertical tick mark at its midpoint, labeled "2 μm".

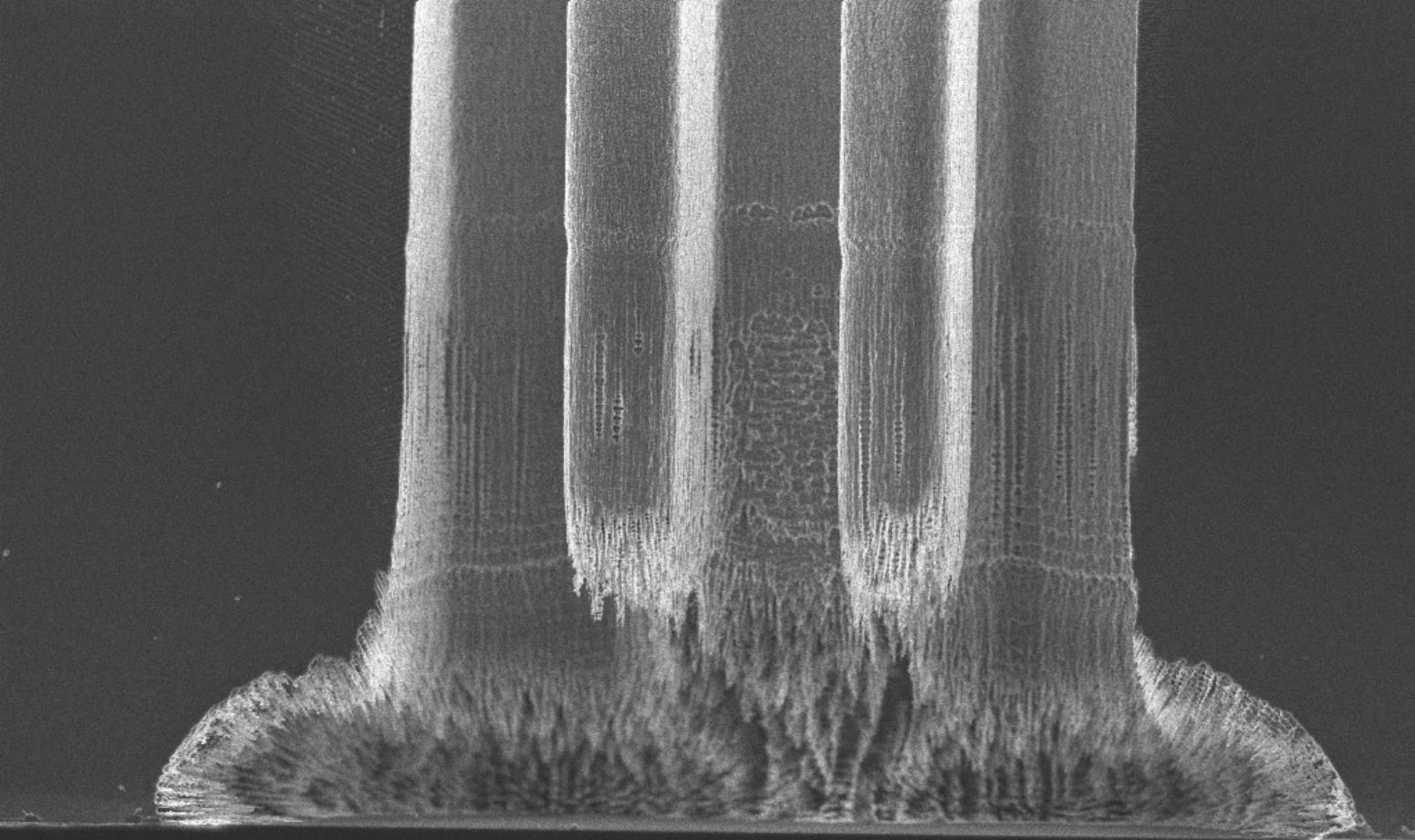
EHT = 3.00 kV  
WD = 4.7 mm

Signal A = InLens  
Photo No. = 685

Date : 4 Jul 2015  
Time : 15:59:02



# DRIE Nonidealities – Footing



3 µm

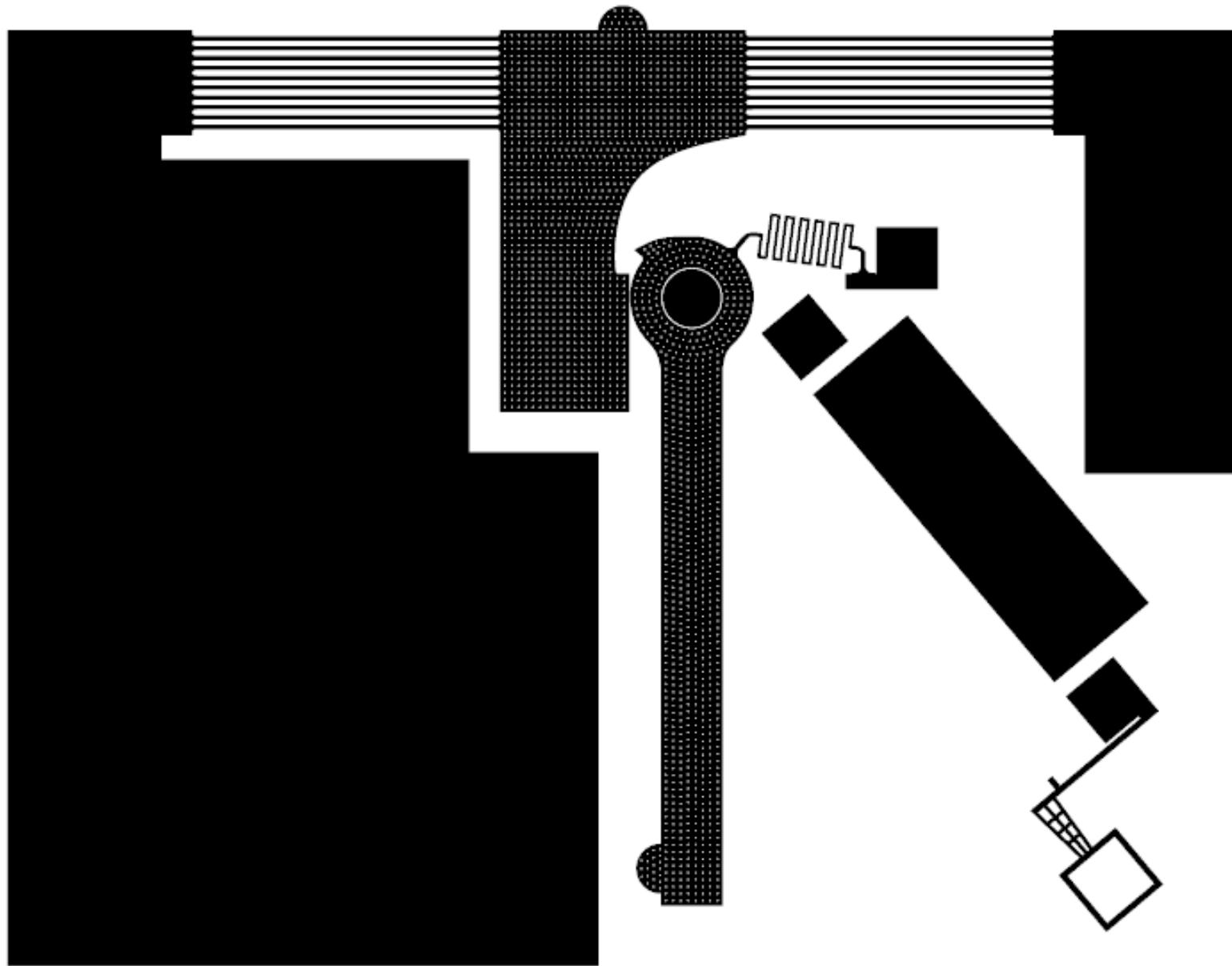
EHT = 3.00 kV  
WD = 4.3 mm

Signal A = InLens  
Photo No. = 6638

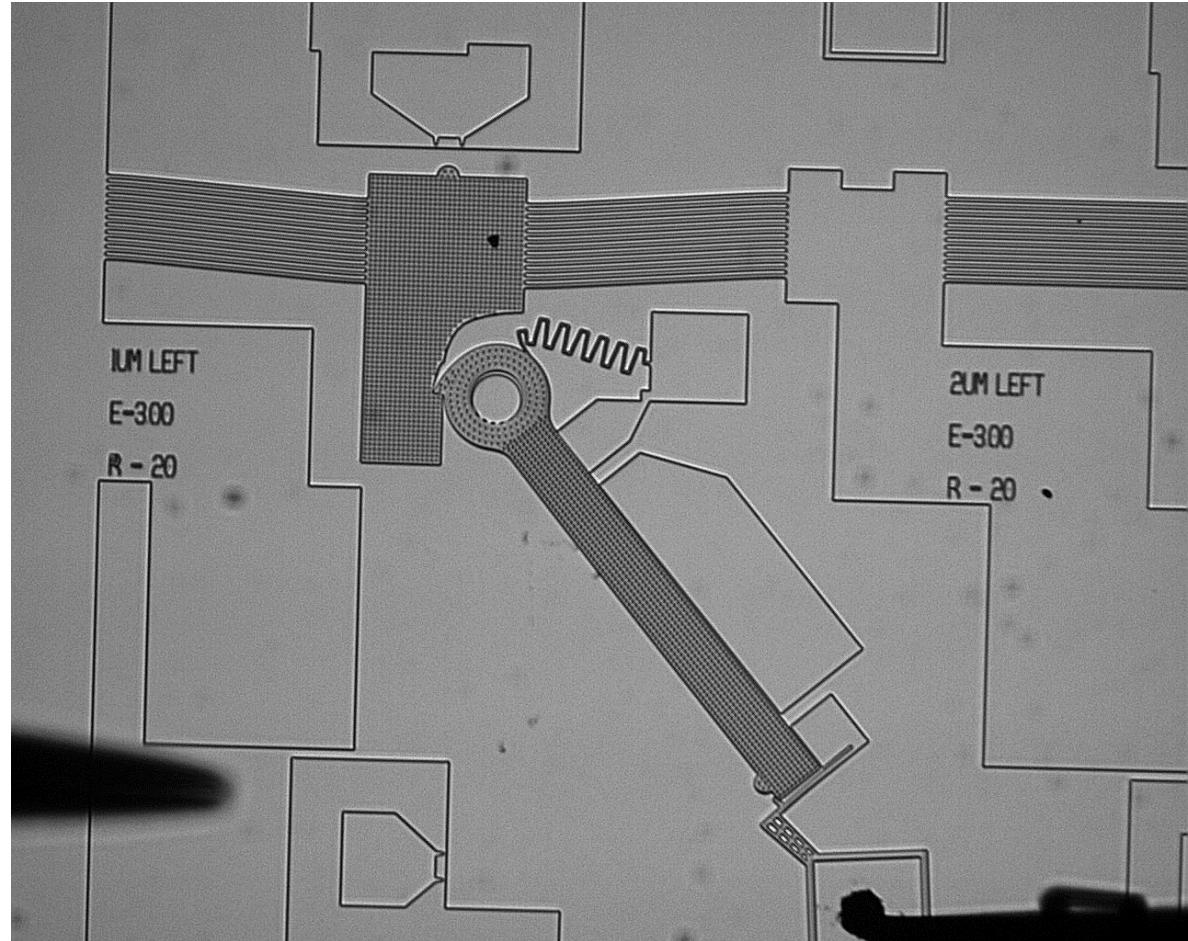
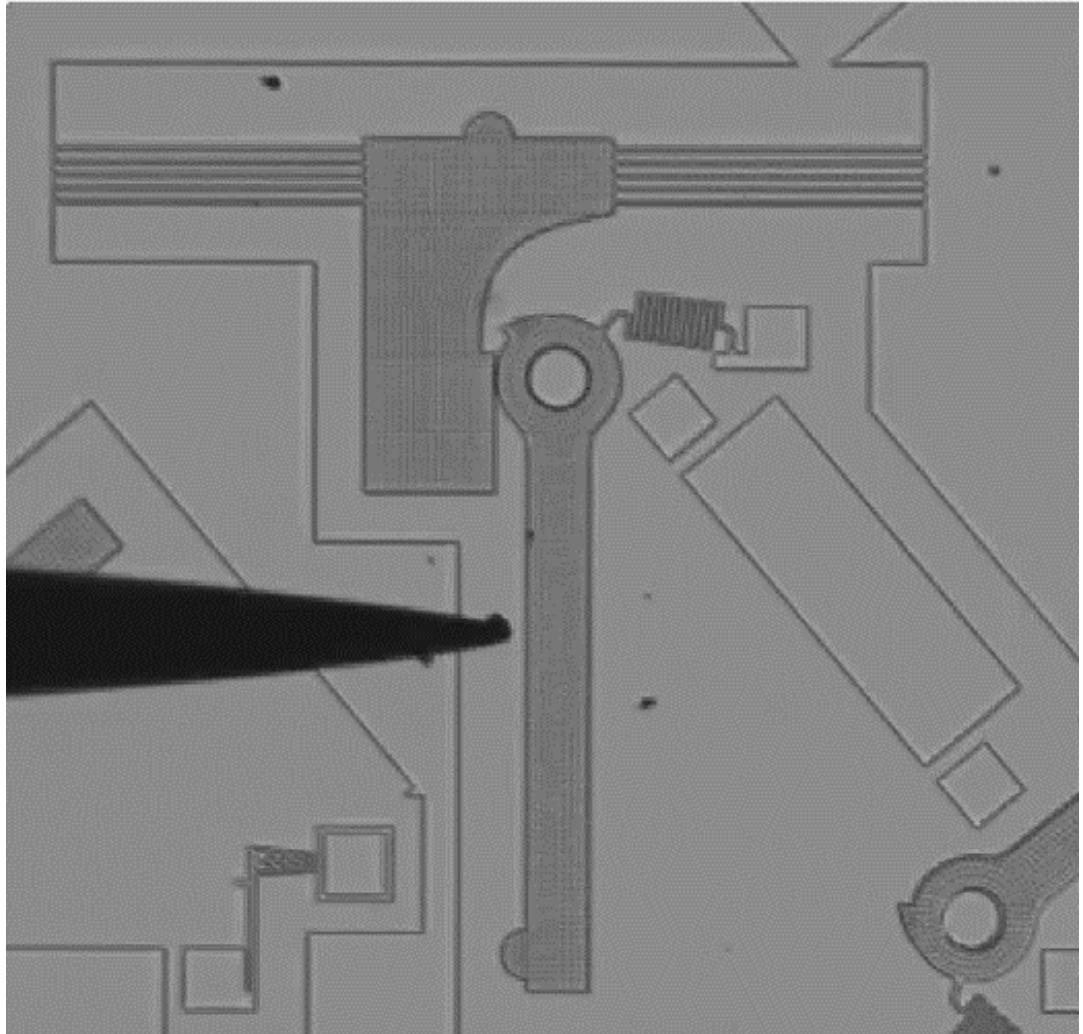
Date :20 Mar 2015  
Time :16:45:56



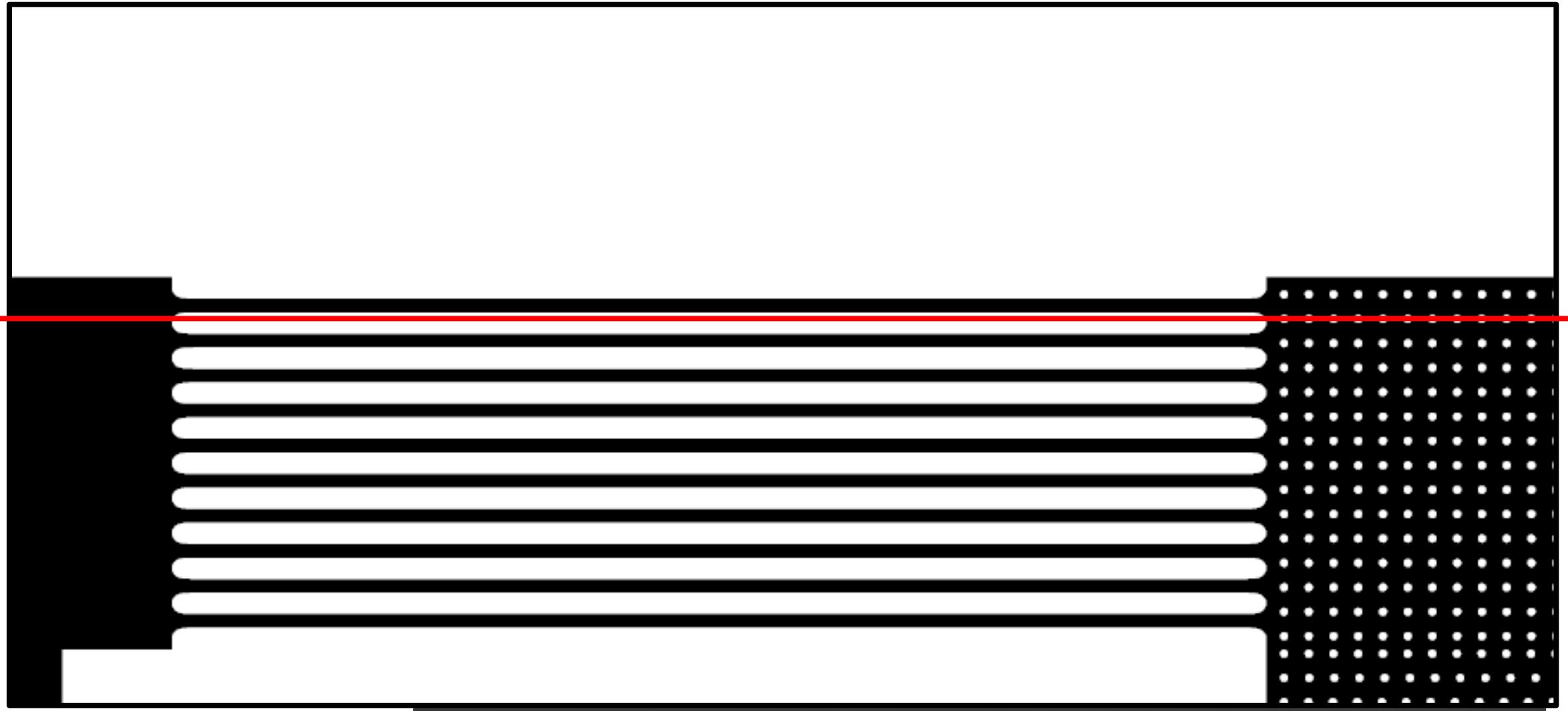
# DRIE Nonidealities – Footing



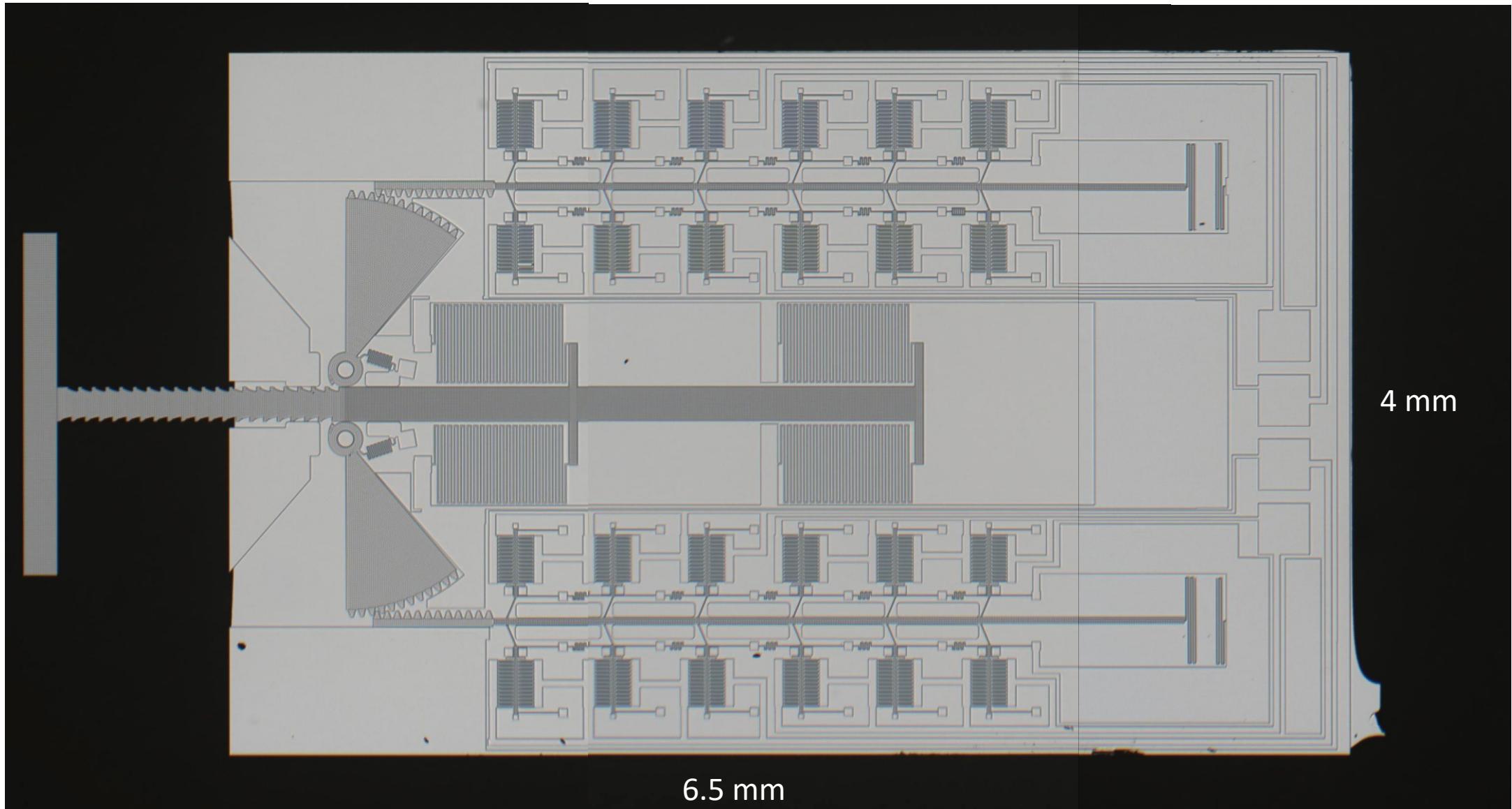
# DRIE Nonidealities – Footing



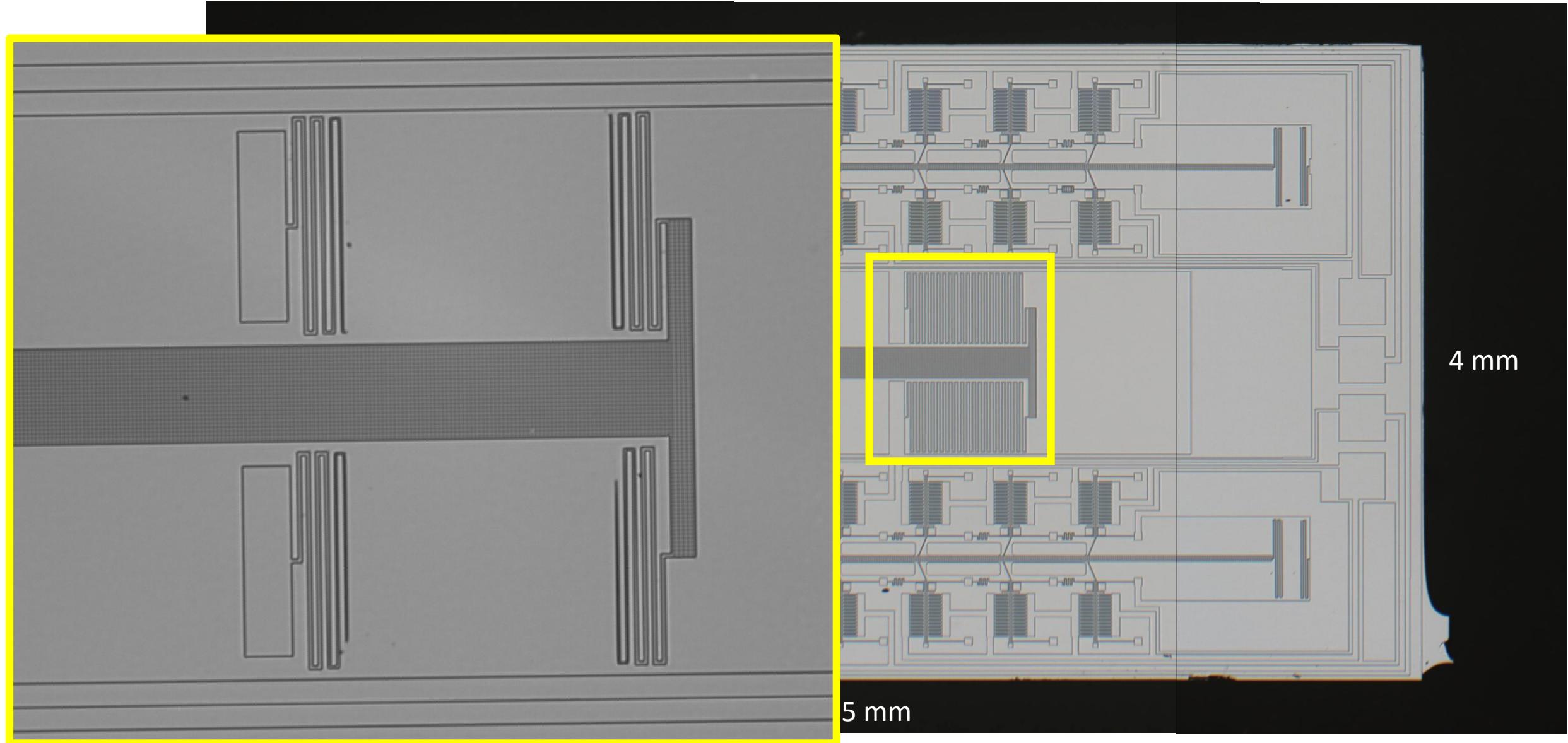
# DRIE Nonidealities – Footing



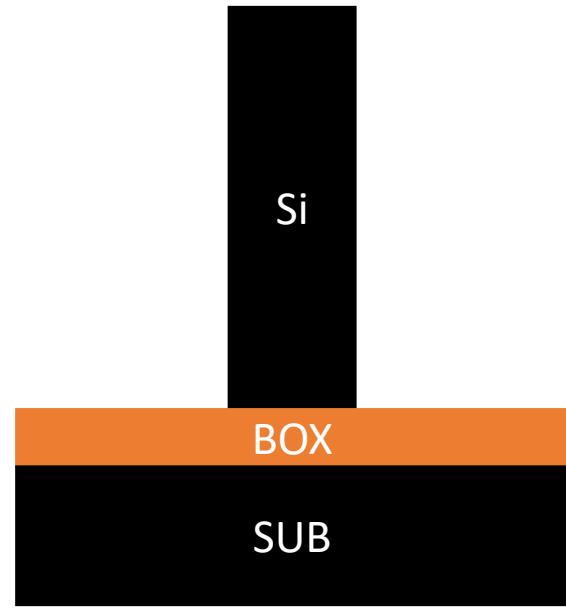
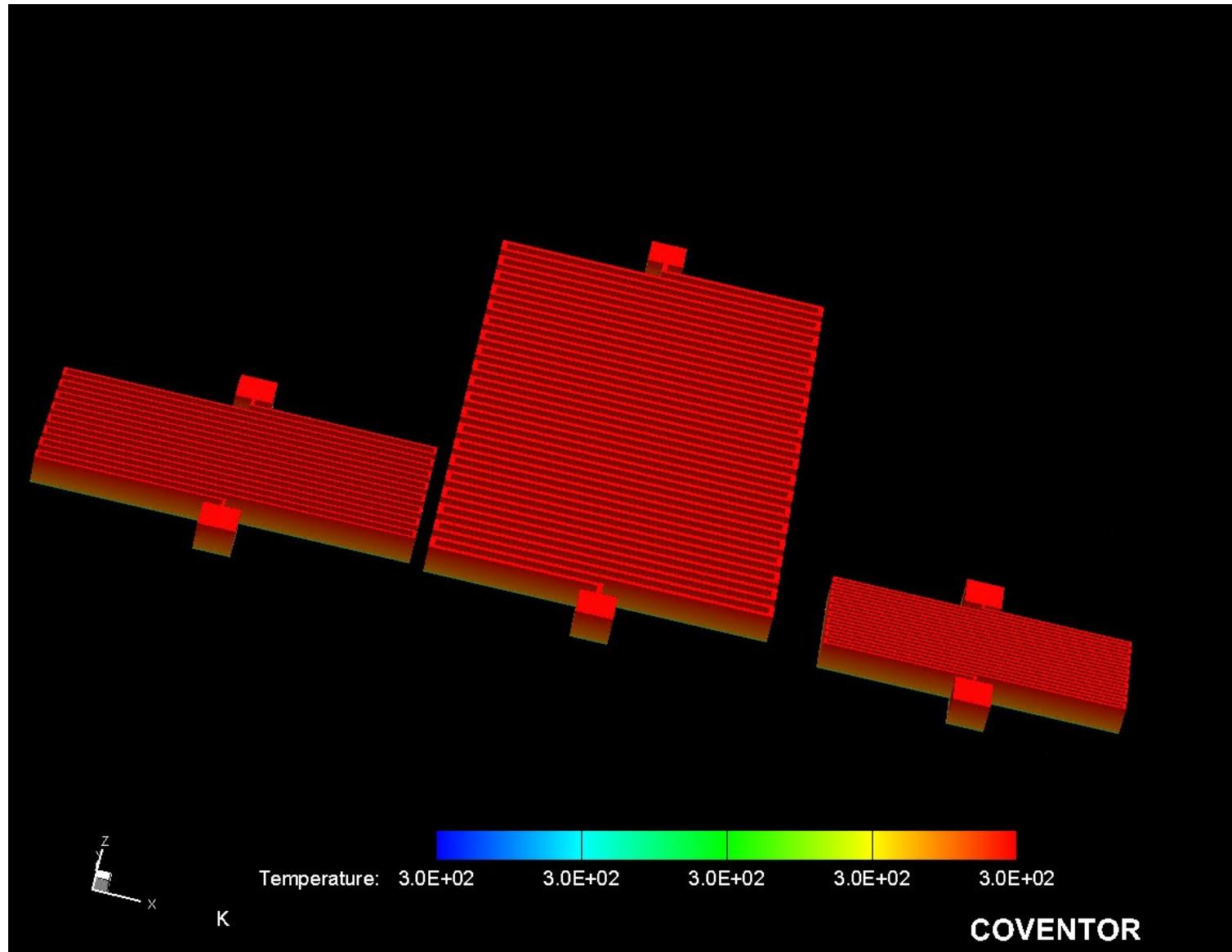
# DRIE Nonidealities – Footing



# DRIE Nonidealities – Footing

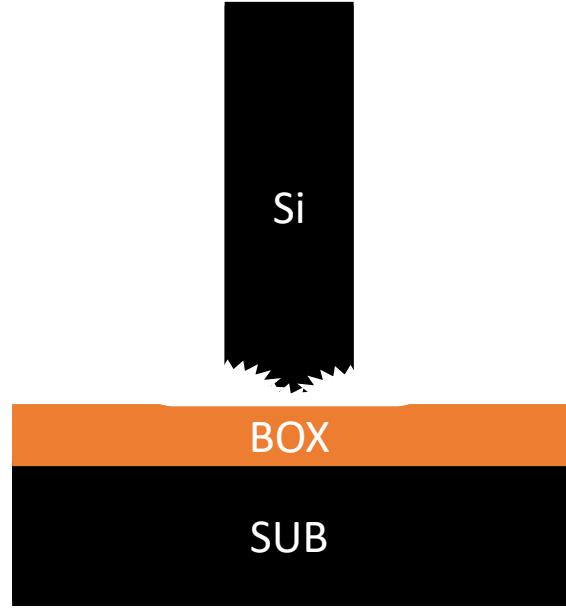
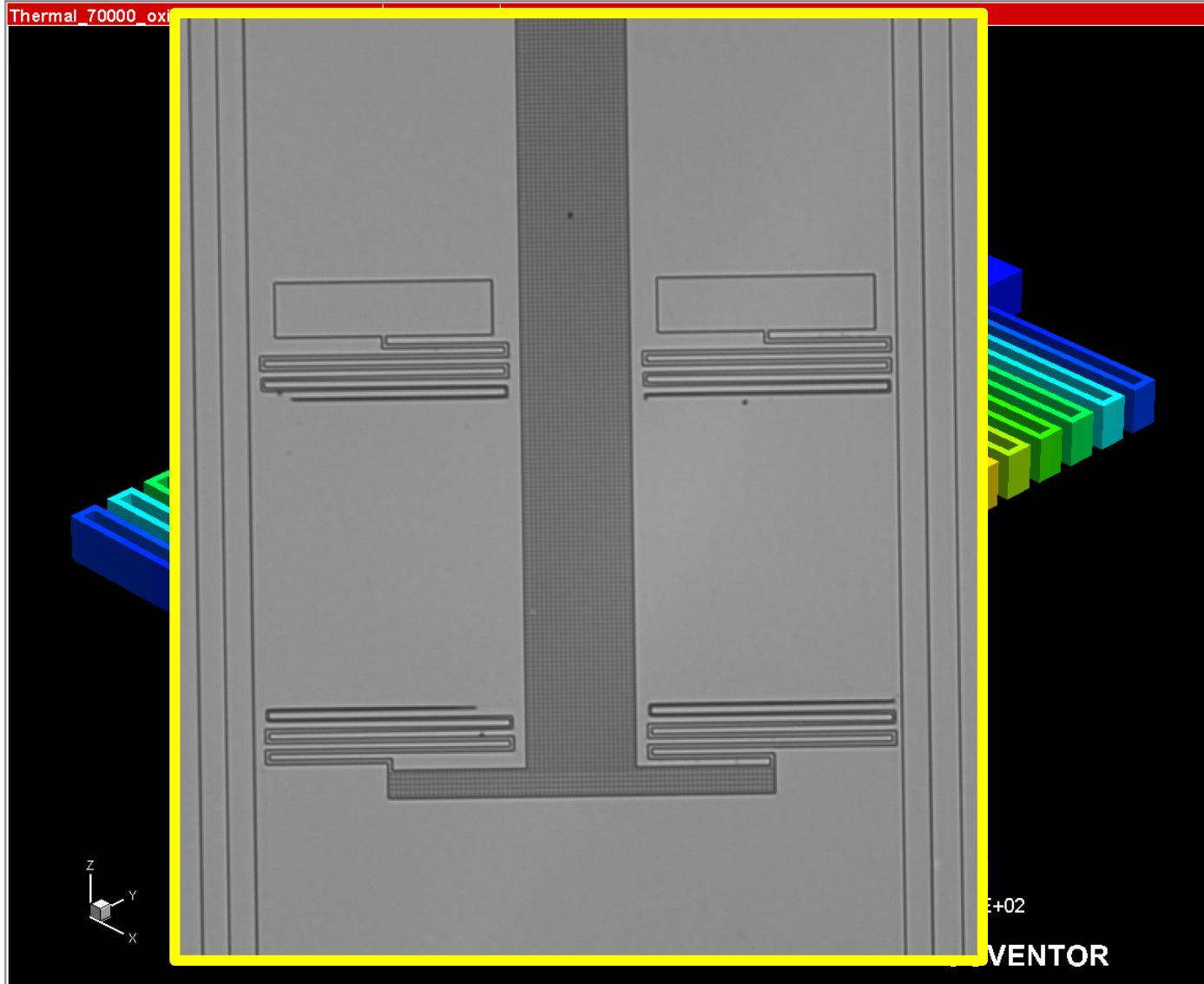


# DRIE Nonidealities – Footing



- Thermomechanical simulation
- Heat flux of 7 W/cm<sup>2</sup>
- Beams heat up by 0.1 C

# DRIE Nonidealities – Footing



- Thermomechanical simulation
- Springs fully footed
- Heat flux of  $7 \text{ W/cm}^2$
- Beams heat up to  $517 \text{ C}$

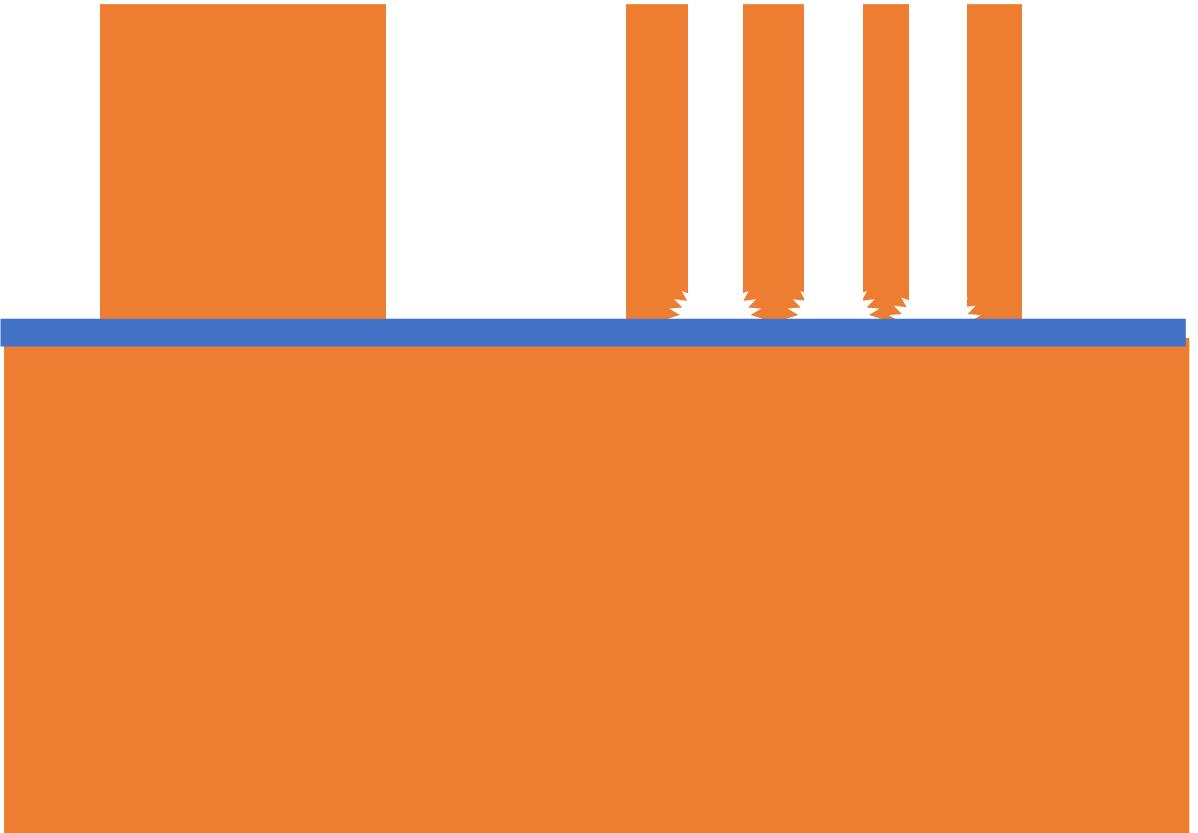
# DRIE Nonidealities – Footing

## Footing/Notching

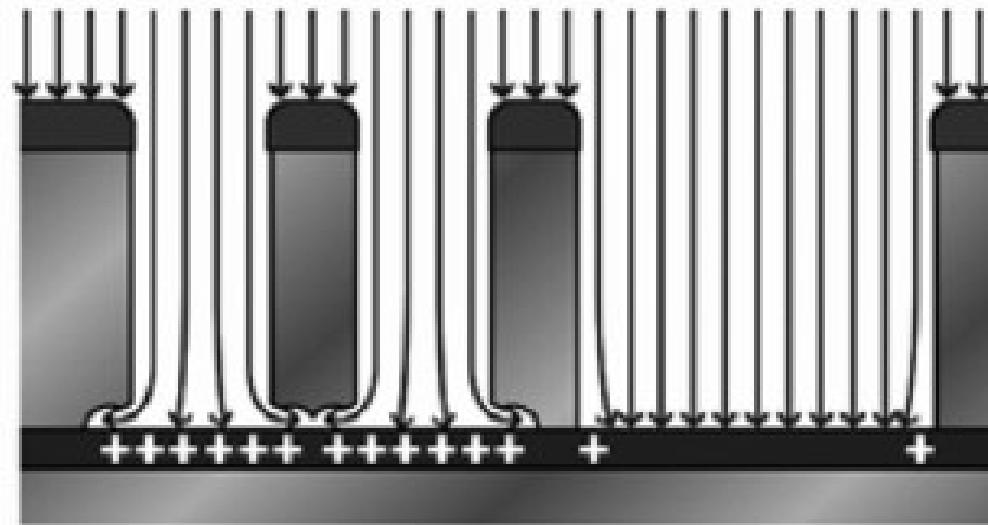
Lateral silicon etching at oxide interface

### Fix

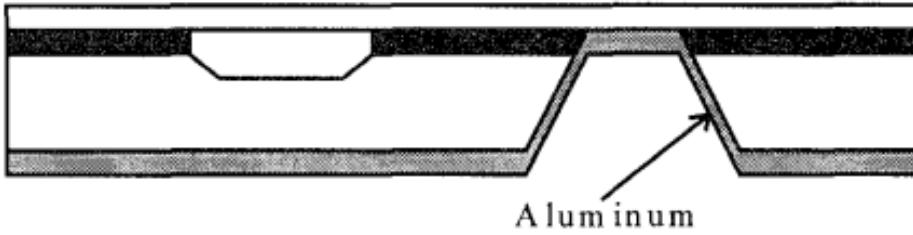
- Aluminum etch stop
- LF platen source
- LF platen duty cycle



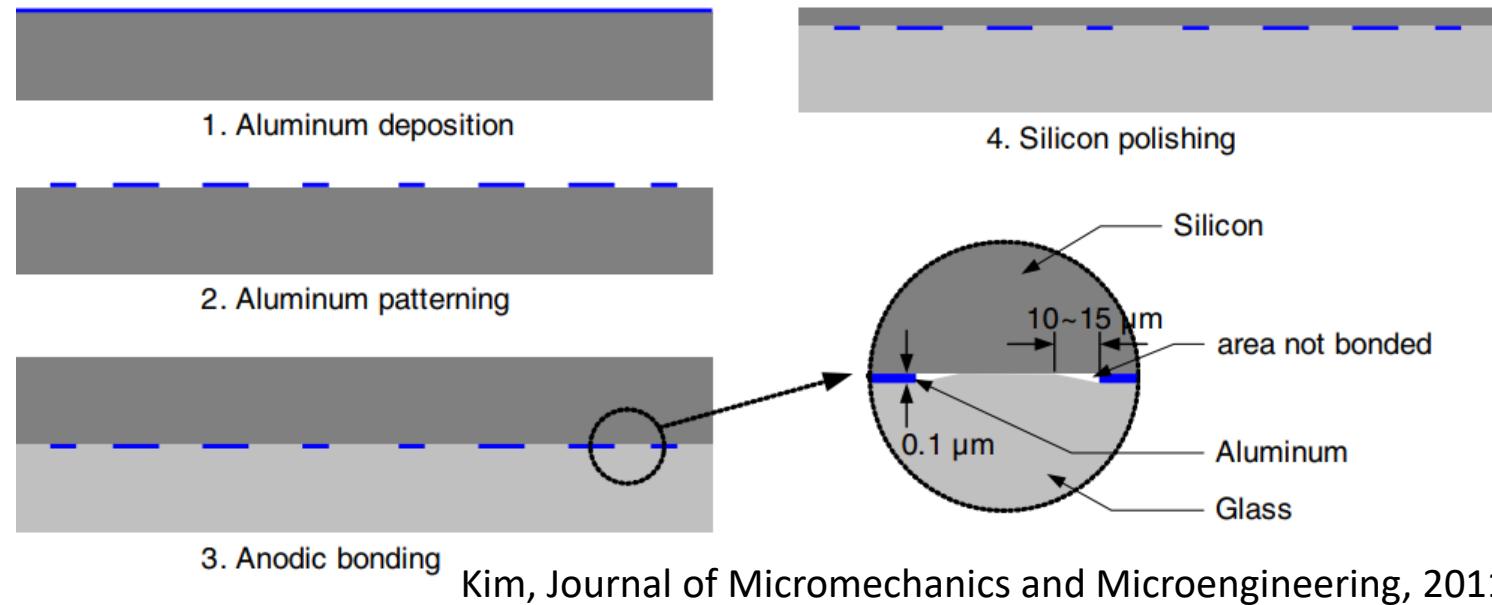
# DRIE Nonidealities – Footing



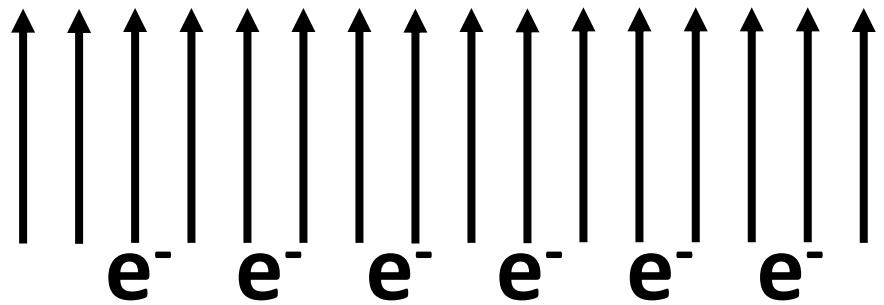
Fix: Aluminum etch stop



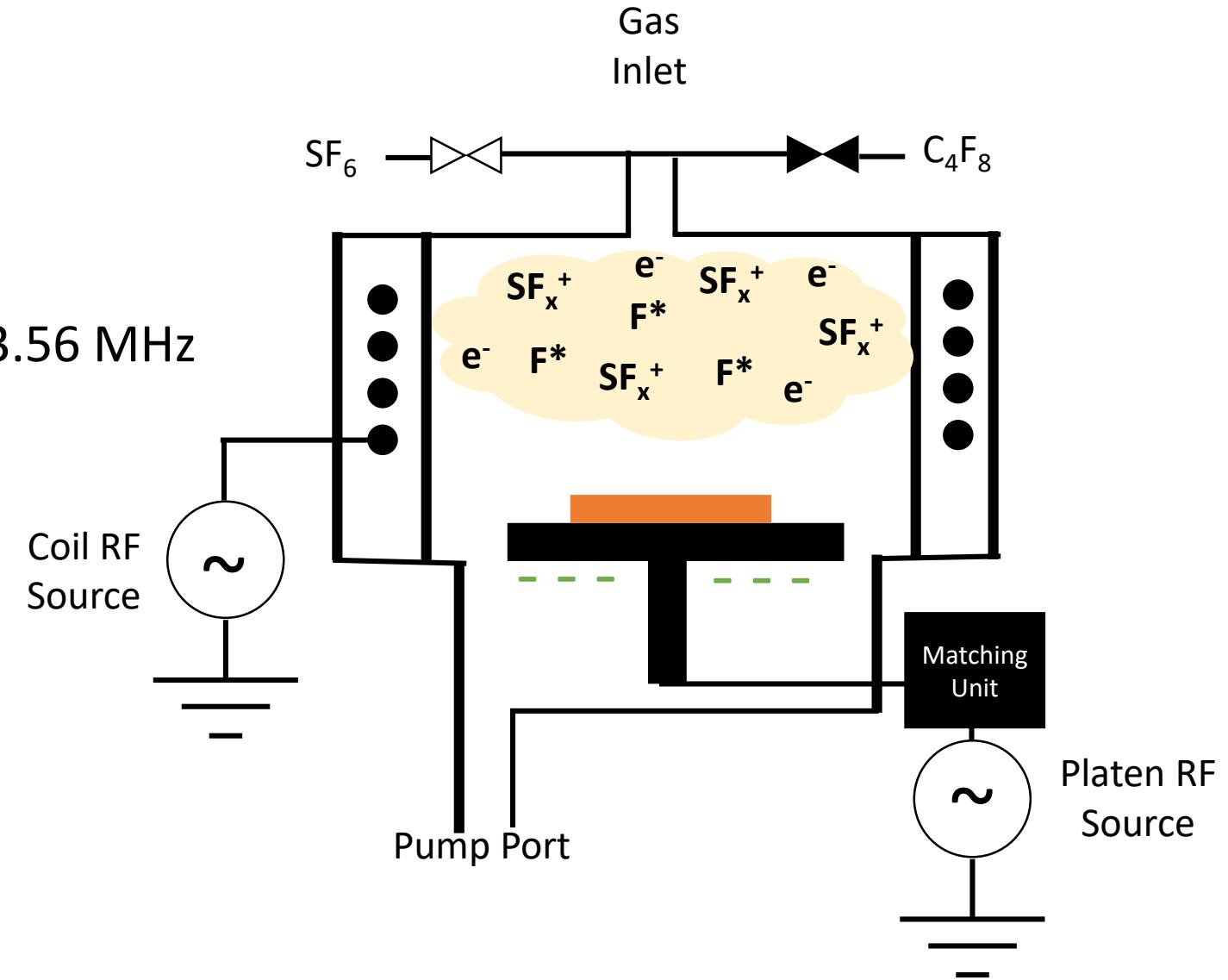
Noworolski, Solid-State Sensors and Actuators, 1995



# DRIE Nonidealities – Footing



13.56 MHz



Fix:

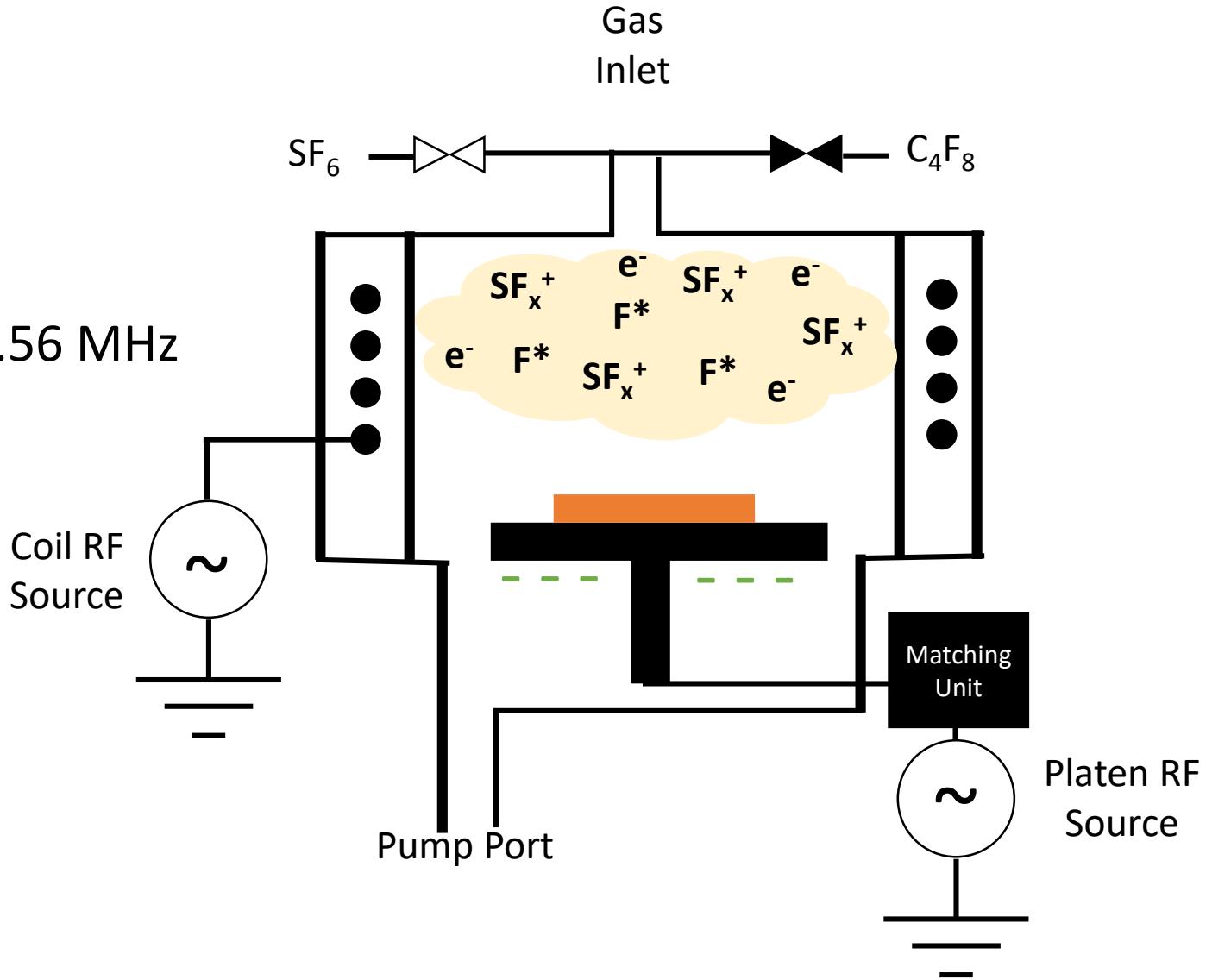
- LF platen source
- LF platen duty cycle

# DRIE Nonidealities – Footing

$e^-$   $e^-$   $e^-$   $e^-$   $e^-$   $e^-$   $e^-$

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

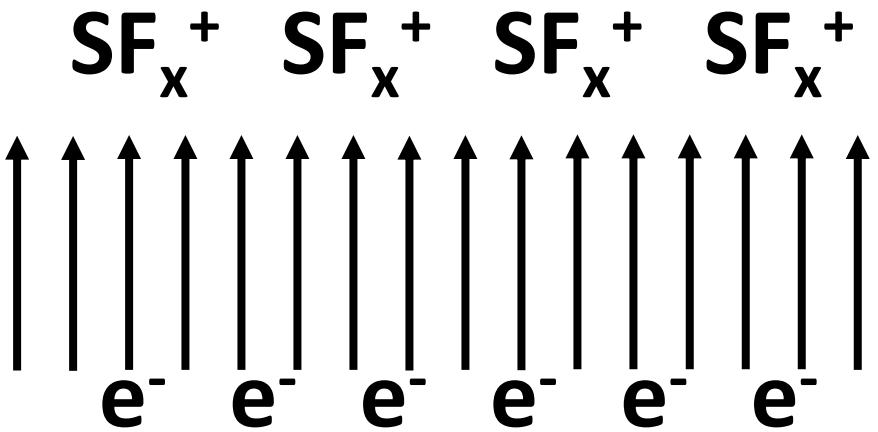
13.56 MHz



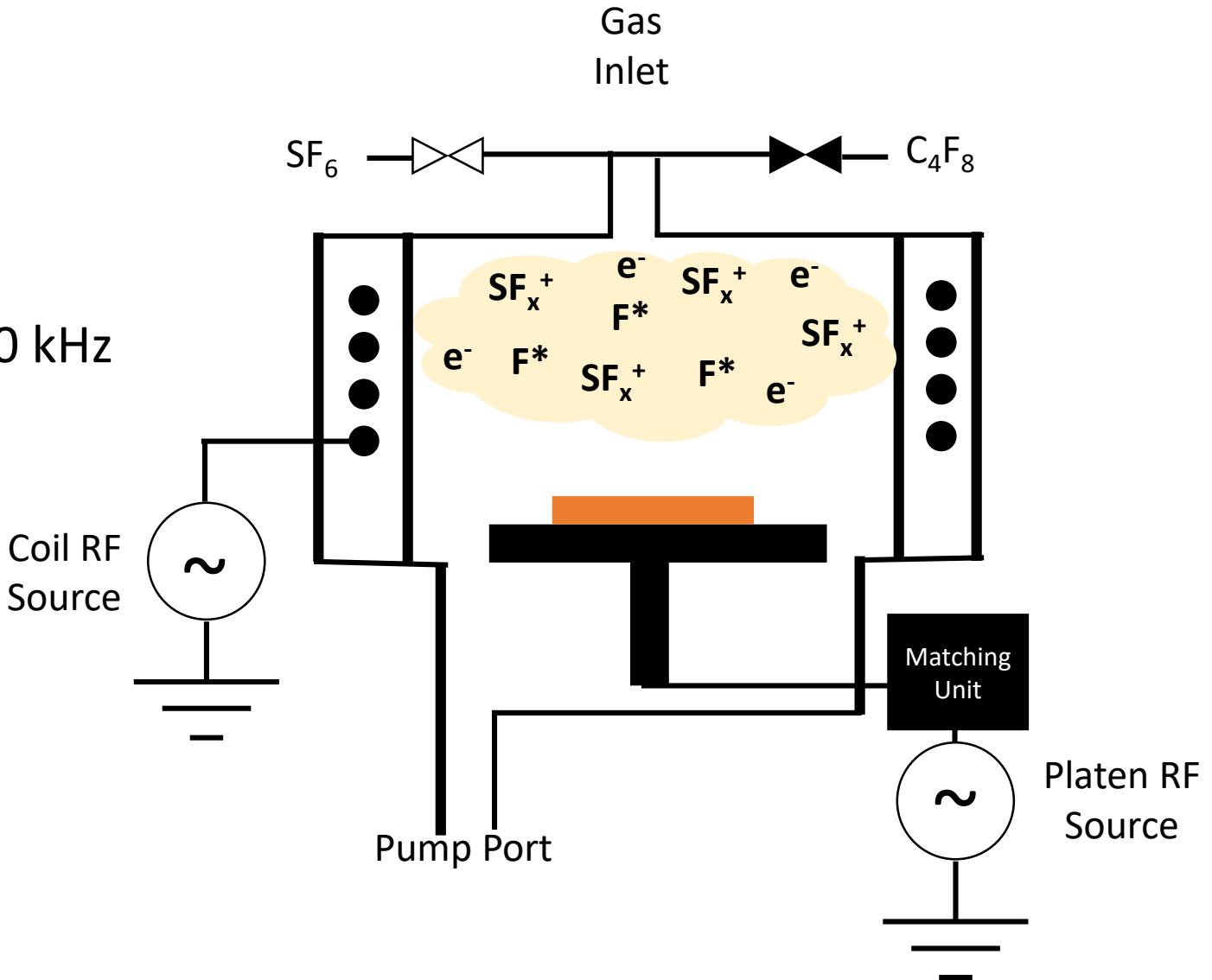
Fix

- LF platen source
- LF platen duty cycle

# DRIE Nonidealities – Footing



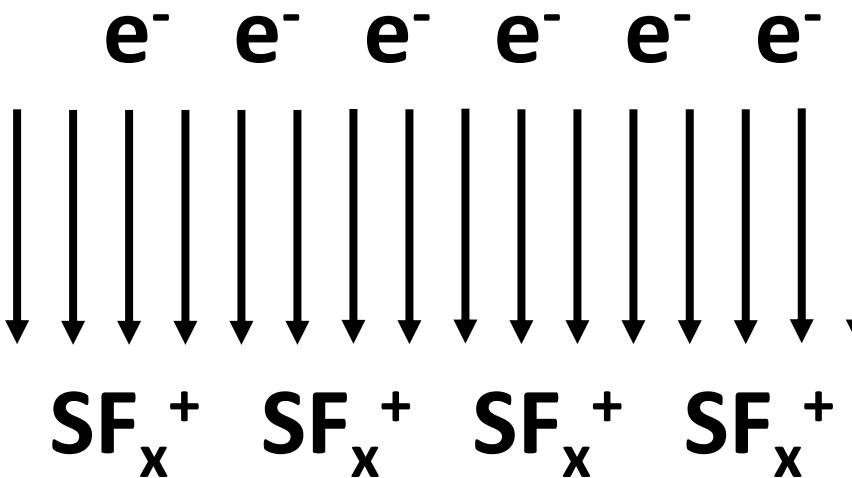
380 kHz



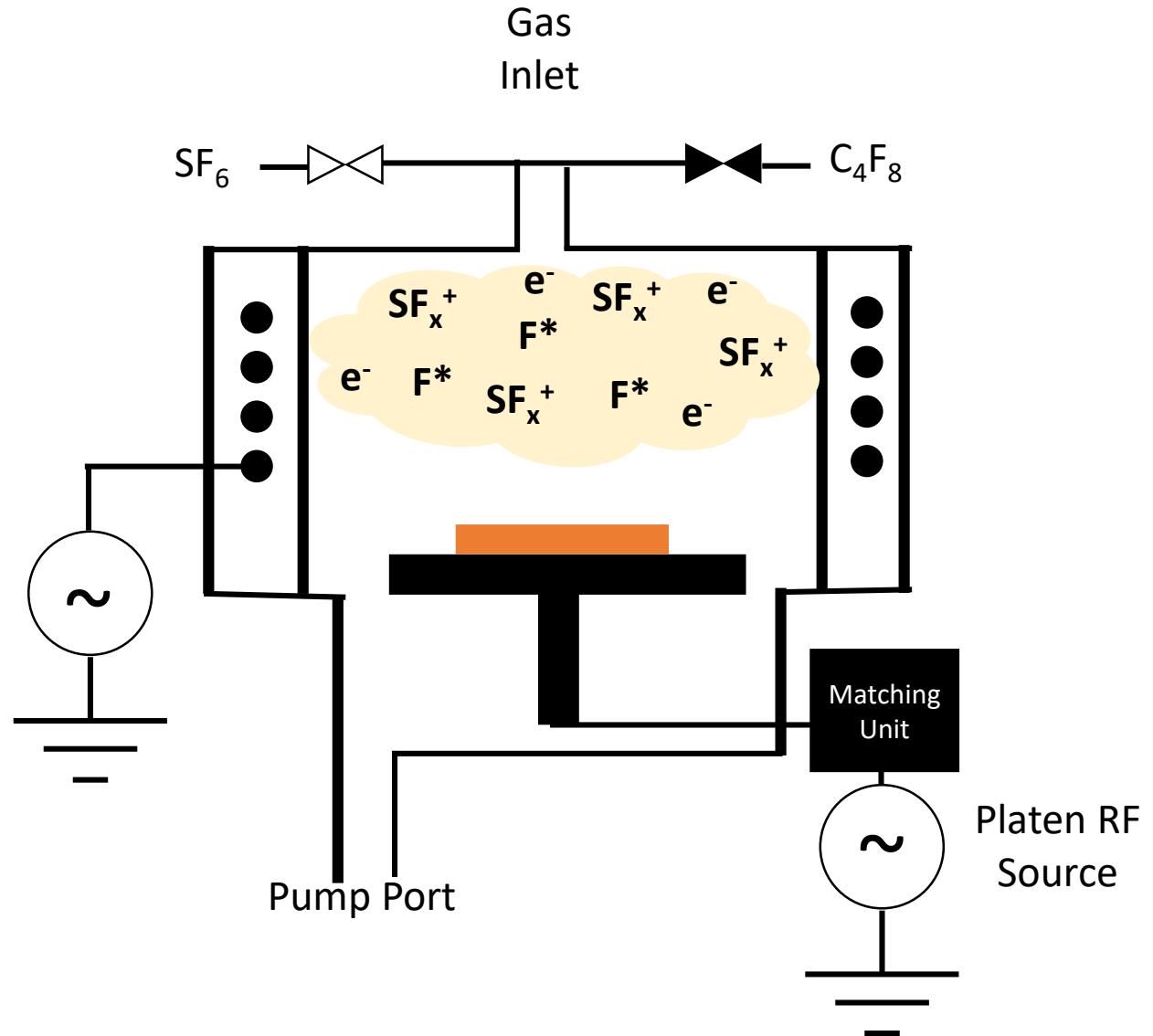
Fix

- LF platen source
- LF platen duty cycle

# DRIE Nonidealities – Footing



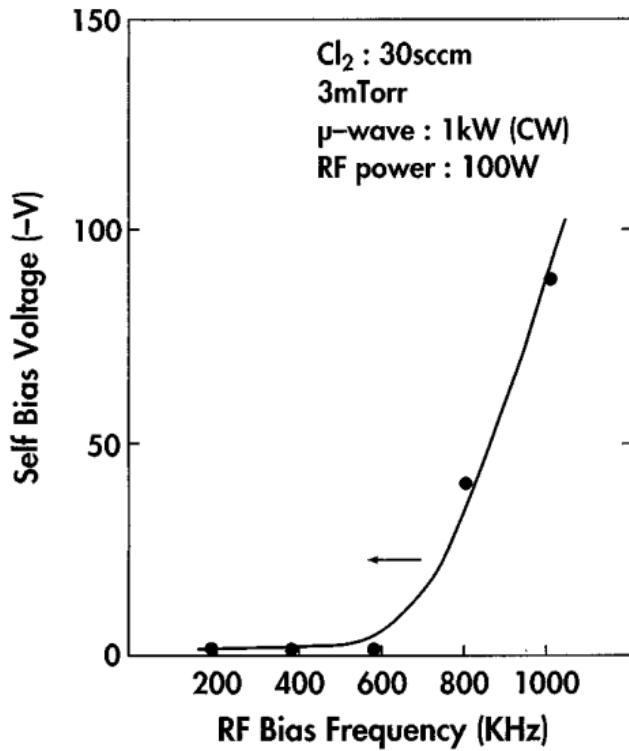
380 kHz



Fix

- LF platen source
- LF platen duty cycle

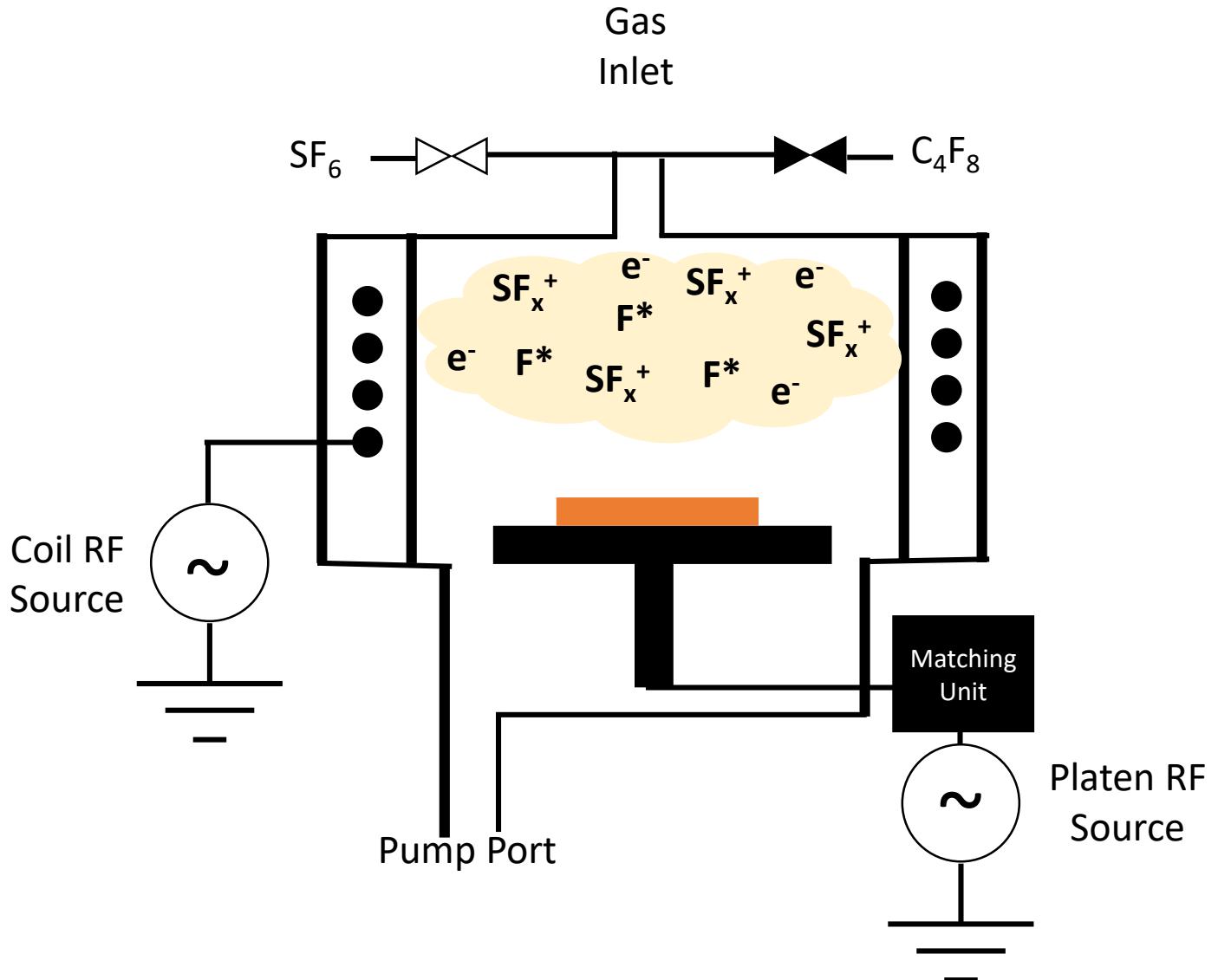
# DRIE Nonidealities – Footing



Samukawa, Appl. Phys. Lett. 1996

Fix

- LF platen source
- LF platen duty cycle



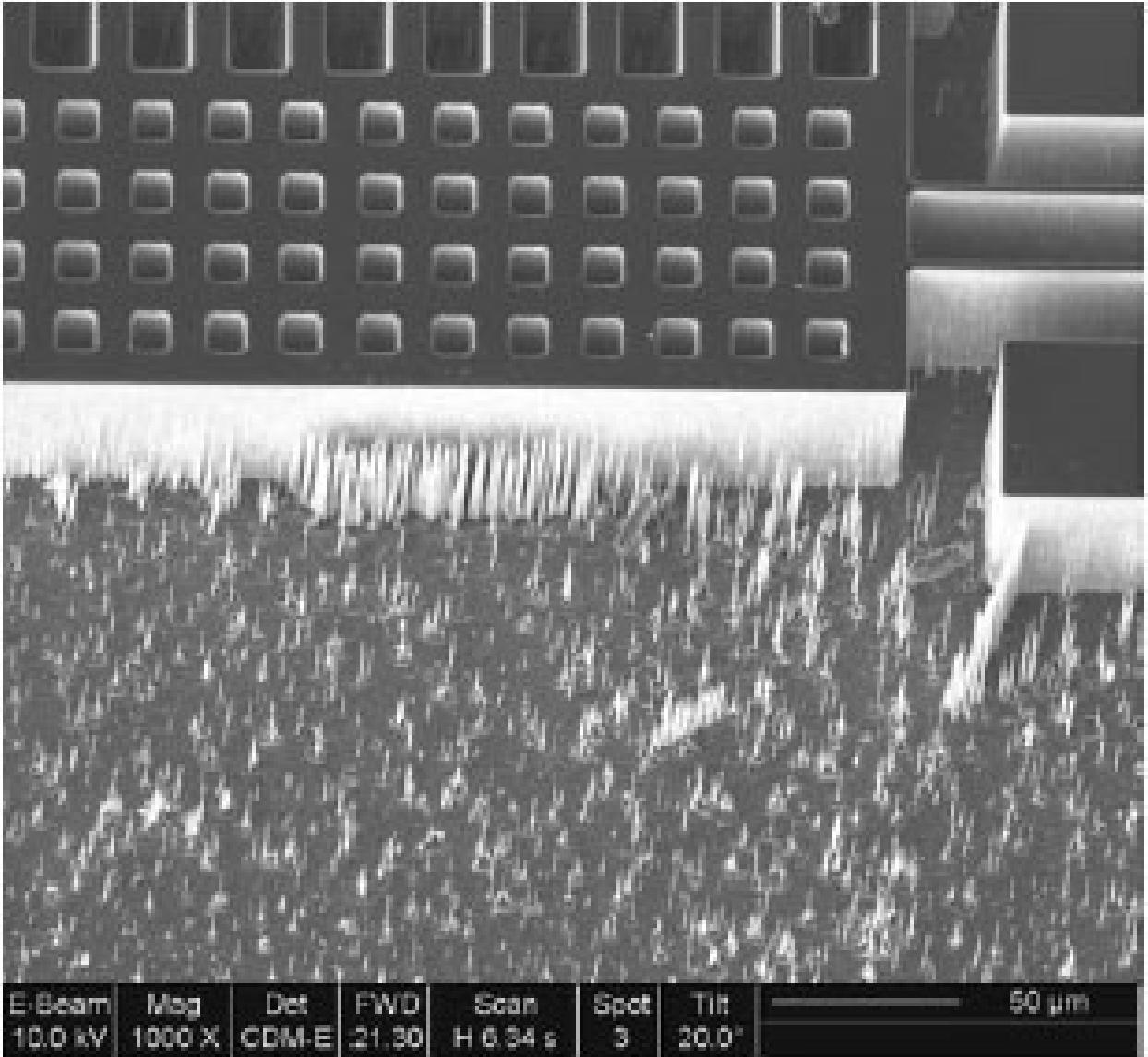
# DRIE Nonidealities – Grass

## Grass

Thin pillars of silicon created at bottoms of trenches

## Fix

- Limit exposed area
- Recipe tune



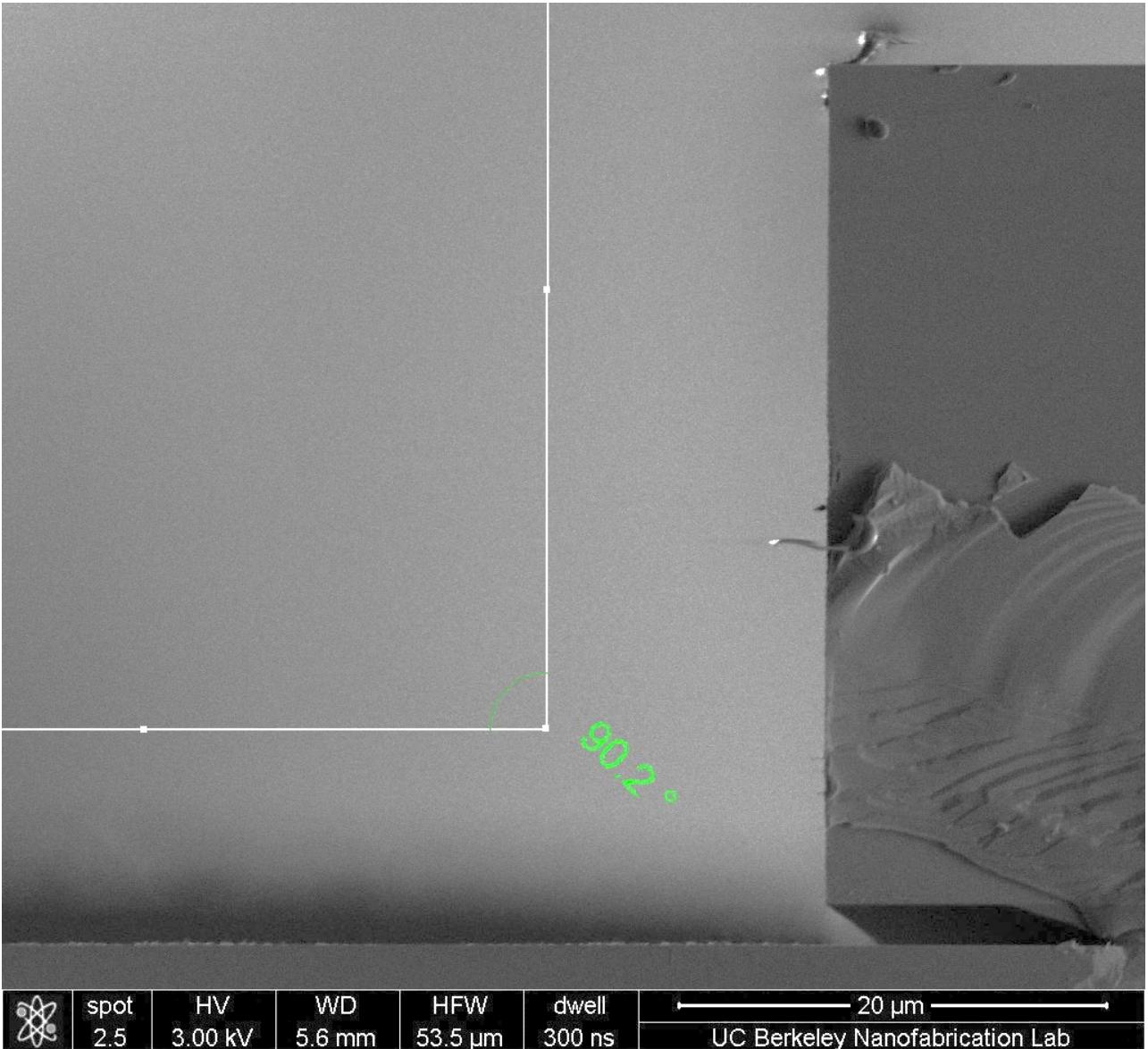
# DRIE Nonidealities – Sidewall Angle

## Sidewall Angle

Sidewalls are not always 90°

Fix

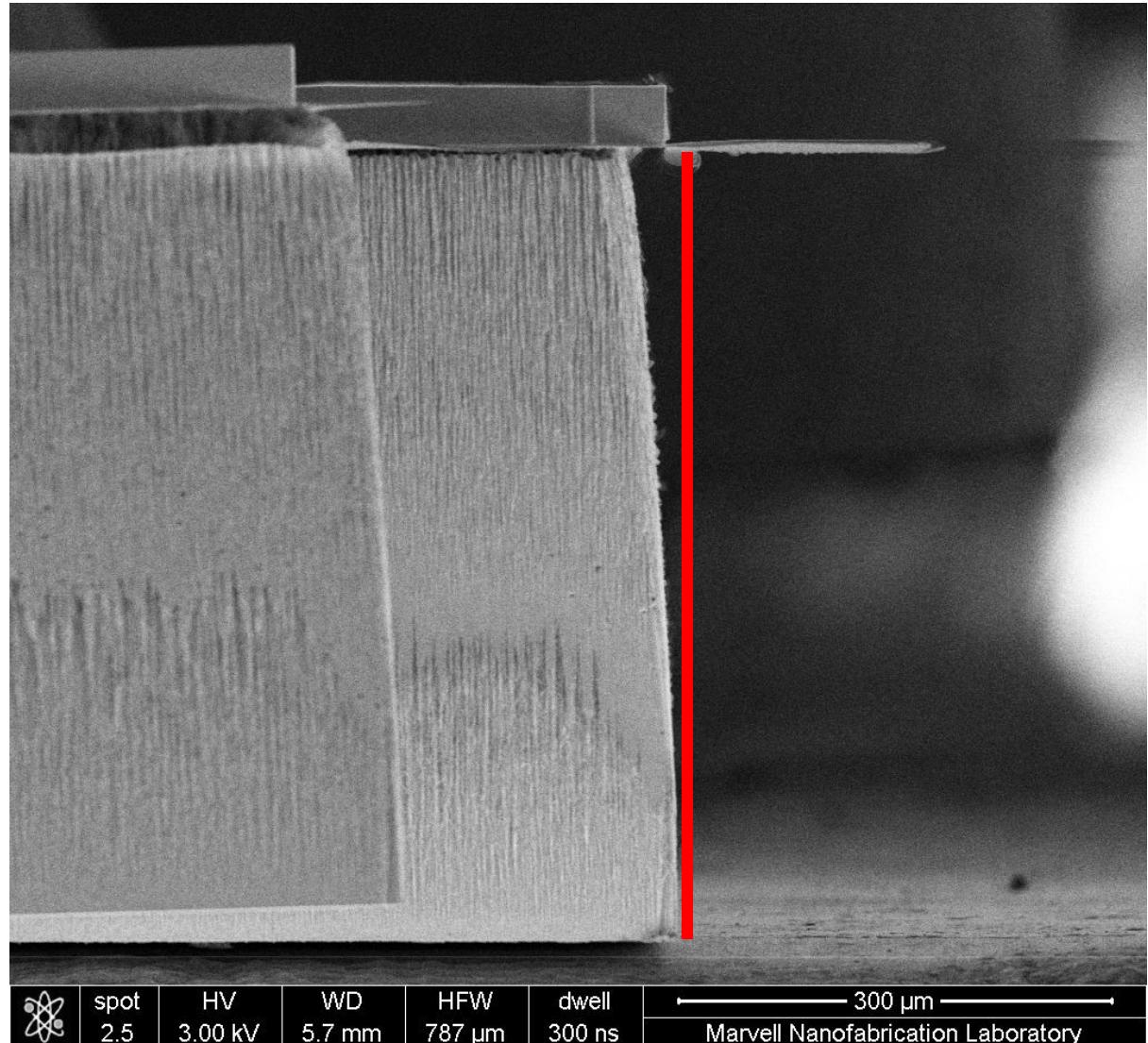
- Recipe tune



# DRIE Nonidealities – Sidewall Angle

## Sidewall Angle

Sidewalls are not always 90°



Fix

- Recipe tune

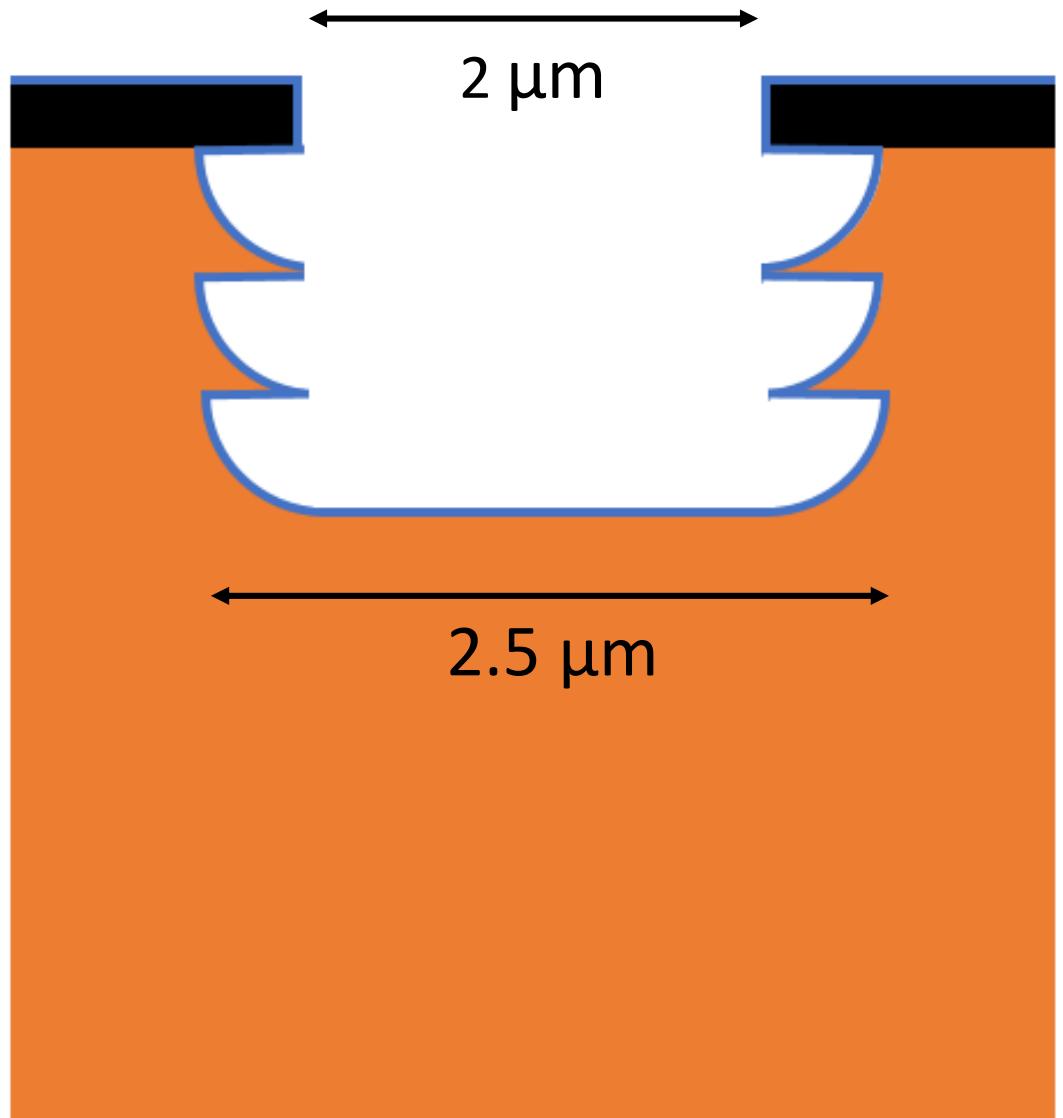
# DRIE Nonidealities – Mask Undercut

## Mask Undercut

PR mask is naturally undercut by process

Fix

- Decrease etch time

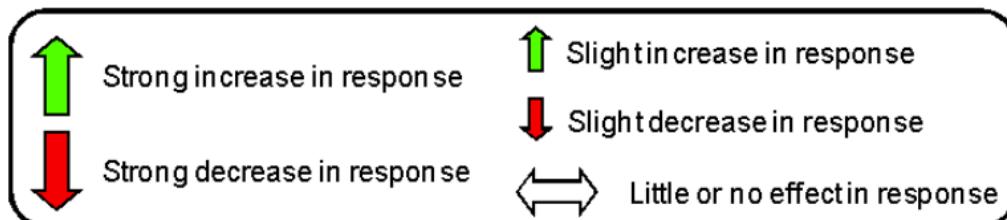


# Recipe Tuning

DRIE PROCESS TREND CHART for FIRST ORDER EFFECTS

INCREASE RESPONSE	SF6 Flow	C4F8 Flow	Coil Power	Bias Power	Process Pressure	Cycle Times*	HBC Value**
ETCH RATE	↓	↔	↑	↑	↑	↑	↓
MASK SELECTIVITY	↔	↔	↓	↓	↑	↑	↓
NON- UNIFORMITY	↑	↔	↔	↔	↑	↔	↑
PROFILE ANGLE	↓	↔	↑	↑	↑	↔	↓
ARDE VARIATION	↓	↔	↔	↑	↑	↔	↔
SURFACE ROUGHNESS***	↔	↔	↑	↓	↑	↔	↑
SIDEWALL**** SMOOTHNESS	↔	↑	↓	↓	↓	↓	↔

LEGEND



\* Assumes passivation-etch ratio maintained.

\*\* Helium backside cooling value non-adjustable; wafer/chuck dependent.

\*\*\* Increase in response implies rougher substrate surface.

\*\*\*\* Increase in response implies smaller "scallops", smoother sidewall surface.

# Recipe Tuning – Design of Experiments

Factors

	LO	HI
Pressure	20 mTorr	45 mTorr
Duty Cycle	25%	50%
Period	10 ms	20 ms
APC	automatic	manual
Flow Rates	150/125	120/100
Cycle Times	6.7etch/5pass	16etch/12pass

TABLE 1

Response

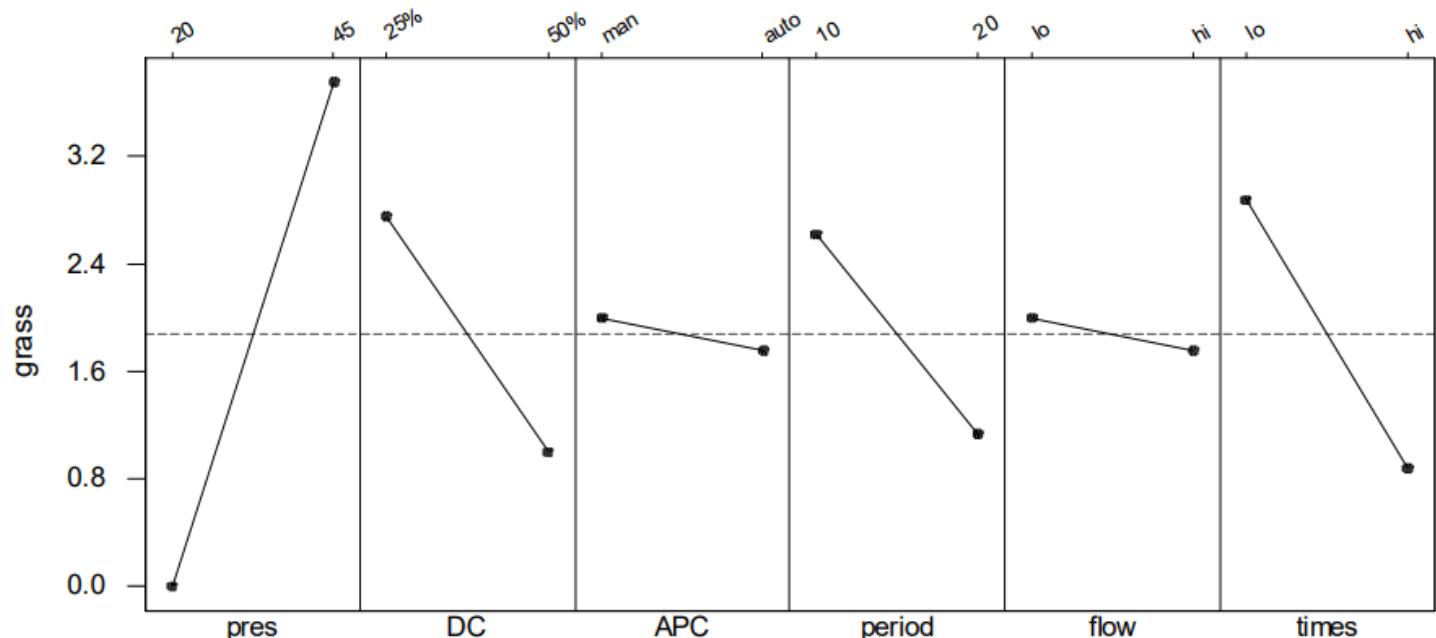
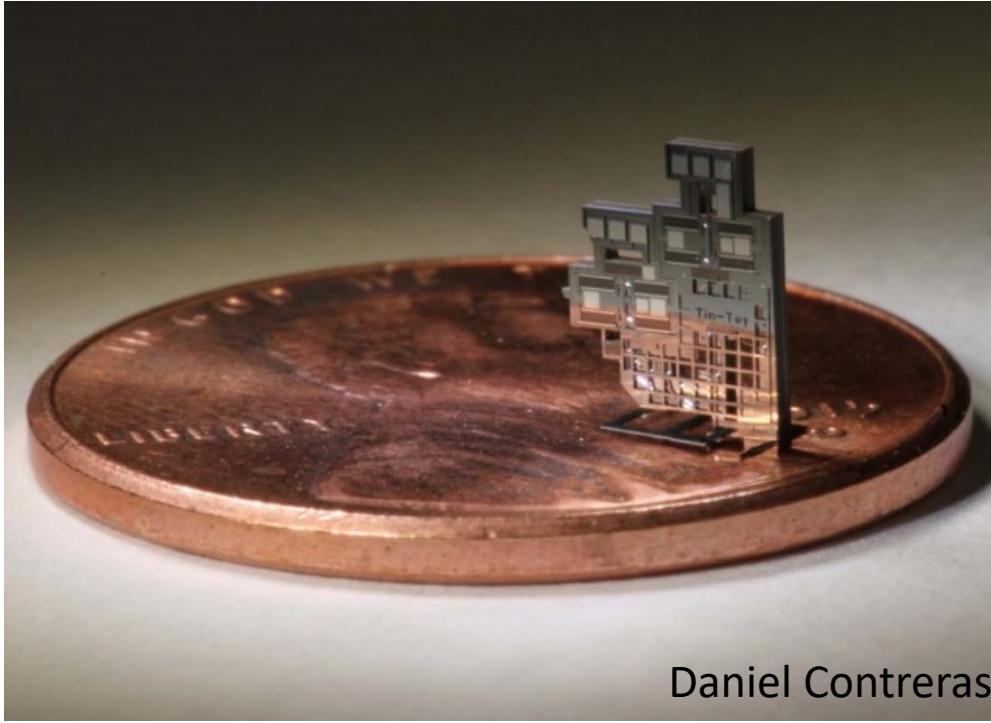


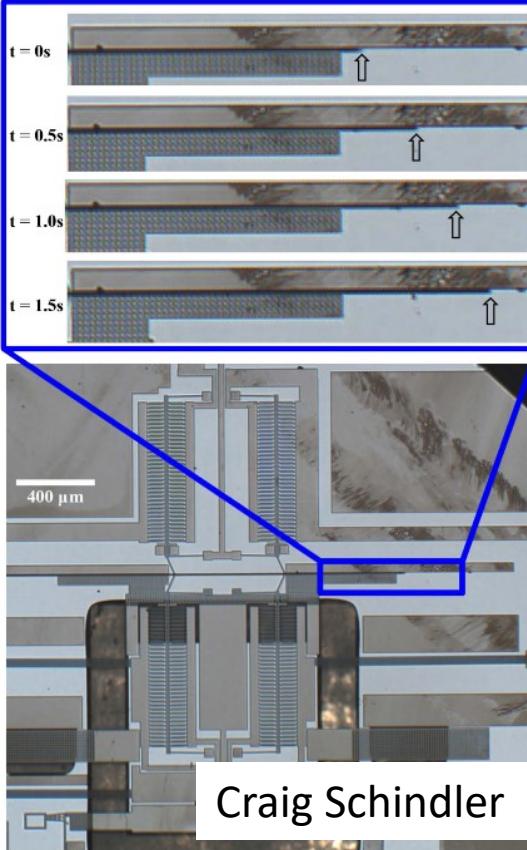
FIGURE 8  
main effects plot for grass, (1-10)



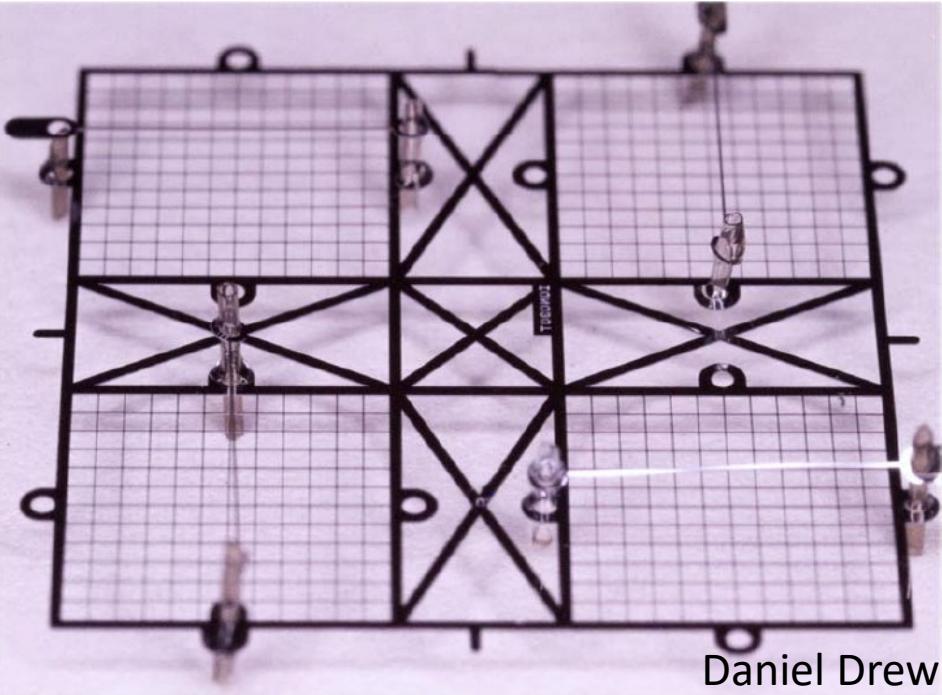
Joey Greenspun



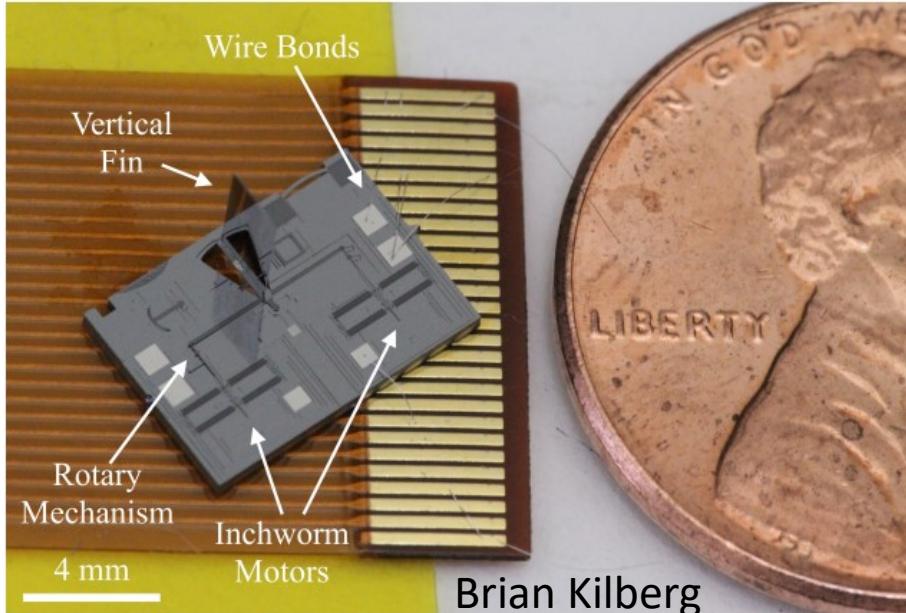
Daniel Contreras



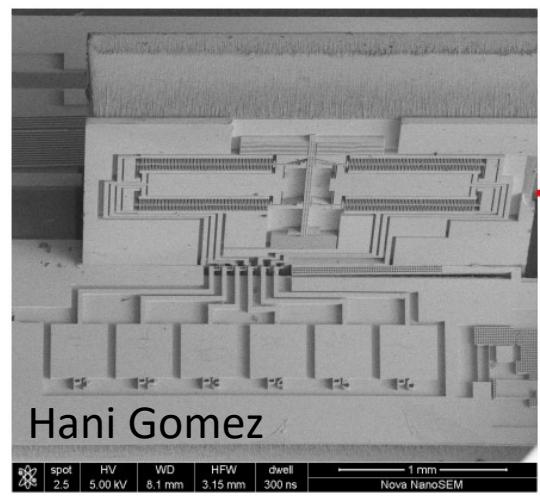
Craig Schindler



Daniel Drew



Brian Kilberg



Hani Gomez