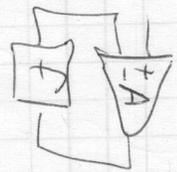


Feedback/stability
Gain & phase margin
compensation

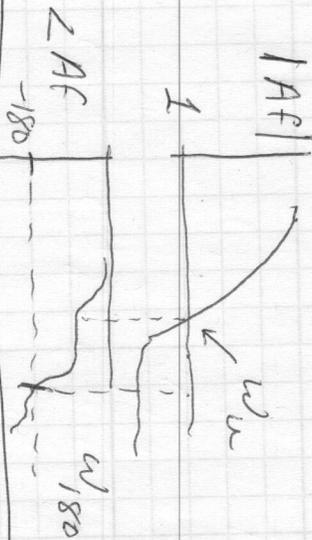
Phase margin: How far from -180° when $|AF| = 1$
 Common design targets: $45, 60, 70^\circ$
 gain margin: How far from 1 when $\angle AF = -180^\circ$

Last time:



if $AF = -1$ at some frequency, your amp becomes an oscillator

What does that mean in Bode plot?

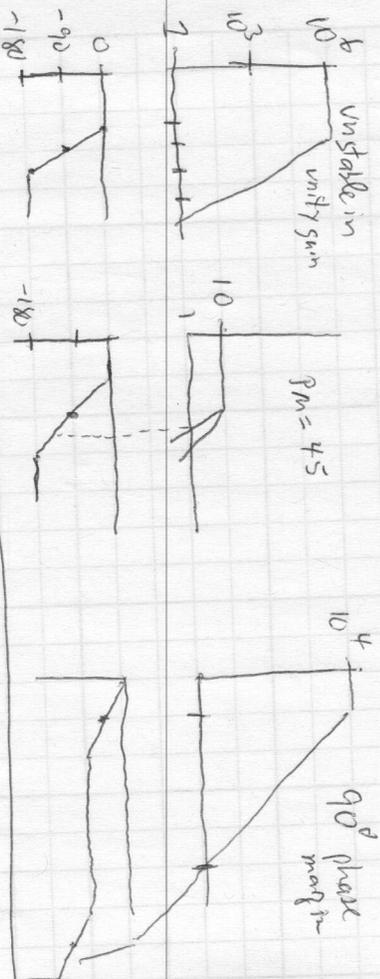


Single-pole amplifiers (idealized): never unstable
 2 stage amplifiers: Very common to have

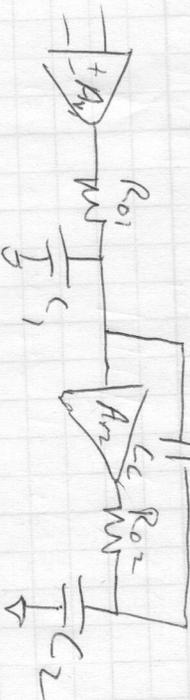
Stability issues
 → 2 poles far apart
 → other negative phase as well (later)
 almost guaranteed to hit -180° phase
 what about gain?

17 SP ± 140/240A W/L

Examples co-located poles, gain of 10^6
 co-located poles, gain of 10^4
 poles separated by 10^6 , gain of 10^4



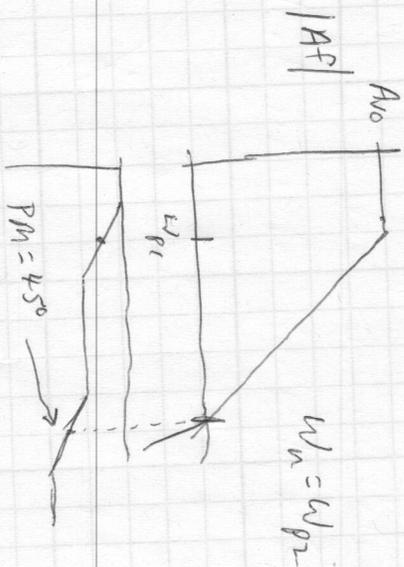
for 2 stage amp, 3 obvious options (special)



Intentionally moving the open loop poles of an amplifier to make the closed-loop system stable is compensation

If you just have 2 poles, to set 45° PM you need them separated by the DC gain

$$\frac{P_2}{P_1} = A_{vo}$$



If C_e is "small"

$$\omega_{p1} = \frac{1}{R_{01} C_1}$$

$$\omega_{p2} = \frac{1}{R_{02} C_2}$$

$$(1 + G_m R_{02}) C_e \ll C_1$$

$$C_e \ll C_2$$

Add to C_1 , ω_{p1} moves to lower freq.

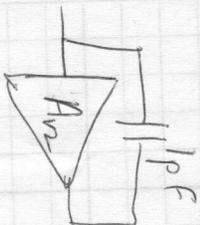
e.g. keep adding to C_1 , until ω_n is less than ω_{p2} (PM $> 45^\circ$)

but don't let anyone add more to C_2 !

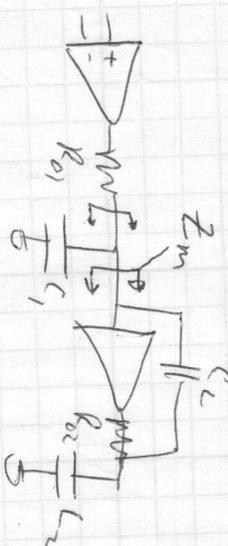
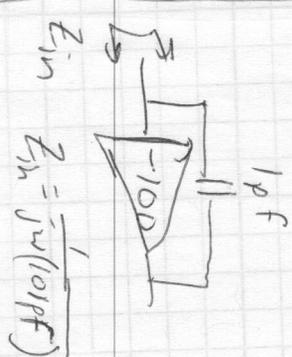
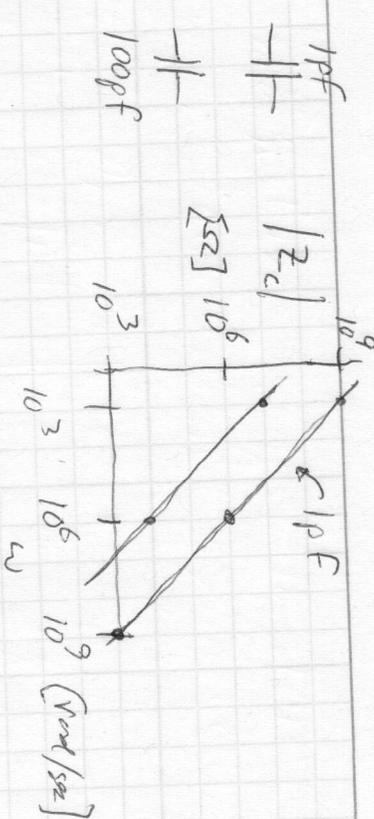
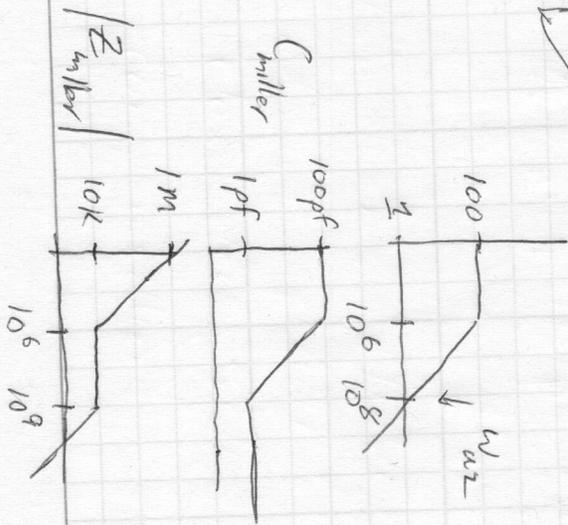
Add to C_2 until $\omega_{p2} \cdot A_v = \omega_{uz} \cdot \omega_{p1}$
 to get ≈ 450 PM
 don't let anyone add to C_1 , (probably exp)

If you overcompensate you give up performance
 - lower bandwidth

third option: increase C_c



$$A_{vz} = \frac{-100}{1 + s/10^6} \approx \begin{cases} -100 & \omega < 10^6 \\ \frac{-0.1}{j} & \omega = 10^9 \end{cases}$$



Adding to C_c moves ω_{p1} lower with smaller capacitance then would be necessary if added to C_1 (smaller by A_{vz01})
 Even more marginal, if pushes ω_{p2} higher! (or more accurately, if cancels ω_{p201} and adds a new pole)