

# CS-184: Computer Graphics

## Lecture #4: 2D Transformations

Prof. James O'Brien  
University of California, Berkeley

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### Today

- 2D Transformations
  - "Primitive" Operations
    - Scale, Rotate, Shear, Flip, Translate
  - Homogenous Coordinates
  - SVD
  - Start thinking about rotations...

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## Introduction

- Transformation:  
An operation that changes one configuration into another
- For images, shapes, *etc.*  
A geometric transformation maps positions that define the object to other positions  
Linear transformation means the transformation is defined by a linear function... which is what matrices are good for:

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## Some Examples



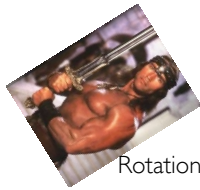
Original

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## Some Examples



Original



Rotation



Uniform Scale



Nonuniform Scale



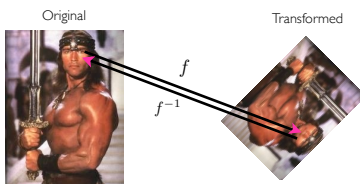
Shear

Images from *Conan The Destroyer*, 1984

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## Mapping Function

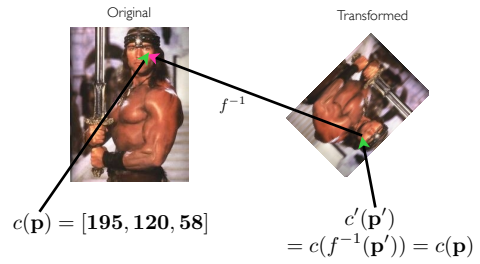
$f(\mathbf{p}) = \mathbf{p}'$  Maps points in original image  $\mathbf{p} = (x, y)$  to point in transformed image  $\mathbf{p}' = (x', y')$



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## Mapping Function

$f(\mathbf{p}) = \mathbf{p}'$  Maps points in original image  $\mathbf{p} = (x, y)$   
to point in transformed image  $\mathbf{p}' = (x', y')$



## Linear -vs- Nonlinear



Linear (shear)

Nonlinear (swirl)

## Geometric -vs- Color Space



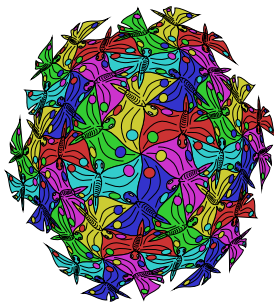
Color Space Transform  
(edge finding)



Linear Geometric  
(flip)

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## Instancing



M.C. Escher from Ghostscript 8.0 Distribution

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# Instancing



Carlo Sequin

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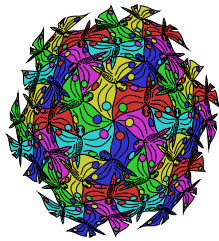
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# Instancing

- Reuse geometric descriptions
- Saves memory



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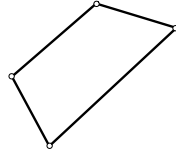
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## Linear is Linear

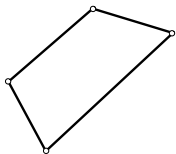
- Polygons defined by points
- Edges defined by interpolation between two points
- Interior defined by interpolation between all points
- **Linear interpolation**



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## Linear is Linear

- Composing two linear function is still linear
- Transform polygon by transforming vertices



Scale



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## Linear is Linear

- Composing two linear function is still linear
- Transform polygon by transforming vertices

$$f(x) = a + bx \quad g(f) = c + df$$

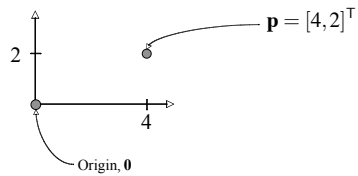
$$g(x) = c + df(x) = c + ad + bdx$$

$$g(x) = a' + b'x$$

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## Points in Space

- Represent point in space by vector in  $\mathbf{R}^n$ 
  - Relative to some origin!
  - Relative to some coordinate axes!
  - The choice of coordinate system is arbitrary and should be *convenient*.
- Later we'll add something extra...

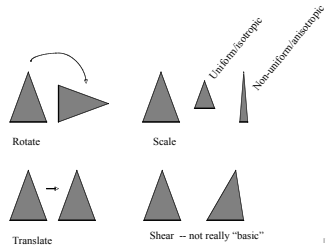


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## Basic Transformations

- Basic transforms are: rotate, scale, and translate
- Shear is a composite transformation!



## Linear Functions in 2D

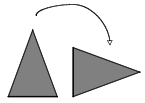
$$x' = f(x, y) = c_1 + c_2x + c_3y$$
$$y' = f(x, y) = d_1 + d_2x + d_3y$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} t_x \\ t_y \end{bmatrix} + \begin{bmatrix} M_{xx} & M_{xy} \\ M_{yx} & M_{yy} \end{bmatrix} \cdot \begin{bmatrix} x \\ y \end{bmatrix}$$

$$\mathbf{x}' = \mathbf{t} + \mathbf{M} \cdot \mathbf{x}$$

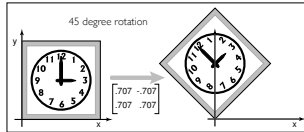
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## Rotations



Rotate

$$\mathbf{p}' = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix} \mathbf{p}$$



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## Rotations

- Rotations are positive counter-clockwise
- Consistent w/ right-hand rule
- Don't be different..
- Note:
  - rotate by zero degrees give identity
  - rotations are modulo 360 (or  $2\pi$ )

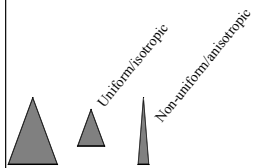
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## Rotations

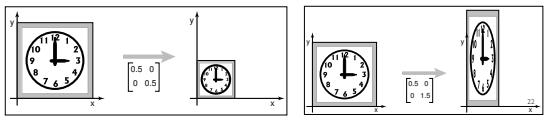
- Preserve lengths and distance to origin
- Rotation matrices are orthonormal
- $\text{Det}(\mathbf{R}) = 1 \neq -1$
- In 2D rotations commute...
  - But in 3D they won't!

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## Scales

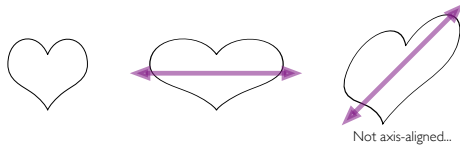


$$\mathbf{p}' = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \mathbf{p}$$

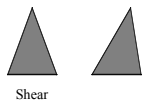


## Scales

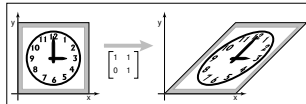
- Diagonal matrices
  - Diagonal parts are scale in X and scale in Y directions
  - Negative values flip
  - Two negatives make a positive (180 deg. rotation)
  - Really, axis-aligned scales



## Shears



$$\mathbf{p}' = \begin{bmatrix} 1 & H_{yx} \\ H_{xy} & 1 \end{bmatrix} \mathbf{p}$$



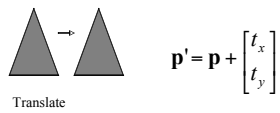
## Shears

- Shears are not really primitive transforms
- Related to non-axis-aligned scales
- More shortly.....

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## Translation

- This is the not-so-useful way:



Note that its not like the others.

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## Arbitrary Matrices

- For everything but translations we have:

$$\mathbf{x}' = \mathbf{A} \cdot \mathbf{x}$$

- Soon, translations will be assimilated as well
- What does an arbitrary matrix mean?

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## Singular Value Decomposition

- For any matrix,  $\mathbf{A}$ , we can write SVD:

$$\mathbf{A} = \mathbf{QSR}^T$$

where  $\mathbf{Q}$  and  $\mathbf{R}$  are orthonormal and  $\mathbf{S}$  is diagonal

- Can also write Polar Decomposition

$$\mathbf{A} = \mathbf{PRSR}^T$$

where  $\mathbf{P}$  is also orthonormal  $\mathbf{P} = \mathbf{QR}^T$

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## Decomposing Matrices

- We can force **P** and **R** to have  $\text{Det}=1$  so they are rotations
- Any matrix is now:
  - Rotation:Rotation:Scale:Rotation
  - See, shear is just a mix of rotations and scales

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## Composition

- Matrix multiplication composites matrices

$$\mathbf{p}' = \mathbf{B}\mathbf{A}\mathbf{p}$$

"Apply **A** to **p** and then apply **B** to that result."

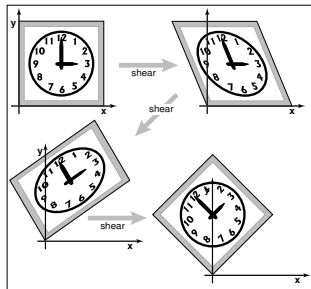
$$\mathbf{p}' = \mathbf{B}(\mathbf{A}\mathbf{p}) = (\mathbf{B}\mathbf{A})\mathbf{p} = \mathbf{C}\mathbf{p}$$

- Several translations composted to one
- Translations still left out...

$$\mathbf{p}' = \mathbf{B}(\mathbf{A}\mathbf{p} + \mathbf{t}) = \mathbf{X}\mathbf{p} + \mathbf{B}\mathbf{t} = \mathbf{C}\mathbf{p} + \mathbf{u}$$

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## Composition



Transformations built up from others

SVD builds from scale and rotations

Also build other ways

*i.e.* 45 deg rotation built from shears

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## Homogeneous Coordinates

- Move to one higher dimensional space
- Append a 1 at the end of the vectors

$$\mathbf{p} = \begin{bmatrix} p_x \\ p_y \end{bmatrix} \quad \tilde{\mathbf{p}} = \begin{bmatrix} p_x \\ p_y \\ 1 \end{bmatrix}$$

- For *directions* the extra coordinate is a zero

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## Homogeneous Translation

$$\tilde{\mathbf{p}}' = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ 1 \end{bmatrix}$$

$$\tilde{\mathbf{p}}' = \tilde{\mathbf{A}}\tilde{\mathbf{p}}$$

The tildes are for clarity to distinguish homogenized from non-homogenized vectors.

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## Homogeneous Others

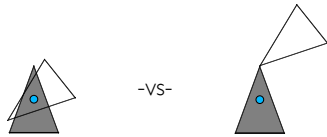
$$\tilde{\mathbf{A}} = \begin{bmatrix} & & 0 \\ \mathbf{A} & & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Now everything looks the same...  
Hence the term "homogenized!"

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## Compositing Matrices

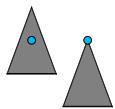
- Rotations and scales always about the origin
- How to rotate/scale about another point?



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## Rotate About Arb. Point

- Step 1: Translate point to origin

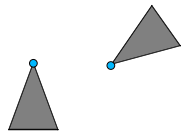


Translate (-C)

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## Rotate About Arb. Point

- Step 1: Translate point to origin
- Step 2: Rotate as desired



Translate (-C)  
Rotate ( $\theta$ )

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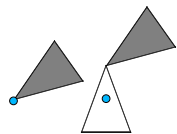
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## Rotate About Arb. Point

- Step 1: Translate point to origin
- Step 2: Rotate as desired
- Step 3: Put back where it was



Translate (-C)  
Rotate ( $\theta$ )  
Translate (C)

$$\tilde{\mathbf{p}}' = (-\mathbf{T})\mathbf{R}\mathbf{T}\tilde{\mathbf{p}} = \mathbf{A}\tilde{\mathbf{p}}$$

↑  
Don't negate the 1...

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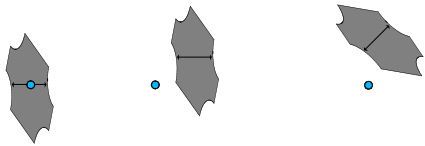
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## Scale About Arb. Axis

- Step 1: Translate axis to origin
- Step 2: Rotate axis to align with one of the coordinate axes
- Step 3: Scale as desired
- Steps 4&5: Undo 2 and 1 (reverse order)



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## Order Matters!

- The order that matrices appear in matters
- Some special cases work, but they are special
- But matrices are associative

$$\mathbf{A} \cdot \mathbf{B} \neq \mathbf{B} \cdot \mathbf{A}$$

$$(\mathbf{A} \cdot \mathbf{B}) \cdot \mathbf{C} = \mathbf{A} \cdot (\mathbf{B} \cdot \mathbf{C})$$

- Think about efficiency when you have many points to transform...

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## Matrix Inverses

- In general:  $\mathbf{A}^{-1}$  undoes effect of  $\mathbf{A}$
- Special cases:
  - Translation: negate  $t_x$  and  $t_y$
  - Rotation: transpose
  - Scale: invert diagonal (axis-aligned scales)
- Others:
  - Invert matrix
  - Invert SVD matrices

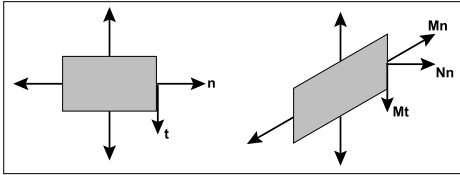
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## Point Vectors / Direction Vectors

- Points in space have a 1 for the "w" coordinate
- What should we have for  $\mathbf{a} - \mathbf{b}$ ?
  - $\mathbf{w} = \mathbf{0}$
  - Directions not the same as positions
  - Difference of positions is a direction
  - Position + direction is a position
  - Direction + direction is a direction
  - Position + position is nonsense

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## Some Things Require Care



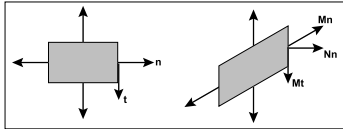
For example normals do not transform normally

$$\mathbf{M}(\mathbf{a} \times \mathbf{b}) \neq (\mathbf{M}\mathbf{a}) \times (\mathbf{M}\mathbf{b})$$

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## Some Things Require Care

For example normals transform abnormally



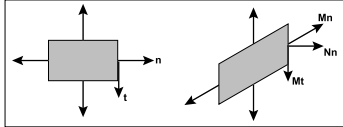
$$\mathbf{n}^T \mathbf{t} = 0 \quad \mathbf{t}_M = \mathbf{M}\mathbf{t} \quad \text{find } \mathbf{N} \text{ such that } \mathbf{n}_N^T \mathbf{t}_M = 0$$

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## Some Things Require Care

For example normals transform abnormally



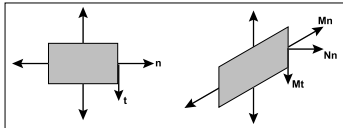
$$\mathbf{n}^T \mathbf{t} = 0 \quad \mathbf{t}_M = \mathbf{M} \mathbf{t} \quad \text{find } \mathbf{N} \text{ such that } \mathbf{n}_N^T \mathbf{t}_M = 0$$

$$\mathbf{n}^T \mathbf{t} = \mathbf{n}^T \mathbf{I} \mathbf{t} = \mathbf{n}^T \mathbf{M}^{-1} \mathbf{M} \mathbf{t} = 0$$

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## Some Things Require Care

For example normals transform abnormally



$$\mathbf{n}^T \mathbf{t} = 0 \quad \mathbf{t}_M = \mathbf{M} \mathbf{t} \quad \text{find } \mathbf{N} \text{ such that } \mathbf{n}_N^T \mathbf{t}_M = 0$$

$$\mathbf{n}^T \mathbf{t} = \mathbf{n}^T \mathbf{I} \mathbf{t} = \mathbf{n}^T \mathbf{M}^{-1} \mathbf{M} \mathbf{t} = 0$$

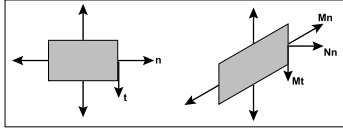
$$(\mathbf{n}^T \mathbf{M}^{-1}) \mathbf{t}_M = 0$$

$$\mathbf{n}_N^T = \mathbf{n}^T \mathbf{M}^{-1}$$

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## Some Things Require Care

For example normals transform abnormally



$$\mathbf{n}^T \mathbf{t} = 0 \quad \mathbf{t}_M = \mathbf{M} \mathbf{t} \quad \text{find } \mathbf{N} \text{ such that } \mathbf{n}_N^T \mathbf{t}_M = 0$$

$$\mathbf{n}^T \mathbf{t} = \mathbf{n}^T \mathbf{I} \mathbf{t} = \mathbf{n}^T \mathbf{M}^{-1} \mathbf{M} \mathbf{t} = 0$$

$$(\mathbf{n}^T \mathbf{M}^{-1}) \mathbf{t}_M = 0$$

$$\mathbf{n}_N^T = \mathbf{n}^T \mathbf{M}^{-1}$$

$$\mathbf{n}_N = (\mathbf{n}^T \mathbf{M}^{-1})^T$$

$$\mathbf{N} = (\mathbf{M}^{-1})^T \quad \text{See book for details}$$

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## Suggested Reading

Fundamentals of Computer Graphics by Pete Shirley

- Chapter 6
- And re-read chapter 5 if your linear algebra is rusty!

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