CS-184: Computer Graphics

Lecture #17: Motion Capture

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Today

• Motion Capture

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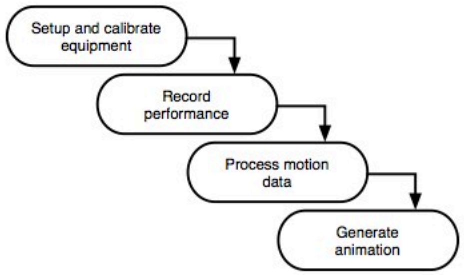
Motion Capture

- Record motion from physical objects
- Use motion to animate virtual objects

Simplified Pipeline:



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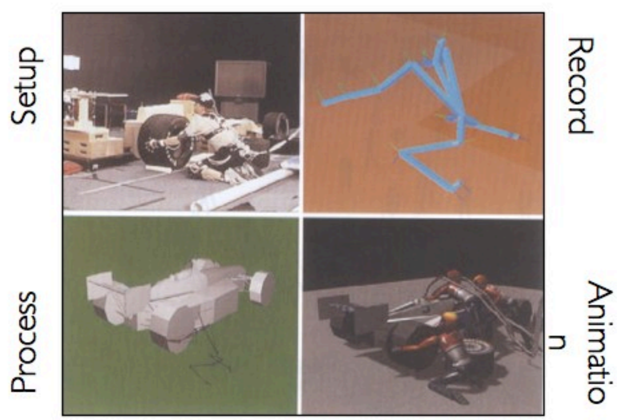
Basic Pipeline



From Rose, *et al.,* 1998

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What types of objects?

- Human, whole body
- Portions of body
- Facial animation
- Animals
- Puppets
- Other objects

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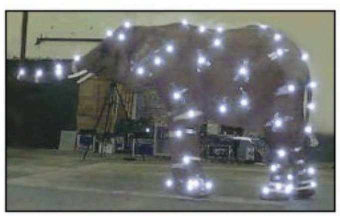
Capture Equipment

- Passive Optical
  - Reflective markers
  - IR (typically) illumination
  - Special cameras
    - Fast, high res., filters
  - Triangulate for positions



Images from Motion Analysis

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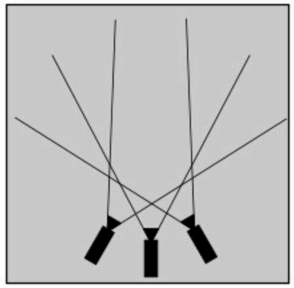
Capture Equipment

- Passive Optical Advantages
  - Accurate
  - May use many markers
  - No cables
  - High frequency
- Disadvantages
  - Requires lots of processing
  - Expensive systems
  - Occlusions
  - Marker swap
  - Lighting / camera limitations



Capture Equipment

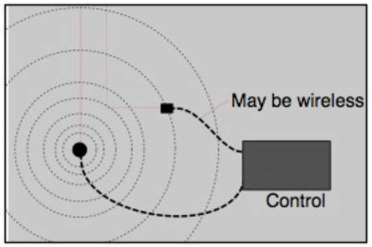
- Active Optical
  - Similar to passive but uses LEDs
  - Blink IDs, no marker swap
  - Number of markers trades off w/ frame rate

Phoenix Technology

Phase Space

Capture Equipment

- Magnetic Trackers
  - Transmitter emits field
  - Trackers sense field
  - Trackers report position and orientation

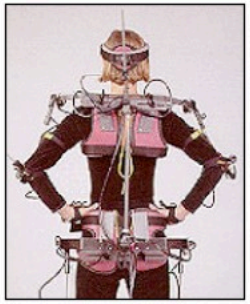


Capture Equipment

- Electromagnetic Advantages
  - 6 DOF data
  - No occlusions
  - Less post processing
  - Cheaper than optical
- Disadvantages
  - Cables
  - Problems with metal objects
  - Low(er) frequency
  - Limited range
  - Limited number of trackers

Capture Equipment

- Electromechanical



Analogus

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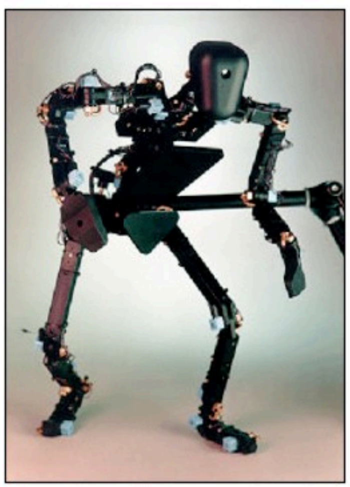
Capture Equipment

- Puppets



Digital Image Design

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Performance Capture

- Many studios regard ***Motion*** Capture as evil
  - Synonymous with low quality motion
  - No directive / creative control
  - Cheap
- ***Performance* Capture is different**
  - Use mocap device as an expressive input device
  - Similar to digital music and MIDI keyboards

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Manipulating Motion Data

- Basic tasks
  - Adjusting
  - Blending
  - Transitioning
  - Retargeting
- Building graphs

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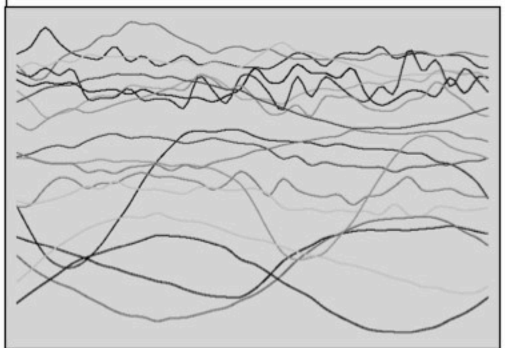
Nature of Motion Data



Witkin and Popovic, 1995

Subset of motion curves from captured walking motion.

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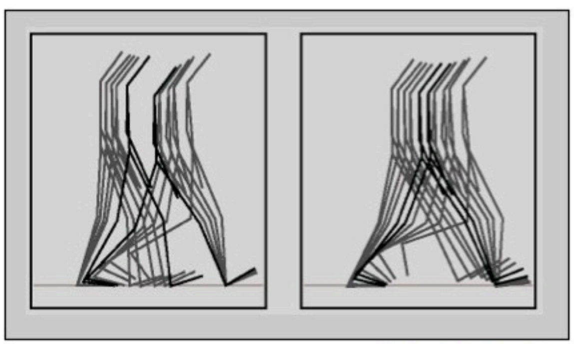
Adjusting

- IK on single frames will not work



Gleicher, SIGGRAPH 98

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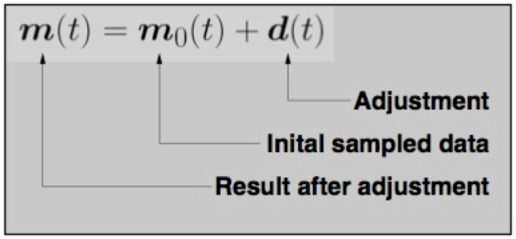
Adjusting

- Define desired motion function in parts



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Adjusting

- Select adjustment function from "some nice space"
  - Example C2 B-splines
- Spread modification over reasonable period of time
  - User selects support radius

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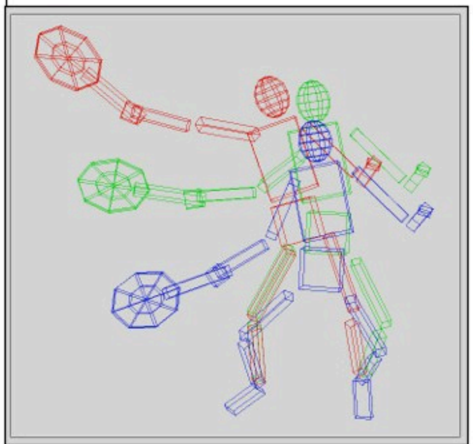
Adjusting



IK uses control points of the B-spline now

Example:
- position racket
- fix right foot
- fix left toes
- balance

Witkin and Popovic SIGGRAPH 95

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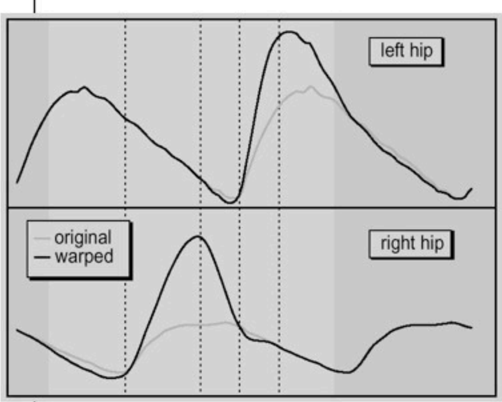
Adjusting



Witkin and Popovic SIGGRAPH 95

What if adjustment periods overlap?

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Blending

- Given two motions make a motion that combines qualities of both

$$\boldsymbol{m}_\alpha(t) = \alpha \boldsymbol{m}_a(t) + (1-\alpha)\boldsymbol{m}_b(t)$$

- Assume same DOFs
- Assume same parameter mappings

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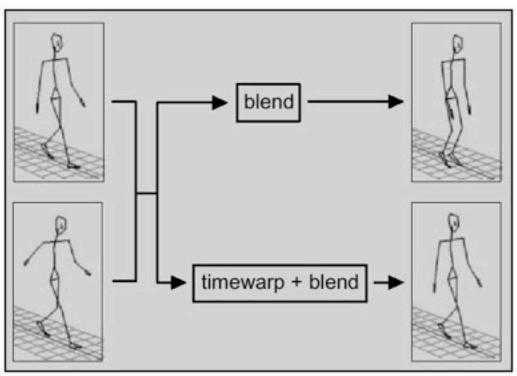
Blending

- Consider blending ***slow-walk*** and ***fast-walk***



Bruderlin and Williams, SIGGRAPH 95

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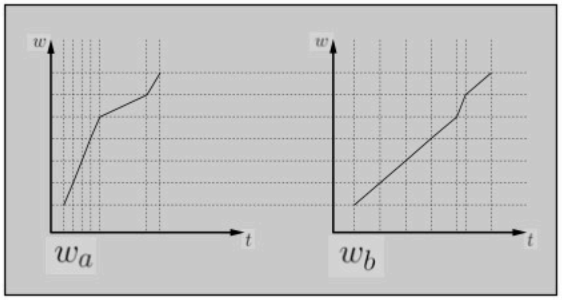
Blending

- Define timewarp functions to align features in motion



Normalized time is ***w***

Blending

- Blend in normalized time

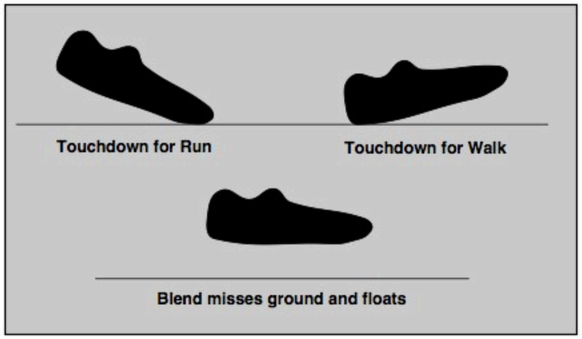
$$\boldsymbol{m}_\alpha(w) = \alpha\boldsymbol{m}_a(w_a)+(1-\alpha)\boldsymbol{m}_b(w_b)$$

- Blend playback rate

$$\frac{\mathrm{d}t}{\mathrm{d}w} = \alpha\frac{\mathrm{d}t}{\mathrm{d}w_a} + (1-\alpha)\alpha\frac{\mathrm{d}t}{\mathrm{d}w_b}$$

Blending

- Blending may still break features in original motions



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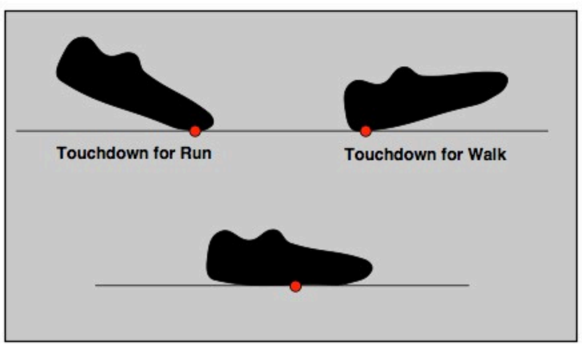
Blending

- Add explicit constrains to key points
  - Enforce with IK over time



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Blending / Adjustment

- Short edits will tend to look acceptable
- Longer ones will often exhibit problems
- Optimize to improve blends / adjustments
  - Add quality metric on adjustment
  - Minimize accelerations / torques
  - Explicit smoothness constraints
  - Other criteria...

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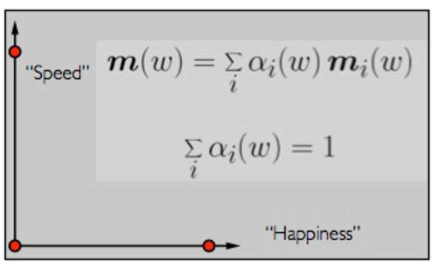
Multivariate Blending

- Extend blending to multivariate interpolation



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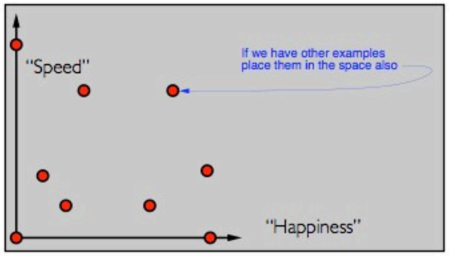
Multivariate Blending

• Extend blending to multivariate interpolation



Use standard scattered-data interpolation methods

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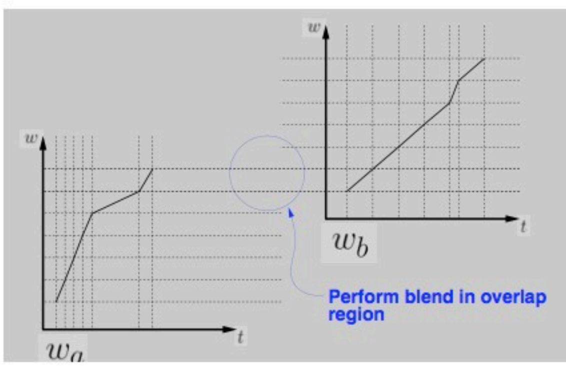
Transitions

• Transition from one motion to another



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Cyclification

- Special case of transitioning
- Both motions are the same
- Need to modify beginning and end of a motion simultaneously

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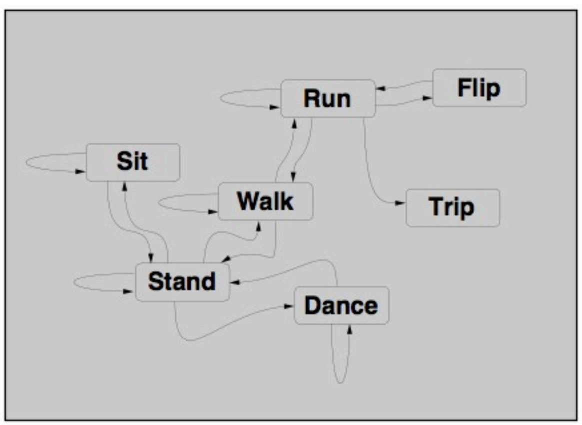
Transition Graphs



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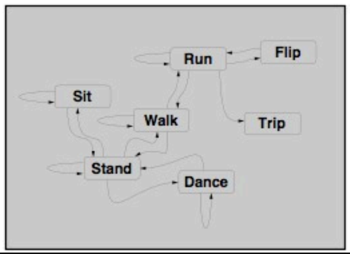
Motion Graphs

- Hand build motion graphs often used in games
  - Significant amount of work required
  - Limited transitions by design
- Motion graphs can also be built automatically



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Motion Graphs

- Similarity metric
  - Measurement of how similar two frames of motion are
    - Based on joint angles or point positions
    - Must include some measure of velocity
    - Ideally independent of capture setup and skeleton
- Capture a "large" database of motions

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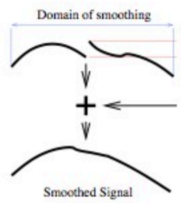
Motion Graphs

- Random walks
  - Start in some part of the graph and randomly make transitions
  - Avoid dead ends
  - Useful for "idling" behaviors
- Transitions
  - Use blending algorithm



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Motion graphs

- Match imposed requirements
  - Start at a particular location
  - End at a particular location
  - Pass through particular pose
  - Can be solved using ***dynamic programing***
  - Efficiency issues may require approximate solution
  - Notion of "goodness" of a solution

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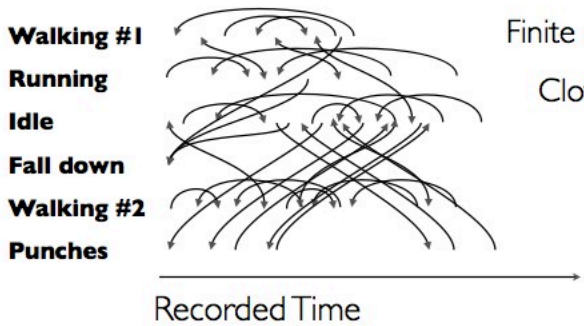
Typical Motion Graph



Finite number of states

Cloth is hysteretic

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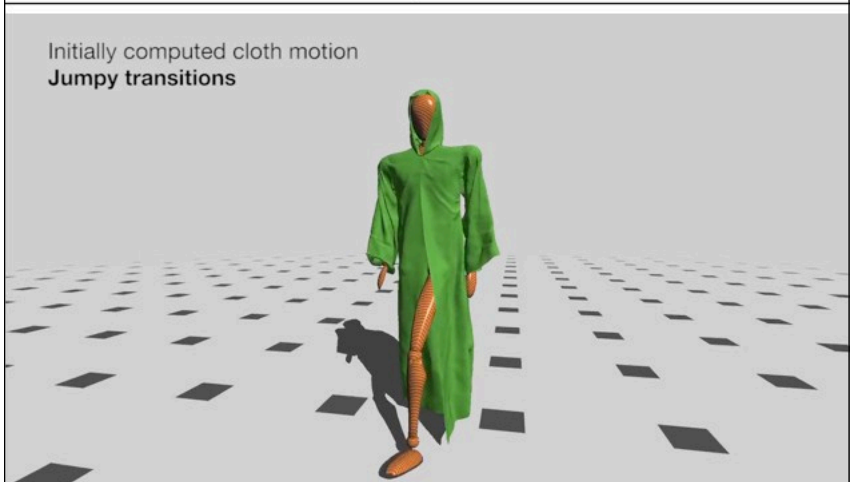
Naïve Precomputation



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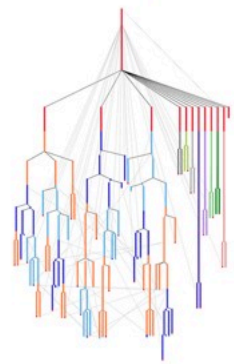
Graph Unrolling



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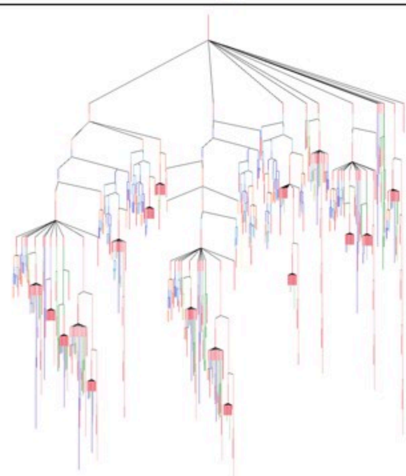
Graph Unrolling



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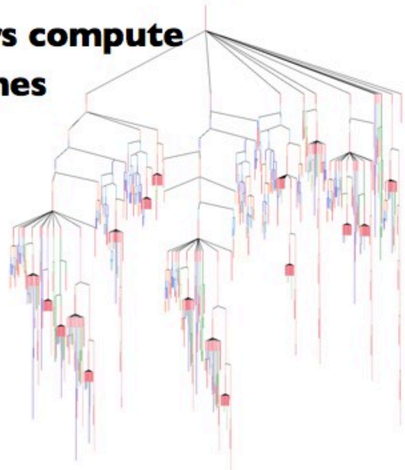
Graph Unrolling

5000 hours compute

100K frames

330 GB



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Graph Unrolling

5000 hours compute

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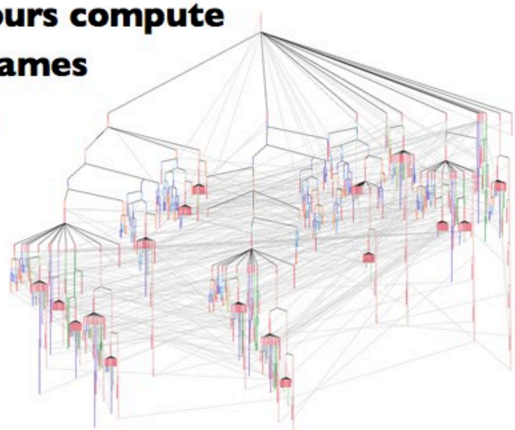

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Precomputed Cloth

Precomputed Cloth

Precomputed Simulation

- No significant CPU load at runtime
- Decouples quality from runtime cost
- No new data at runtime
  - Simulation can't crash application
  - All motion can be inspected/edited
    - Allows QA and art direction of simulations
- Extend to other types of simulation?
- Dynamic variations?

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Suggested Reading

- Fourier principles for emotion-based human figure animation, Unuma, Anjyo, and Takeuchi, SIGGRAPH 95
- Motion signal processing, Bruderlin and Williams, SIGGRAPH 95
- Motion warping, Witkin and Popovic, SIGGRAPH 95
- Efficient generation of motion transitions using spacetime constrains, Rose et al., SIGGRAPH 96
- Retargeting motion to new characters, Gleicher, SIGGRAPH 98
- Verbs and adverbs: Multidimensional motion interpolation, Rose, Cohen, and Bodenheimer, IEEE: Computer Graphics and Applications, v. 18, no. 5, 1998
- Doyub Kim, Woojong Koh, Rahul Narain, Kayvon Fatahalian, Adrien Treuille, and James F. O'Brien. "Near-exhaustive Precomputation of Secondary Cloth Effects", SIGGRAPH 2013.

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Suggested Reading

- Retargeting motion to new characters, Gleicher, SIGGRAPH 98
- Footskate Cleanup for Motion Capture Editing, Kovar, Schreiner, and Gleicher, SCA 2002.
- Interactive Motion Generation from Examples, Arikan and Forsyth, SIGGRAPH 2002.
- Motion Synthesis from Annotations, Arikan, Forsyth, and O'Brien, SIGGRAPH 2003.
- Okan Arikan, David A. Forsyth, and James F. O'Brien. "Pushing People Around". Symposium on Computer Animation 2005, pages 56–66, July 2005.
- Automatic Joint Parameter Estimation from Magnetic Motion Capture Data, O'Brien, Bodenheimer, Brostow, and Hodgins, GI 2000.
- Skeletal Parameter Estimation from Optical Motion Capture Data, Kirk, O'Brien, and Forsyth, CVPR 2005.
- Perception of Human Motion with Different Geometric Models, Hodgins, O'Brien, and Tumblin, IEEE:TVCG 1998.