### CS-184: Computer Graphics Lecture #6: Raytracing

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### Today

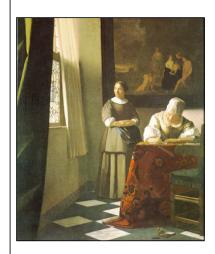
- Raytracing
  - Shadows and direct lighting
  - Reflection and refraction
  - Antialiasing, motion blur, soft shadows, and depth of field
- Intersection Tests
- Ray-primitive

# Raytracing Assignment



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# Light in an Environment



**Lady writing a Letter with her Maid** National Gallery of Ireland, Dublin Johannes Vermeer, 1670

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### Global Illumination Effects



PCKTWTCH Kevin Odhner POV-Rav

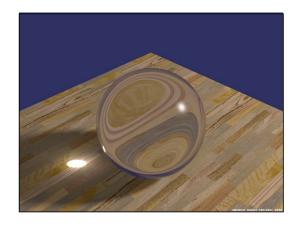
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### Global Illumination Effects



A Philco 6Z4 Vacuum Tube Steve Anger POV-Ray

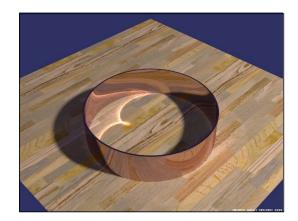
### Global Illumination Effects



Caustic Sphere Henrik Jensen (refraction caustic)

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### Global Illumination Effects



Caustic Ring Henrik Jensen (reflection caustic)

### Global Illumination Effects



Sphere Flake Henrik Jensen

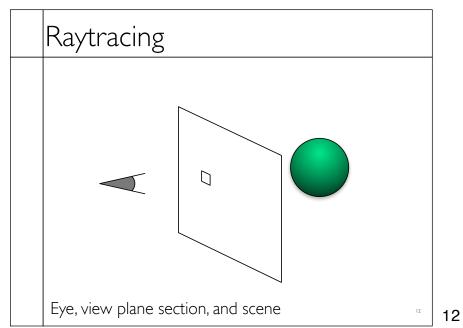
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# Raytracing Scan conversion 3D → 2D → Image Based on transforming geometry Raytracing 3D → Image Geometric reasoning about light rays

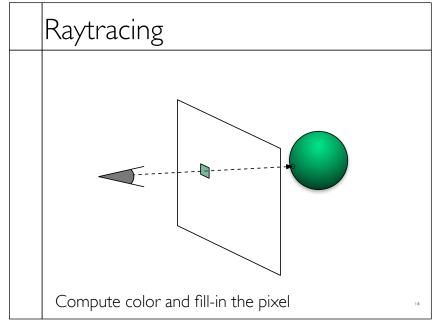
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# Raytracing Launch ray from eye through pixel, see what it hits

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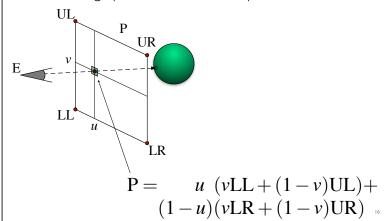
### Raytracing

- Basic tasks
- Build a ray
- Figure out what a ray hits
- Compute shading

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## Building Eye Rays

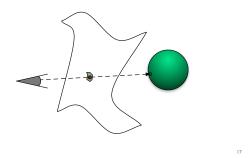
• Rectilinear image plane build from four points



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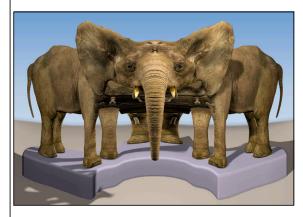

# Building Eye Rays

- Nonlinear projections
- Non-planar projection surface
- Variable eye location



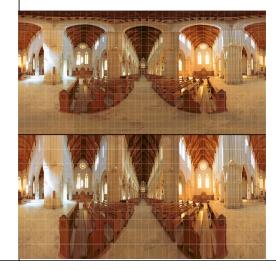
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# Examples



Multiple-Center-of-Projection Images
P. Rademacher and G. Bishop
SIGGRAPH 1998

### Examples



Spherical and Cylindrical Projections Ben Kreunen From Big Ben's Panorama Tutorials

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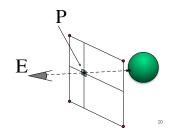
### Building Eye Rays

• Ray equation

$$R(t) = E + t(P - E)$$

$$t \in [1 \ldots + \infty]$$

- $\cdot$  Through eye at  $\quad t=0$
- At pixel center at t=1



### Shadow Rays

• Detect shadow by rays to light source

$$R(t) = S + t(L - S)$$
 $t \in [\epsilon ... 1)$ 
Lights

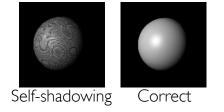
Shadow ray - no shadow Shadow ray - shadow

Incoming (eye) ray \_\_\_\_\_\_

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### Shadow Rays

- Test for occluder
- No occluder, shade normally ( e.g. Phong model )
- $\bullet\,$  Yes occluder, skip light ( don't skip ambient )
- Self shadowing
- Add shadow bias
- Test object ID



### Reflection Rays

Recursive shading

• Ray bounces off object

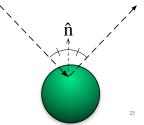
$$\mathbf{R}(t) = \mathbf{S} + t\,\mathbf{B}$$

• Treat bounce rays (mostly) like eye rays

$$t \in [\varepsilon \ldots + \infty)$$

• Shade bounce ray and return color

- Shadow rays
- Recursive reflections
- Add color to shading at original point
  - Specular or separate reflection coefficient \



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### Reflection Rays

- Recursion Depth
- Truncate at fixed number of bounces
- Multiplier less than J.N.D.

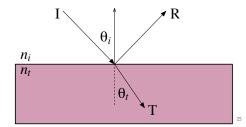




### Refracted Rays

- Transparent materials bend light
- Snell's Law  $\frac{n_i}{n_t} = \frac{\sin \theta_t}{\sin \theta_i}$  ( see clever formula in text... )

 $\sin \theta_t > 1$  Total (internal) reflection



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### Refracted Rays

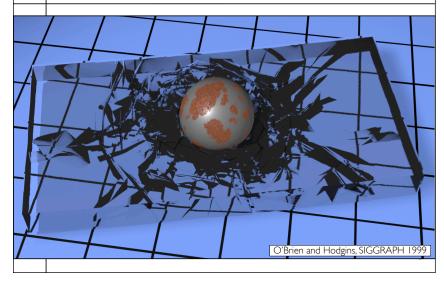
- ullet Coefficient on transmitted ray depends on ullet
  - Schlick approximation to Fresnel Equations

$$k_t(\theta_i) = k_0 + (1 - k_0)(1 - \cos \theta_i)^5$$

$$k_0 = \left(\frac{n_t - 1}{n_t + 1}\right)^2$$

- Attenuation
  - Wavelength (color) dependant
  - Exponential with distance

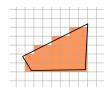
### Refracted Rays

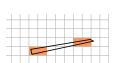


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### Anti-Aliasing

- Boolean on/off for pixels causes problems
  - Consider scan conversion algorithm:





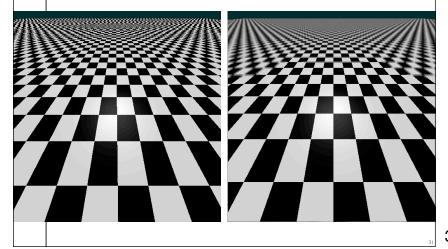
- · Compare to casting a ray through each pixel center
- Recall Nyquist Theorem
- Sampling rate ≥ twice highest frequency

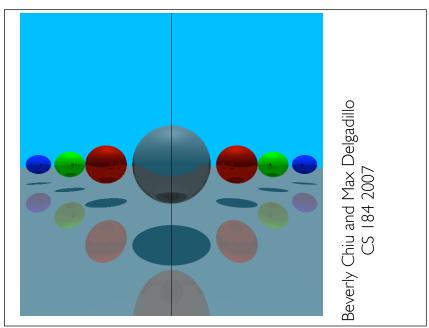
# Anti-Aliasing • Desired solution of an integral over pixel

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# "Distributed" Raytracing • Send multiple rays through each pixel One Sample 5x5 Grid 5x5 Jittered Grid • Average results together • Jittering trades aliasing for noise

### "Distributed" Raytracing



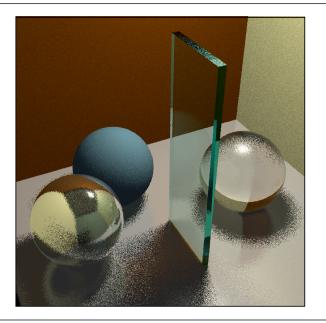


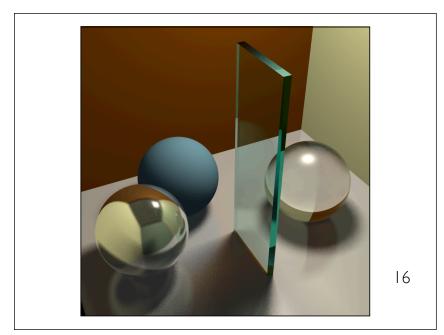
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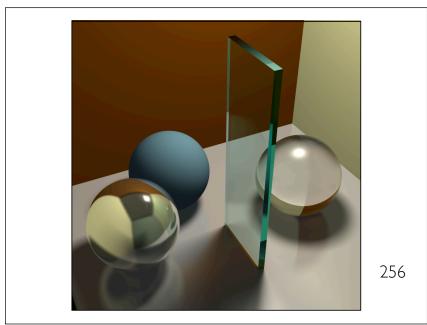
# "Distributed" Raytracing

- Use multiple rays for reflection and refraction
  - At each bounce send out many extra rays
  - Quasi-random directions
  - Use BRDF (or Phong approximation) for weights
- How many rays?

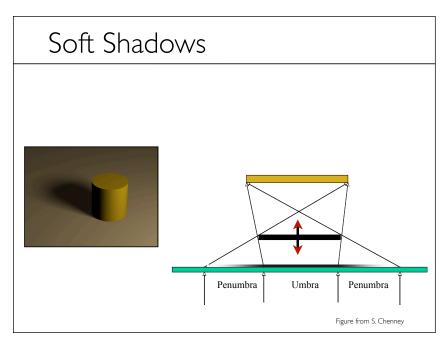
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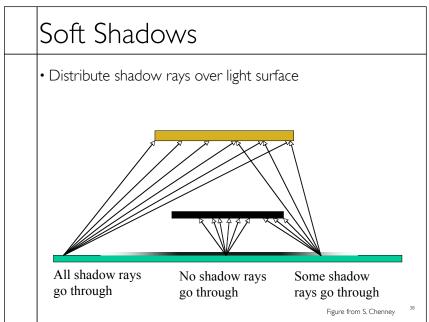


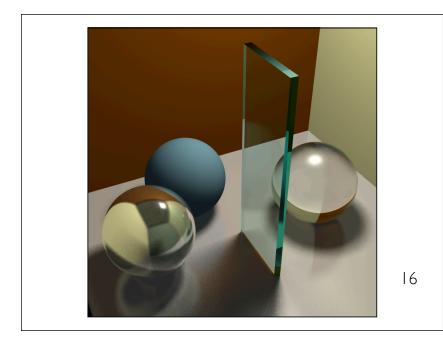




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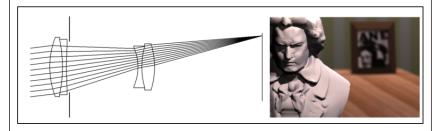




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# Motion Blur • Distribute rays over time • More when we talk about animation... Pool Balls Tom Porter RenderMan

### Depth of Field

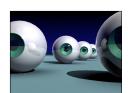


Jittered rays for DoF

Kolb, Mitchell, and Hanrahan SIGGRAPH 1995

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### Depth of Field



No DoF



Multiple images for DoF

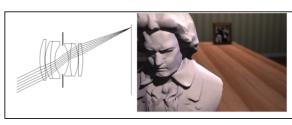


More rays



Even more rays

### Other Lens Effects





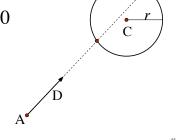
Kolb, Mitchell, and Hanrahan 43 SIGGRAPH 1995 43

### Ray -vs- Sphere Test

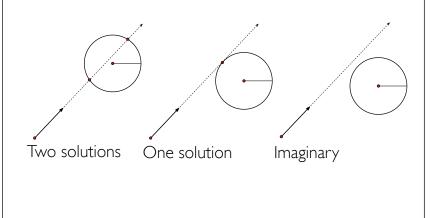
- Ray equation: R(t) = A + tD
- Implicit equation for sphere:  $|\mathbf{X} \mathbf{C}|^2 r^2 = 0$
- Combine:

$$|\mathbf{R}(t) - \mathbf{C}|^2 - r^2 = 0$$
  
 $|\mathbf{A} + t\mathbf{D} - \mathbf{C}|^2 - r^2 = 0$ 

 $\bullet$  Quadratic equation in t



### Ray -vs- Sphere Test



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### Ray -vs-Triangle

- Ray equation: R(t) = A + t D
- Triangle in barycentric coordinates:

$$X(\beta,\gamma) = V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1)$$

• Combine:

$$V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1) = A + t D$$

- Solve for  $\beta$ ,  $\gamma$ , and t
- 3 equations 3 unknowns
- Beware divide by near-zero
- Check ranges

