

Jessica Wan

Soprano

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Performance

Roles Performed

Opera:

Ensemble	<i>The Bartered Bride</i>	Pocket Opera	2006
Pamina	<i>The Magic Flute</i>	Stanford University Music Dept.	2002
Violet	<i>A Childhood Miracle</i> (Ned Rorem)	Stanford University Music Dept.	2001

Musical Theatre:

Featured Soloist	<i>A Chorus Line</i>	Stanford Ram's Head Theatre	2001
Little Red Riding Hood	<i>Into the Woods</i>	Stanford Stage One Productions	2000
Gussie	<i>Merrily We Roll Along</i>	Stanford Stage One Productions	2000

Theatre:

Teruko	<i>Tea</i> (Velina Hasu Houston)	Stanford University Drama Dept.	2003
Waiter	<i>Celebration</i>	Stanford University Drama Dept.	2001

Roles in Preparation

Lauretta	<i>Gianni Schicchi</i>
Susanna	<i>The Marriage of Figaro</i>
Zerlina	<i>Don Giovanni</i>

Recitals and Solo Performances

Featured Soloist at the International Diplomacy Council's Summer Celebration	2005
Soloist: <i>Madrigal for Soprano, Bass, and Marimba</i> (George Crumb)	2004
Featured Soloist: <i>The Shepherd on the Rock</i> , Student Recital	2003
Senior Recital, rewarded Honors for musicianship and performance	2003

Education

Stanford University, Stanford, CA

B.A. in Music with Honors (Vocal Performance), Cumulative GPA 3.9

B.S. in Engineering (Product Design)

Voice Teachers

Susan Gundunas	San Francisco, CA
Jennifer Lane	Stanford, CA

Coaches

Tim Eischens	San Francisco, CA
Michael Schuler	San Francisco, CA
Laura Dahl	Stanford, CA

Participated in 2003 Lake Placid Institute for the Arts and Humanities, intensive seminars with teachers Jacqui Bobak, Kathleen Kelly, Ian Partridge, Christopher Underwood, and coaches Michael Borowitz, Laurie Rogers, and Christie Lee.

Related Skills

Excellent sight-reading

Proficient on piano, violin, and oboe

Experience teaching music theory, musicianship skills and vocal technique

Career in non-profit marketing for San Francisco Opera

Trained in conducting wind and string ensembles

Experience in theatre direction and production

Fluent in Mandarin

Basic speaking and reading knowledge of French, German, Italian

Proficient in ballroom dancing, jazz, and Chinese folk dance